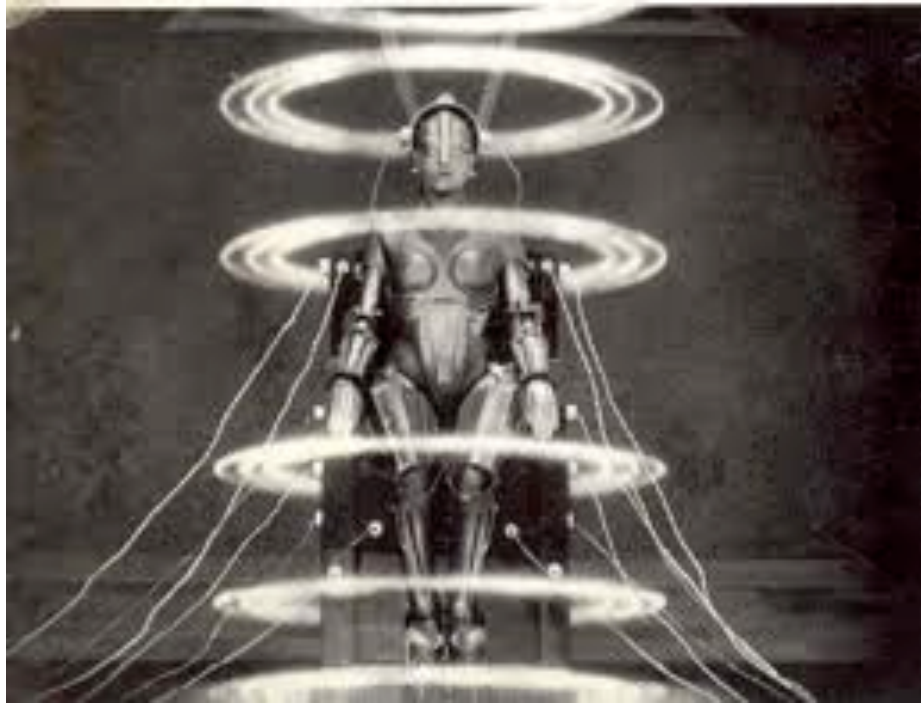


Berlin to Hollywood: German Film



INSTRUCTOR: Barton Byg (545-6671; byg@german.umass.edu)

CLASS: Tuesday-Thursday 1 – 2:15 / SCREENINGS: Monday 6 – 9 p.m.

Lecture, discussion. From the horror and science fiction classics of Expressionism (*Caligari*, *Nosferatu*, *Metropolis*) to contemporary global successes (Oscar winner *The Lives of Others*), films from Germany have had great international influence, particularly on popular culture in the U.S. This survey begins with the classics of German silent cinema, including the great directors who emigrated to Hollywood and contributed to its success (Lang, Lubitsch, Murnau, Sirk, Wilder). Then the successors to the "golden age" will be discussed: Nazi cinema, post-war films in the divided Germany, and the recent "second Americanization" of Germany and the role of a united Germany (and a united Europe) in today's international media. Other topics include: Expressionism, from graphic art to animation; documentary; experimental and avant-garde film.

Midterm, final, short papers. Monday public screenings scheduled as lab in addition to Tues/Thurs class meetings.

German 304, UMass Amherst, Spring 2011

GenEd AT / Film Studies Certificate; Conducted in English

