To Chris Marker, An Unsent Letter

(USA, 2012, 78 min, in English)

a cinematic love letter by Emiko Omori

This collective cinematic love letter to Chris Marker captures the notoriously private director, self-described as the ‘best known author of unknown works,’ through interviews with his colleagues and admirers, evoking a man whose preference for personal privacy made him cinema’s most famous enigma: a man who is his works.

screening with Chris Marker's

If I Had 4 Dromedaries

Si j’avais 4 dromadaires

Composed of photographs shot by Marker himself over the course of his travel in the form of a voiceover conversation, anticipating Roland Barthes and Susan Sontag, and revealing Marker’s understanding of the secret rapport between still and moving image.

Meet Kristian Feigelson of the Sorbonne Nouvelle, Paris who will introduce and discuss the films.

Free and Open to the Public

7:30pm Wednesday 16 April 2014

137 Isenberg School of Management

More info: umass.edu/film