

**FALL 2011**  
**CLASS TAUGHT by SCHOLAR IN RESIDENCE**  
**FILM DIRECTOR AND SCREENWRITER**  
**INÉS PARÍS**



**SPANISH 597SW - Screenwriting Workshop: How to Create Original Female Characters** (1 credit) Nov. 1 - Nov. 4 4:00PM - 7:00PM at UMass (Continuing Ed) and Smith College

This exciting four days intensive screenwriting workshop is taught by visiting scholar Inés París, an Award Winning film director and screenwriter from Spain, with a broad teaching experience at international institutions. Through her comedies --*A mi madre les gustan las mujeres* (*My mother likes women*); *Semen, una historia de amor* (*Semen, a love story*); and *Miguel and Williams*, among others-- Inés París promotes social criticism and attacks stereotypical gender roles in contemporary society. Founder and President of CIMA (Association of Women in the Audiovisual), Inés París has been a fundamental figure in Spain to raise awareness about the situation of women in the Film Industry. By bringing her practical experience to the classroom, Inés París's goal in this workshop is twofold. On one end we will analyze patriarchal gender stereotypes in cinema and in tv series and, on the other, we will work to create stories with original female characters that deconstruct and overcome patriarchal gender constraints.

Class is taught in Spanish with English translation. Students with no knowledge of Spanish are welcome. Spanish Majors and Minors will do their written assignments in Spanish.



Questions? Please contact Prof. Barbara Zecchi, [bzecchi@spanport.umass.edu](mailto:bzecchi@spanport.umass.edu)