

# French and Francophone Studies

## Course Offerings

Spring 2005

Schedule #	Section	Days	Time	Room	Cap	WL	Instructor
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### FRENCH 110 - ELEMENTARY FRENCH I Cr. 3

14544	Lec 1	MWF	10:10-11:00	Herter 201	40	10	Kermel
19864	Lec 2	MWF	3:35- 4:25	Herter 225	40	10	Davidson

### FRENCH 120 - ELEMENTARY FRENCH II Cr. 3

14489	Lec 1	MWF	9:05-9:55	Herter 102	30	10	Thompson
14490	Lec 2	MWF	10:10-11:00	Herter 118	30	10	Moore
14493	Lec 3	MWF	2:30-3:20	Herter 117	30	10	Weller
19220	Lec 4	MWF	11:15-12:05	Herter 107	30	10	Sagna
19221	Lec 5	MWF	12:20-1:10	Herter 207	30	10	Marquet
19222	Lec 6	MWF	1:25-2:15	Herter 102	30	10	Marquet

### FRENCH 126 - INTENSIVE ELEMENTARY FRENCH Cr. 6

14494	Lec 1	TTH	9:30-10:45	Tobin 204	60	15	Tarr
14525	Disc 1	MWF	10:10-11:00	-	20	5	Kermel
14526	Disc 2	MWF	10:10-11:00	Tobin 422	20	5	Collins
14542	Disc 3	MWF	11:15-12:05	Bartlett 131	20	5	Collins

### FRENCH 230 - INTERMEDIATE FRENCH I Cr. 3

14496	Lec 1	MWF	2:30-3:20	Herter 118	30		Mooney
19223	Lec 2	MWF	1:25-2:15	Herter 207	30		Curtis

### FRENCH 240 - INTERMEDIATE FRENCH II: FOUR SKILLS Cr. 3

14498	Lec 1	MWF	11:15-12:05	Herter 224	25		Wood
14499	Lec 3	MWF	2:30-3:20	Herter 206	25		Filskov
19225	Lec 4	TTH	2:30-3:45	Herter 212	25		Banks

### FRENCH 246 - INTENSIVE INTERMEDIATE FRENCH: FOUR SKILLS Cr. 6

14502	Lec 1	MWF	9:05-11:00	Bartlett 312	25		Pico
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### FRENCH 247 - FRENCH FOR SOCIAL SCIENCES Cr. 3

14536	Lec 1	TuTh	11:15-12:30	Boyden 251	40		Lamb
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### FRENCH 248 - FRENCH FOR MATH AND SCIENCE Cr. 3

14537	Lec 1	TuTh	9:30-10:45	Herter 116	40		Lamb
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### FRENCH 250 - LANGUAGE AND LITERATURE Cr. 3

19061	Lec 1	MWF	10:10-11:05	Tobin 421	30		Perkins
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### FRENCH 285 - LANGUAGE SUITE CONVERSATION Cr. 2

14504	Lec 1	By Arrangement			15		Shread
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	FR HO1	By Arrangement			10		Shread
Schedule #	Section	Days	Time	Room	Cap	WL	Instructor
<b>FRENCH 303 - WRITING ON LANGUAGE Cr. 3 (x IT 303)</b>							
17506	Lec 1	M	10:10-12:05	Herter 117	15		Mensah
		W	11:15-12:05				

**FRENCH 345 - INTRODUCTION TO MEDIEVAL STUDIES Cr. 3**

18020	Lec 1	TTH	2:30-3:45	Herter 217	30		Maddox, S
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**FRENCH 386 - FRENCH CIVILIZATION: ORIGINS TO 1945 Cr. 3**

14507	Lec 1	TTH	9:30-10:45	Herter 225	40		Maddox
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**FRENCH 473 - COMPOSITION Cr. 3**

14510	Lec 1	MWF	1:25-2:15	Herter 224	25		Berwald
19062	Lec 2	MWF	9:05-10:00	Herter 224	25		Kermel

**FRENCH 481 - TECHNIQUES OF CONSECUTIVE INTERPRETATION Cr. 3 (INTRP481)**

18795	Lec 1	TuTh	3:45-5:00	Herter 19	20		Martin
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**FRENCH 493A - SENIOR SEMINAR: Identities Lost and Found Cr. 3**

14511	Sem 1	TuTh	11:15-12:30	Herter 444	15		Sears
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**FRENCH 564 - FRANCOPHONE AFRICAN & CARRIBEAN LITERATURE Cr. 3**

18022	Lec 1	M	4:00-7:00	Herter 107	30		Mensah
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**FRENCH 615 - LITERARY ASPECTS OF COURTLY CULTURE Cr. 3**

19193	Lec 1	W	4:00-7:00	Herter 111	20		Maddox
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**FRENCH 681 - FRENCH CIVILIZATION Cr. 3**

18025	Lec 1	TU	4:00-7:00	Herter 207	20		Maddox
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**FRENCH 697A - MAT PRACTICUM Cr. 3**

18026	Lec 1	TH	4:00-7:00	Herter 400	15		Sears
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**FRENCH 697C - 2nd LANG. ACQUISITION SOC-CULT THEORY & MIND Cr. 3 (SPAN797N)**

19233	Lec 1	W	4:00-6:30	Herter 102	10		Negueruela
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# FRENCH COURSE DESCRIPTIONS – SPRING 2005

## **FREN 110 – ELEMENTARY FRENCH I**

An introduction to French with an emphasis on acquiring a basic level of proficiency in the language and understanding of the culture of France and the Francophone world. Speaking French from day one, students work with dialogues, vocabulary and grammar exercises, authentic documents, -ZXvideo segments, and Web activities devoted to French and Francophone language and culture. Texts: *Horizons* (textbook and workbook/lab manual), Manley *et al.* (Heinle & Heinle).

**Requirements:** quizzes, compositions, mid-term and final exam.

## **FREN 120 – ELEMENTARY FRENCH II**

A second-semester elementary French course: a continuation of FREN 110 with emphasis on acquiring basic level of proficiency in the language and understanding of the culture of France and the Francophone world. Speaking French from day one, students work with dialogues, vocabulary and grammar exercises, authentic documents, video segments, and Web activities devoted to French and Francophone language and culture.

**Requirements:** quizzes, compositions, mid-term and final exam. Texts: *Horizons* (textbook and workbook/lab manual), Manley *et al.* (Heinle & Heinle). **Prerequisite:** FREN 110 or permission of instructor.

## **FREN 126 – ELEMENTARY INTENSIVE FRENCH, Cr. 6**

Lecture and discussion. An intensive introduction to French with a focus on acquiring language proficiency and an understanding of the culture of France and the Francophone world. Speaking French from day one, students work with dialogues, vocabulary and grammar exercises, authentic documents, video segments, and Web activities devoted to French and Francophone language and culture.

**Requirements:** quizzes, compositions, mid-term and final exam. Text: Manley *et al.*, *Horizons*, 2nd ed. (Heinle & Heinle, 2002), and accompanying workbook.

## **FREN 230 – INTERMEDIATE FRENCH I**

**Course taught in French.**

Students review grammar points learned in elementary French and study more complex grammatical structures. The course is designed to improve: (1) listening comprehension, through class lecture and discussion; (2) speaking proficiency, through exercises on vocabulary and pronunciation; (3) reading comprehension, through analysis of cultural readings; and (4) writing ability, through frequent assignments.

**Prerequisites:** FREN 120, 126, or 2-3 years of high school French.

## **FREN 240 – INTERMEDIATE FRENCH II: FOUR SKILLS**

**Course taught in French.**

Practice with the four skills: reading, writing, understanding, and speaking. Readings of contemporary literary texts. Review of grammar as questions arise.

**Requirements:** compositions, quizzes, midterm and final.

**Prerequisite:** FREN 230 or equivalent. Suitable for students who plan to continue beyond the 240 level.

**This course completes the CHFALANGUAGE REQUIREMENT.**

## **FREN 246 – INTENSIVE INTERMEDIATE FRENCH: FOUR SKILLS Cr. 6**

**Course taught in French.**

An intensive course that combines the work of FREN 230 and FREN 240. Students review grammar points learned in elementary French and study more complex grammatical structures in conjunction with readings on French and Francophone literature. The course is designed to improve listening comprehension (through class lecture and discussion) and speaking proficiency, (through exercises on vocabulary and pronunciation) but emphasizes reading comprehension (through analysis of literary readings) and writing ability (through frequent compositions). Recommended for students wishing to study French beyond the Fourth Semester.

