\begin{itemize}
\item \textbf{Africafics importance and community:}
\item \textbf{Landscapes of Violence:}
\item \textbf{Promised Paradise:}
\item \textbf{Bosnia and Beyond:}
\item \textbf{Look Back and Wonder:}
\item \textbf{Culture of War:}
\item \textbf{Darfur Now!}
\item \textbf{Lieux Saints: Sacred Places}
\item \textbf{Tuesday 4 April}
\item \textbf{Wednesday 23 April}
\item \textbf{Wednesday 12 March}
\item \textbf{Wednesday 26 March}
\item \textbf{Friday 29 March}
\item \textbf{Wednesday 5 March}
\item \textbf{Wednesday 12 February}
\item \textbf{Wednesday 24 February}
\end{itemize}
The 15th edition of the Massachusetts Multicultural Film Festival turns the spotlight on Africa and the African American diaspora, bringing to the screen brave and challenging films addressing human suffering, resilience, creativity, and the global struggle for justice. Beginning with a tribute to the great Senegalese filmmaker, Ousmane Sembène, we invite our audiences to experience new cinema and modes of storytelling from Chad, Mali, Cameroon, and the Americas that explore the Black experience today. Our special mini-series – “Landscapes of Violence” – features provocative films from Bosnia, Darfur, Indonesia and the US on the problematicsof war and terrorism. Accompanied by conferences, introduced by visiting filmmakers and scholars, the 2008 MMFF invites you to thirteen weeks of cinema that will engage students, faculty and the wider community in lively debate and discussion.

All events are free and open to the public.

Spring 2008

Africanicities conflict and community

The 15th annual Massachusetts Multicultural Film Festival focuses on Africa and the African American diaspora, highlighting films that address human suffering, resilience, creativity, and the global struggle for justice. The festival begins with a tribute to the great Senegalese filmmaker Ousmane Sembène, inviting audiences to experience new cinema and modes of storytelling from Chad, Mali, Cameroon, and the Americas that explore the Black experience today. A special mini-series, “Landscapes of Violence,” features provocative films from Bosnia, Darfur, Indonesia, and the US on the problematic of war and terrorism. Accompanied by conferences, introduced by visiting filmmakers and scholars, the 2008 MMFF invites you to thirteen weeks of cinema that will engage students, faculty, and the wider community in lively debate and discussion.

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