

German 425 | Advanced Composition and Conversation

Mysteries & Crime Stories

Prof. Kyle Frackman

This is a writing-intensive course designed to refine your knowledge of German language and culture. It expands on the foundation of oral and written expression acquired in German 310 and 320. We will explore German-language mystery and crime stories in both literature and film as we ponder what makes these stories appealing. The works we will encounter include films like *M* and episodes of *Tatort* as well as literary texts by Schiller, Kleist, Hoffmann, Fontane, Kracauer, Brecht, Dorn, and Schlink. Conducted in German.
Prereq.: German 320. TuTh 1:00-2:15

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