**Prerequisites:** FREN 120, FREN 126 or two to three years of high school French.

**This course completes the CHFALANGUAGE REQUIREMENT.**

## **FREN 247 – FRENCH FOR SOCIAL SCIENCES**

### **Course taught in English and French**

Short lectures, question sets, discussion. We shall study representative French-speaking countries in Africa, the Caribbean, Polynesia, and Quebec through readings, prepared and at sight, drawn from magazines, books and international websites. Our work is trans-disciplinary, addressing present and past events to gain wider and deeper perspectives of their culture, their socio-economical challenges and achievements, and their particular human gifts. This is a reading course. Students intending to do more advanced work in French should select 240 or 246.

**Completes the CAS Language Requirement.**

### **FREN 248 – FRENCH FOR MATH AND SCIENCE**

Readings, discussion, lecture, experiential sessions. Develops above all the ability to read (prepared and at sight) short articles and book excerpts drawn from contemporary medical and scientific materials of general interest. We shall focus on a theme "Healing the Planet, Healing Ourselves," studying medical, social and ecological problems, and their solutions on various continents. Then we shall survey various complementary scientific medical and healing modalities in the world, such as gentle methods of birthing, acupuncture, homeopathy, clinical aromatherapy, and vibrational medicine. Other scientific and medical topics of interest may be presented by guest speakers. Class participation, attendance, quizzes, hourly exams, final project. Students intending to do more advanced work in French should elect 240 or 246.

**Prerequisite:** French 230 or equivalent, or by permission of the instructor.

**This course completes the CAS LANGUAGE REQUIREMENT.**

### **FREN 250 – LANGUAGE & LITERATURE**

#### **Course taught in French**

Lecture and discussion. Four-skills course for students with four years of high school French or equivalent. Introduction to literary analysis of plays, poems and short stories. Review of grammar as questions arise.

**Requirements:** compositions, quizzes and final exam. Active and regular participation is required.

### **FREN 285 – LANGUAGE SUITE CONVERSATION, 2 Credits**

#### **Thatcher House, By Arrangement**

First Year Programs feature small classes or discussion sections of lecture classes taught in the residence halls. In order to participate, students must register for at least two residentially based courses in each of their first two semesters at the University.

**Honors Colloquium (FREN HO1) available.**

### **FREN 303 – WRITING ON LANGUAGE**

#### **All work done in English**

Seminar/workshop. This course fulfills the University Junior Year Writing requirement for French and Italian. Weekly written exercises focusing on a wide variety of issues in the study of language and literature; one longer project. N.B.: This course is intended to address any individual problems with English composition, to gain clarity and facility in written expression, and to enhance the ability to engage a variety of types of literary works. Texts include French and Italian short stories with facing English translations.

**Cross-listed with ITAL303**

### **FRENCH 345 - INTRODUCTION TO MEDIEVAL STUDIES**

#### **Course taught in English.**

*NB: This course does not count toward the distribution requirement for the major in French Studies.*

The course offers both a broad introduction to Medieval Studies and a framework within which students may integrate their studies in a number of disciplines. Lectures by medievalists from several departments, on medieval history, literature, art, philosophy, spirituality, popular culture, and other topics; complemented by video and other resources. Recommended for the Certificate in Medieval Studies.

**Cross-listed with GER 390M.**

## **FREN 386 – FRENCH CIVILIZATION: ORIGINS TO 1945**

### **Course taught in French**

A selective study of French political, social and cultural history from the Middle Ages to 1945. Among the emphases: the age of feudalism; the Hundred Years War; the evolution of the French language; the French monarchy and the Ancien Régime; the Classical Age; the French Revolution; nineteenth- and twentieth-century social and political currents. Readings, lectures and discussions in French. Short papers; two midterms and a final.

**Prerequisite:** FREN 240 or 250, or equivalent.

## **FREN 473 – FRENCH COMPOSITION AND GRAMMAR II**

### **Course taught in French**

This course is a continuation of French 371 begun this past September. We will complete the text *Grammaire Française* and write bi-weekly compositions based on news articles from the Web and from possible French telecasts as well. All 10 quizzes will be on line as part of the campus OWL system. There will be three one-hour exams and a final. Texts include *Grammaire Française* by Jacqueline Ollivier and the French/French dictionary Le Petit Robert.

**Prerequisite:** French 371.

## **FRENCH 481 – TECHNIQUES OF CONSECUTIVE INTERPRETATION**

Lecture/lab. Historical background of consecutive interpretation. Acquisition of skills through lab practice in note taking, organizing and presenting information from one foreign language into English. *Texts:* Jean Herbert's *The Interpreter's Handbook*; Danica Seleskovitch, *Interpretation, A physiological approach to translating*; J.F. Rozan, *Note taking in Consecutive Interpretation*.

**Prerequisites:** Fluency in one or more foreign languages.

**Notes:** For undergraduates and graduates. Course is core component for Certificate in General Language Interpretation (CGLI).

## **FREN 493A – SENIOR SEMINAR: IDENTITIES LOST AND FOUND**

### **Course taught in French.**

The quest for identity in French and Francophone fiction, theater, and film. Cases of mistaken identity, identity theft, and amnesia in comic and tragic contexts. Texts will include Marivaux's *Le jeu de l'amour et du hasard*, Anouilh's *Le voyageur sans bagage*, Camus' *Le malentendu*, and others. Films will include *Le retour de Martin Guerre*, *Monsieur Klein*, and *Au revoir les enfants*.

**Format:** Lecture and discussion.

**Prerequisites:** senior status and French 384 or permission of instructor.

**Requirements:** two short papers, mid-term, and final exam.

## **FRENCH 564 - FRANCOPHONE AFRICAN & CARRIBEAN LITERATURE**

Cultural colonization and decolonization, the Negritude movement, contemporary writing in francophone West Africa, Haiti, and the French West Indies.

## **FRENCH 615 - LITERARY ASPECTS OF COURTLY CULTURE**

### **Spring 2005 Topic: *The Gynocentric Middle Ages***

Dimensionalities of the feminine in medieval European cultural contexts. Issues will include authorship; patronage; juridical status; sexuality; motherhood; and textualizations of women in lyric, epic, romance, hagiography, and historiographic writings. Attention to historical background, as well as to medieval and modern theoretical perspectives. English and Modern French translations available for works in medieval French. Introductory component on the fundamentals of Old French. Recommended for students of the European Middle Ages.

**Crosslisted with ENG691A & COMPL691C.**

## **FRENCH 681 - FRENCH CIVILIZATION**

**Course taught in French.**

**Spring 2005 Topic: *Marginal Cultures and Modern Methodologies***

This course examines a selection of recent essays on a wide variety of marginal phenomena in French culture from the later Middle Ages into the modern period, including popular beliefs and customs, heretical sects, witchcraft, possession, parricide, and other forms of deviant behavior. Readings are drawn from recent studies that place less emphasis on 'high' culture and the 'great moments' of history while delving into the myths, mentalities, and marginalia that, though often crucial to social change, have long been neglected in traditional scholarship. The use of key concepts in sociology, economics, ethnography, linguistics, and psychoanalysis in this effort has produced a wealth of fresh, fascinating, and often startling research, leading in some cases to major revisions of the traditional canons of historical thought. The course will deal with representative research from Europe and North America, by Carlo Ginzburg, Michel Foucault, Natalie Zemon Davis, Stephen Greenblatt, and others. The class will develop a collection of reviews dealing with the readings, and each student will be responsible for a term project.

## **FRENCH 697A - MAT PRACTICUM**

**Course taught in English and French.**

A practicum designed to prepare MAT students to teach high school French and Francophone literature and culture courses on the upper and lower levels. For the upper level, we shall focus on the Advanced Placement reading list in French literature for 2004-2006, including Molière, *L'École des femmes*; Maupassant, *Pierre et Jean*; Giraudoux, *La Guerre de Troie n'aura pas lieu*; and poems by Du Bellay, La Fontaine, Baudelaire, and Apollinaire. Students will work with the *Teacher's Guide to the Advanced Placement Course in French Literature*, recent released AP exams, and articles from professional pedagogical journals. On the beginning and intermediate levels, we shall look at works such as Molière's *Le Bourgeois Gentilhomme* and Saint-Exupéry's *Le Petit Prince*. Local high school French teachers will be invited to speak in the course.

**Requirements:** in-class presentations, reviews of critical articles, term paper.

## **FRENCH 697C – SECOND LANGUAGE ACQUISITION, SOCIO-CULTURAL THEORY & THE MIND**

This graduate seminar is intended for master and doctoral students in applied linguistics, education, psychology, linguistics, literature, and humanities interested in studying second language learning from a Socio-cultural Theory (SCT) perspective. No previous background is required.

This seminar will explore a Socio-cultural understanding of the human mind based on the work of Lev Vygotsky. The seminar centers on an in-depth study of the principles of a Socio-cultural understanding of the human mind, and its connections with the field of Second Language Learning.

From a review of the main tenets of the paradigm (semiotic mediation, activity as explanatory principle, minimal unit of analysis, conceptual development, the genetic method, meaning regulation, ZPD, etc.) students will learn to appreciate the implications and the fresh research approach that SCT brings to the field. Specifically, the course will explore the pedagogical implications of the theory, centering on Concept-Based Teaching and Dynamic Assessment.

# ITALIAN STUDIES

## Course Offerings

Spring 2005

Schedule #	Section	Days	Time	Room	Cap	WL	Instructor
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### ITALIAN 120 - ELEMENTARY ITALIAN I Cr. 3

15021	Lec 1	MWF	9:05-9:55	Herter 116	40	15	Venturi
15022	Lec 2	MWF	10:10-11:00	Herter 116	40	15	Walch
15023	Lec 3	MWF	1:25-2:15	Herter 116	40	15	Bourgois
15024	Lec 4	MWF	2:30-3:20	Herter 116	40	15	Bourgois
15046	Lec 5	MWF	11:15-12:05	Herter 116	40	15	Ortolano
17988	Lec 6	MWF	3:35-4:25	Herter 116	40	15	Weider

### ITALIAN 126 - ELEMENTARY INTENSIVE ITALIAN Cr. 6

15041	Lec 1	MWF	10:10-12:05	Herter 102	30	10	Papio
15047	Lec 2	MWF	1:25-3:20	Herter 107	30	10	Connors

### ITALIAN 240 - INTERMEDIATE ITALIAN II Cr. 3

15026	Lec 1	MWF	11:15-12:05	Herter 111	30	10	Figliola
15027	Lec 2	TTH	11:15-12:30	Herter 111	30	10	Sacchi

### ITALIAN 246 - INTENSIVE ITALIAN II Cr. 6

15042	Lec 1	MWF	1:25-3:20	Herter 209	25	10	Figliola
15043	Lec 2	TTH	9:30-12:00	Dickinson 209	25	10	Ludovico

### ITALIAN 280 - LANGUAGE SUITE CONVERSATION Cr. 2

17519	Sem 1	By Arrangement		Thatcher House	25		LoRusso-Dillon
	HO1-1cr	By Arrangement		Thatcher House	10		LoRusso-Dillon

### ITALIAN 303 - WRITING ON LANGUAGE Cr. 3 (xFR)

15045	Lec 1	M	10:10-12:05	Herter 117	15		Mensah
		W	10:10-12:05				

### ITALIAN 350 - ITALIAN FILM Cr. 3

15030	Lec 1	TU	6:00-9:00	Herter 227	60	15	Stone
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### ITALIAN 397A - 19th CENTURY ITALY Cr. 3

18007	Lec 1	TTH	11:15-12:30	Herter 225	25		LoRusso-Dillon
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### ITALIAN 490A - ITALIAN WOMEN WRITERS Cr. 3 (xJUD)

18019	Lec 1	TU	2:30-5:30	Herter 227	60	15	Stone
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### ITALIAN 597G - LOVE IN MEDIEVAL ITALIAN LITERATURE Cr. 3

18024	Sem 1	M	2:30-5:00	Herter 119	20		Papio
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### ITALIAN 597I - CULTURAL IDENTITY IN TRIESTE: LIT. & BORDERLINES Cr. 3 (xCL)

	Sem 1	TTH	1:00-2:15	Herter 640	10		Ludovico
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# ITALIAN COURSE DESCRIPTIONS SPRING 2005

## **ITAL 120 – ELEMENTARY ITALIAN II**

Lecture and active student participation. Continuation of 110. Further development of the four skills: reading, writing, speaking, and understanding Italian.

