

NEW COURSE in SPRING 2009



Scandin 391S:

Early Swedish & Scandinavian Cinema, 1910s – 1930s

The course will consider the major contributions to European and world cinema by directors and stars of the Swedish cinema from the silent era into the 1930s. Examples include Victor Sjöström, Mauritz Stiller, Gösta Ekman, Zarah Leander and Greta Garbo and such films as *Thomas Graal's Best Child* (Stiller, 1918), *The Phantom Carriage* (Sjöström, 1921), *Erotikon* (Stiller, 1920), *Walpurgis Night* (Gustaf Edgren, 1935), and *Intermezzo* (Gustav Molander, 1936). Other Scandinavian figures will also be considered (Urban Gad, Asta Nielsen, Carl Theodor Dreyer, Detlev Sierk/Douglas Sirk), especially in the context of the fruitful interactions with the German film industry and later with Hollywood. Film screenings and critical readings; lecture and discussion. No prerequisites; **conducted in English.**

Tu 4:00–6:15 p.m. (Screenings M 6:00–10:00 p.m.)
Instructors: Barton Byg, UMass Amherst, and Louise Wallenberg, Stockholm University

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