INTERDEPARTMENTAL PROGRAM IN FILM STUDIES
UNIVERSITY OF MASSACHUSETTS AMHERST
Nomination Form
Year _____

ALL NOMINATIONS ARE DUE BY 12:00 noon Third Friday of April

Return to the Film Studies office, Integrative Learning Center room S448, UMASS

Note: Nominations may ONLY be made by faculty & TAs of Spring 2016- Spring 2017 UMASS film/video courses; students MAY NOT self-nominate nor fill out their own nomination forms.

1. Nominee _____________________________     Graduating Class of ______________
   Major(s) _______________________________________________________________
   Campus Phone or Mobile Phone: __________________________________________
   Campus Email: _____________________________________________
   Home Mailing Address: _____________________________________________
   Home Telephone: _____________________________________________

2. Nominee Eligibility:
   a. Is the Nominee a UMASS undergraduate?     Yes / No
   b. Is the Nominee a Film Studies Certificate Student?   Yes / No
   *Nominees must be officially enrolled in the Certificate program by 12:00 noon Second Friday of April.
   c. Is the Nominee’s work from a film/video or related course, independent study or honors thesis supervised by you between Spring 2018 and Spring 2019?   Yes / No

   (N.B. The answers to Questions 2a-c must be yes to meet eligibility requirements.)

3. Nominated by ________________________[Print instructor’s name] Dept: ___________
   for work completed in ____________________________________________
   in □ Spring2018 □ Summer2018 □ Fall 2018 □ Winter 2019 □ Spring2019
   (If appropriate, please include a description of the assignment the work was addressing.)
   Instructor’s signature: ____________________________________________

4. A. Production Title ________________________________
   Format [16mm, video, DVD, etc.] ___________ Running time: _______ min.
   OR
   B. Screenplay Title ________________________________
   OR
   C. Essay Title ________________________________

5. Nominee’s role(s) in project (ie. writer, director, cinematographer): ________________
6. Additional Comments: