Wednesday 3 February

MEMORIES ON STONE (Brom framing her career)
(Ukrainian/English subtitles)

The documentary focuses on the79-year-old Ukrainian actress and director Oksana Dzuba, whose film career spans four decades and includes more than 150 films. The film highlights her most notable works, including her role in Taras Shevchenko’s “Drobitsky Yar” and her role as a boisterous grandmother in the film “The Mother.” The director, Oksana Dzuba, will introduce the screening.

7:30pm UMass Amherst
137 Isenberg School of Management

Wednesday 4 February

THE LAST THING I wrote
(Dir Catalina Jimenez,Frankfurt, 2016, 102 min, German/English subtitles)

A young writer reflects on the events that led to her silence, as she attempts to complete her last novel. The film explores themes of identity, art and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Wednesday 10 February

SEMBÈNÉ!
(Ukrainian/English subtitles)

The documentary focuses on the influential Senegalese filmmaker Ousmane Sembène, who is considered one of the pioneers of African cinema. The film includes interviews with Sembène’s colleagues and explores his impact on cinema in Africa.

7:30pm UMass Amherst
137 Isenberg School of Management

Wednesday 17 February

WHY CAN’T I BE TARKOVSKY?
(Nederlands/Deutsch/Dänisch/Österreichisch)

A love-letter to Andrei Tarkovsky, the filmmaker who remains a fascination for many. The documentary explores the filmmaker’s life and work, from his early years in Russia to his later years in the West. It includes interviews with Tarkovsky’s friends and colleagues, as well as rare footage of the filmmaker and his family.

7:30pm UMass Amherst
137 Isenberg School of Management

Wednesday 24 February

decor
(Ukrainian/English subtitled)

In this short film, a young woman struggles to maintain her identity amidst a world that is constantly shifting around her. The film explores themes of identity, art and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Wednesday 2 March

The W ATERMELON WOMAN
(Grey Matter (Matter Grise))
(Ukrainian/English subtitles)

A tragicomic love story about a young couple who must rely on virtual communication to keep the flame of their relationship alive. The film explores themes of distance, identity and the power of words.

7:30pm UMass Amherst
23rd annual

Friday 3 March

WE BEAR GOOD NEWS FOR OUR RELIRED COUNTRIES, OUR CINEMA IS CELEBRATING ITS 100TH ANNIVERSARY (Majdoub)
(Vietnamese/Vietnamese/Tajikistan, Thai, English/100 years Total)

A newly re-mastered special 20th anniversary screening of the 1996 film directed by the renowned Vietnamese filmmaker Mai Duc, which explores themes of identity, art and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Saturday 4 March

Spy Crackers
(Ukrainian/English subtitles)

In this experimental short, Momoko and Ryoka are on a journey to explore the various sounds of “Kiyumi and Ryoka.” The film explores themes of identity, art and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Saturday 11 March

DECOR
(Ukrainian/English subtitles)

A young woman struggles to maintain her identity amidst a world that is constantly shifting around her. The film explores themes of identity, art and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Sunday 12 March

OPUS
(Korean No More Smaller Sapay for Korea
(Ukrainian/English subtitles)

In this experimental short, Momoko and Ryoka are on a journey to explore the various sounds of “Kiyumi and Ryoka.” The film explores themes of identity, art and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Sunday 19 March

Grey Matter
(Ukrainian/English subtitles)

A tragicomic love story about a young couple who must rely on virtual communication to keep the flame of their relationship alive. The film explores themes of distance, identity and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

Sunday 26 March

The WATERMELON WOMAN
(Grey Matter (Matter Grise))
(Ukrainian/English subtitles)

A tragicomic love story about a young couple who must rely on virtual communication to keep the flame of their relationship alive. The film explores themes of distance, identity and the power of words.

7:30pm UMass Amherst
137 Isenberg School of Management

All events are free and open to the public.
Films about Film

Join us to celebrate 11 weeks of compelling cinema!

Films about Film, both documentary and fictional; films about the power of the cinema to ignite change, both political and personal; films about stories crucial to tell, relying on the moving image. “Films about Film.” Presented by the Interdepartmental Program in Film Studies, the 2016 season of the Massachusetts Multicultural Film Festival, our 23rd year, brings together a unique collection of internationally produced, korean films, documentaries, experimental and short subjects that reflect upon the medium of cinema itself. Hosting filmmakers throughout the season and featuring both promising and established talents, this season explores cinematic possibilities. Setting great personalities in film history, presents a special anniversary screening, and offers a constellation of themes that hasht filmmakers from around the world today. Together, this season’s program showcases the power, the magic, and the urgent necessity of the cinema as a source of inspiration, reflection, and creative interaction. All films are accompanied by critical introductions by scholars and filmmakers.

All events are free and open to the public.

Films about Film

23rd annual Massachusetts Multicultural Film Festival

2016