14TH ANNUAL
MICHAEL S. ROIF
AWARDS
IN FILM STUDIES

Join us for the awards ceremony
with screenings and readings of prize-winning work

Friday 2 May 2014
12:00 Noon
Herter Hall 301
UMass Amherst

Nominees (in alphabetical order)

Roy Aloni
Screenplay: “The Mobster’s Son”

Sophie Bell
Essay: “We Set Up Camp in This Desolate Terrain: Filmic Landscape and French Post-Colonial Experience in Beau Travail and Le bonheur d’Eliza”

Alexander Bilodeau
Film Title: “Faust”

Brian Finlay
Essay: “A Man Chooses, a Slave Obeys: Freedom in French Film”

Taylor Avery Garron
Film Title: “Last Comic Standing: The Rise and Fall of the Independent Comic Store”

Michaela Hughes
Essay: “Situations of Movement: the Situationist Theory and Transportation”

Andrew Lauzon
Film Title: “8640”

Christopher R. Martin
Essay: “Love Triangles: Homosexuality and Sexual Identity in Laura and Gilda”

Nicholas Paraskevas
Essay: “Bustling and Barren: The Importance of Filmic Landscapes in Paris and Beau Travail”

Andrew J. Pollack
Film Title: “The Henry Holmes Motel”

Alexander Stulac
Screenplay: “Ride Along”

Interdepartmental Program in Film Studies
www.umass.edu/film/about-roif.html