

Scandinavian 397V: Viking Revival (Gen. Ed.: AL)



An interdisciplinary course exploring Scandinavia's 19th-century revival of the Viking image as a modern nationalist ideal. The course uses literature, philosophy, music, and the visual arts to trace the evolution of the motif as an expression of Scandinavian romantic nationalism ca. 1800-1914, and its unfortunate appropriation by German fascism in the 20th century. Taught in English. No prerequisites. 4 credits.

Prof. Sherrill Harbison

TuTh 9:30-10:45

umass.edu/german