Dislocations

Presented by the Interdepartmental Program in Film Studies at the University of Massachusetts Amherst, the 22nd Annual Massachusetts Multicultural Film Festival, “Dislocations,” puts a spotlight on people who find themselves relocated, pushed aside, and otherwise threatened with invisibility by the forces of geo-politics and global economics. Hosting filmmakers, producers, archivists, and musicians, this year’s festival traverses the globe and the history of cinema to explore ethical, ideological, moral, personal, and spatial issues that arise from an increasingly unjust distribution of wealth. The wide-ranging, eclectic body of international cinema in this year’s program represents the impact of dislocation as people, livelihoods, and perception itself are subject to movement, transformation, and displacement. All films are accompanied by critical introductions by scholars and filmmakers.

All events are free and open to the public.

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The festival is made possible by the generous support of many departments, programs, colleges, and individuals at UMass Amherst, the Five Colleges, and beyond.


With additional support from: UMass Amherst: Museum of Contemporary Art, Fine Arts Center, Department of History and its Feinberg Family Distinguished Lecture Series, Department of Communication; Smith College Film Studies Program; Pioneer Valley Jewish Film Festival.

And with special thanks to: Museum of Modern Art, New York; Berklee Silent Film Orchestra, Berklee College of Music, Boston.