A sweeping drama of love and loss, portraying those caught up in the forced change of a rapidly modernizing society and set against the epic backdrop of the construction of the Three Gorges Dam on China's Yangtze River. A miner and a nurse return home to salvage their crumbling marriages and discover what must be left behind, just as the city itself faces inevitable ruin.

Introduction by Christine Ho, UMass Amherst.

Comments by Yun-fei Ji, visiting artist, UMass Amherst, following the screening.

More at: www.umass.edu/film