Wednesday 27 April

BARABBA
(dir Christian Petzold, Germany, 2012, 105 min, in German & English)

Set in East Germany in the early 1980s, Christian Petzold’s tense, intense, and eerily mesmerizing film centres on the delicate game of trust and doubt as a fellow physicist in the GDR tries to free her sister from the authorities who are targeting her for a college colleague’s hindi film version, Barabba. In English. (Yerushalayim E.R.)

7:30pm Hampshire College Performing Arts Hall Yiddish Film Center

Contact: Jen Brown, jbrown@umass.edu

Thursday 27 February

THE WILD ONES (Ellos adulosado)
(dir Patricia Ferreira, Spain, 2011, in Spanish & Portuguese w/English subtitles)

This tense drama, set in a Catalan community, follows a journalist as he seeks to uncover the truth behind a murder in his native town. The film’s delicate pacing, ideal cast, and effective use of digital techniques to reveal the true story make for a thought-provoking examination of memory and history. The film is part of the “What’s European” series, celebrating the 20th anniversary season of the Massachusetts Multicultural Film Festival.

7:30pm Hampshire College Performing Arts Hall Yiddish Film Center

Contact: Jen Brown, jbrown@umass.edu

Thursday 27 April

COLLOQUIUM: What's European about European Cinema?

Interdisciplinary scholars, and film studies faculty from across Massachusetts have recently featured on European films in a significant event. But what do films of national cinemas in collaboration with our European film festivals, the “What’s European” series, the “Europe’s Past, Present, and Future” symposium, and the impact of new European initiatives bring to the world of cinema? Join us as we discuss the enduring presence of history in our lives.

7:30pm Hampshire College Performing Arts Hall Yiddish Film Center

Contact: Jen Brown, jbrown@umass.edu
The 20th Annual Massachusetts Multicultural Film Festival headlines award-winning narrative features and documentaries from France, Germany, Hungary, Israel, Italy, Spain, and the US. We are pleased to host nine filmmakers (including three accomplished Five College alums) who will be present for discussion; a colloquium on "What’s European about European Cinema" with keynote speaker Thomas Elsaesser; several New England premieres; and two screenings in our directors’ showcase. The Festival focuses on productions that revisit the past and interrogate the present, with special attention to European productions that highlight cultural diversity. All films are accompanied by critical introductions by scholars and filmmakers.

All events are free and open to the public.

Join us to celebrate 11 weeks of compelling cinema!