THE PHANTOM OF THE OPERA

7:30pm WEDNESDAY
11 MARCH 2015
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UMASS AMHERST
FREE AND OPEN TO THE PUBLIC

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WITH LIVE PERFORMANCE OF A NEW ORIGINAL SCORE BY THE BERKLEE SILENT FILM ORCHESTRA

This very special screening will feature live accompaniment by the Berklee Silent Film Orchestra students, conducting and performing their own, original score for this classic silent film.

Introductions by Martin Norden, UMass and Sheldon Mirowitz, Berklee College of Music.

Sheldon Mirowitz
Musician, composer,
Berklee College of Music professor and Director of the Berklee Silent Film Orchestra

The classic 1925 film with Lon Chaney’s iconic performance

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