**Requirements:** Weekly quizzes 2 hours exams and final.

**Prerequisite:** Italian 110.

## **ITAL 126 – INTENSIVE ELEMENTARY ITALIAN, 6 cr.**

Lecture with student participation. Acquisition of the four language skills: speaking, reading, writing, and understanding. Quizzes, hour exams and final. For students with no previous knowledge of Italian.

Course covers the same material as one year of Elementary Italian (110 & 120) but with greater efficiency. *Successful completion of 126 followed by 246 allows student to satisfy CAS language requirement in one year. Course especially recommended for students intending to go to Siena in the spring.*

## **ITAL 240 – INTERMEDIATE ITALIAN II**

Readings, textual analysis and discussion. Development of reading skills through introduction of modern Italian literary texts; writing practice based on the texts, and grammar review as determined by class needs.

**Requirements:** quizzes, mid-term and final exams; short writing assignment, regular class participation expected.

## **ITAL 246 – INTENSIVE INTERMEDIATE ITALIAN, 6 cr.**

Reading and discussion, selective grammar review and conversation. Development of reading skills, introduction to modern Italian literary texts which will serve as basis for class discussion and writing assignments. Grammar review and reinforcement will respond to student needs. Selected readings from the works of contemporary Italian authors: short stories, plays, poetry and short novel.

**Requirements:** active class participation, frequent quizzes, 2-hour exams and final.

**Prerequisite:** Italian 126 or permission of instructor.

*Particularly recommended for students intending to go to Siena in the spring.*

## **ITAL 280 – LANGUAGE SUITE CONVERSATION**

### **Thatcher House, By Arrangement**

First Year Programs feature small classes or discussion sections of lecture classes taught in the residence halls. In order to participate, students must register for at least two residentially based courses in each of their first two semesters at the University.

**Honors Colloquium (ITAL HO1) available.**

## **ITAL 303 – WRITING ON LANGUAGE**

### **Course is taught in English**

Seminar/workshop. *This course fulfills the University Junior Year writing requirement for French, Italian, and German majors.* Weekly written exercises focusing on a wide variety of issues in the study of language and literature; one longer project. N.B.: This course is intended not only to address any individual problems with English composition, to gain both clarity and facility in written expression, but to enhance the ability to engage a variety of types of literary works.

**Cross-listed with FREN 303.**

### **ITAL 350 – ITALIAN FILM: POLITICS OF PLEASURE CR. 3**

#### **Course taught in English**

Lecture, film and video screening, discussion, supplementary video viewing (optional). Examines the history of Italian cinema and relocates the origins of neorealism by means of filmic, literary, and theoretical texts. Questions explored through psychoanalysis – "the politics of pleasure." Studies problems of cultural politics with focus on writings of directors. Contemporary Italian and Italian-American filmmaking is contrasted with the Hollywood code. Directors include Antonioni, Bellocchio, Bertolucci, Cavani, Fellini, Moretti, Nichetti, Olmi, Pasolini, Rossellini, Rubini, Scola, Scorsese, Taviani, Tornatore, Visconti and Wertmuller. Cross-references: Godard. Theorists include Chion, Deleuze, Freud and Lacan.

**Requirements:** Regular attendance, mid-term definition of neorealism in preparation of final, well-researched paper, which shows knowledge of several Directors' work. Write a critical review of surprise screening! *Note: Most films are Italian dialogue with English subtitles.*

### **ITALIAN 397A - 19th CENTURY ITALY Cr. 3**

#### **Course taught in Italian.**

The aim of this course is to acquaint the students with nineteenth-century Italian Literature through lectures, class readings and discussions of the most important works by major writers with attention to the historical and cultural events that shaped this century in Italy.

Texts: Selections from the works of MANZONI, VERGA and LEOPARDI will be the main focus with references to political writing and the works of women writers DELEDDA and SERAO.

**Requirements:** Class participation/attendance, mid-term and final exams, brief research paper and class presentation.

### **ITALIAN 490A - ITALIAN WOMEN WRITERS Cr. 3**

**Course taught in English.** Majors/Minors read Italian Language.

Women are a large presence among Italian novelists of the twentieth century. In contrast to the world of Italian cinema in which women directors and screenwriters are not as strongly represented (Cavani, Cecchi d'Amico, Wertmüller, and Gagliardo among new younger directors such as Nina di Majo and Anna Negri), women writers excel in all genres, especially the novel (*romanzo*), short story (*novella*), poetry, critical theory, [journalism](#), and political writings. We read texts (a selection) which have become classics and which range from imaginative literature to critiques of [fascism](#) and feminist theory.

The historical a key component, for example, the fascination with artist [Artemisia Gentileschi](#) in Anna Banti's novel of technical bravura and in its filmic rendition, directed by [Agnes Merlet](#) as well as, most recently, Alexandre LaPierre and Susan Vreeland's narratives. Maria Corti, Dacia Mariani and Paola Capriolo reshape our profiles on women in the past.

Films, recent [collections](#) of short stories, and writings by Italian-American women are included. In a comparatist vein, transnational and transdisciplinary criteria govern the inclusion of writers who at first glance do not seem 'Italian,' e.g. Alhadeff, Prose, Sobel and Sontag in contrast to Ginzburg and the major poet, Rosselli but whose textual interrelationship with Italian as well as [Italian-American](#) culture is constitutive of their Italianist/Jewish identities and/or topics, e.g. Morante's hero David in [History & Sontag's](#) new introduction (2004) to Banti's [Artemisia](#).

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[javari.com/booklists.htm](http://javari.com/booklists.htm)

### **ITALIAN 597G - LOVE IN MEDIEVAL ITALIAN LITERATURE Cr. 3**

#### **Course taught in Italian.**

The medieval notion of love extended far beyond the erotic or sentimental poetry with which we are familiar today. This course examines the surprisingly broad topic from the thirteenth to the fourteenth century and takes into consideration not only courtly love and the Dolce stil novo but also philosophy, theology, history and popular culture. Students will become familiar with (often contradictory) ways of feeling love that run the gamut from wistful contemplation of charm and beauty to the preachers' admonitions against lust; from bawdy tales of illicit sexual behavior to the "Love that moves the sun and other stars." Readings include works by Dante, Petrarca and Boccaccio as well as other texts that shed light on a fascinating and complex world of emotional and physical attraction.

## **ITALIAN 597B - CULTURAL IDENTITY IN TRIESTE: LIT. & BORDERLINES Cr. 3**

### **Course taught in Italian.**

The northeastern city of Trieste has always been Italy's open door on Central Europe for trading, cultural exchanges and immigration. Under the Austro-Hungarian Empire, the free-port city of Trieste attracted a multi-ethnic crowd of merchants, businessmen and artists up until the early twentieth century, creating the only truly international urban environment in the Italian peninsula. After being reunited with the Italian state in 1918, Trieste still kept its multi-cultural flavor thanks to its fluid borders with Austria, Slovenia and Croatia and produced one of the most fertile cultural environments in twentieth century Italy. The modern Triestine literature is the product of such an environment and spans from the early influence of Freudian psychoanalytic theory in Umberto Saba's poetry, to the activity of James Joyce (who lived in Trieste from 1905 until the beginning of WWI), to the novels of Italo Svevo: the most European expression of Italian literature in the first half of the last century. The political and social history of Trieste also determined the complex cultural identity of the Triestines. Their literature is the vivid expression of such a unique environment and one of the best examples of a specific regional literature that is, at the same time, utterly cosmopolitan and European. The course will examine the work of some of the writers of the first half of the twentieth century, linked to the Triestine environment (Svevo, Saba, Joyce, Slataper, Stuparich, Morovich, etc.), focusing in particular on the issue of cultural and national identity.