AFROAM 197A – TASTE OF HONEY: BLACK FILM, PART I
John Bracey
Th 7:00PM-9:30 PM  
Malcolm X Cultural Center
Course Description: TBA
Course Eligibility*: All majors; no prerequisites
Undergraduate UMass Film Studies Certificate category: IIB, V

ANTHRO 106 – CULTURE THROUGH FILM  
Lisa Modenosa
A-LEC (72953) Mo 6:00-9:00 PM  
Thompson Hall Room 104
AD01(72962) Tu 4:00-4:50 PM  
TBA  Staff
AD02(72963) Tu 5:05-5:55 PM  
TBA  Staff
AD03(72964) Tu 6:10-7:00 PM  
TBA  Staff
AD04(72965) We 5:15-6:05 PM  
TBA  Staff
AD05(72966) We 6:20-7:10 PM  
TBA  Staff
AD06(72967) We 7:25-8:15 PM  
TBA  Staff
AD07(72968) Th 4:00-4:50 PM  
TBA  Staff
AD08(72969) Th 5:05-5:55 PM  
TBA  Staff
AD09(72970) Th 6:10-7:00 PM  
TBA  Staff

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics, and social change.
Undergraduate UMass Film Studies Certificate category: IIB, V

ANTHRO 397VE – VISUAL ETHNOGRAPHY I  
Kevin Anderson  
A-LEC(60081) Th 3:30-6:30PM  
Fine Arts Center 444
This course examines the politics and poetics of visual representation in the field of anthropology, focusing primarily, but not exclusively, on the moving image. We will consider the earliest forms of ethnographic displays in World’s Fairs, popular forms of representing non-western peoples and the various approaches anthropologists have developed for ethnographic film.
Undergraduate UMass Film Studies Certificate category: IIA
ART 230 – PHOTOGRAPHY I
Instructor TBA
M W 1:25 pm - 4:10 pm
Studio Arts Building Room 18
Introduction to photographic tools and methods. The balance between self-inquiry and the importance of process and materials as vehicles of meaning. Theory explored through class critiques and slide presentations. Photography examined and discussed both from a personal point of view and in its wider cultural context.
Undergraduate UMass Film Studies Certificate category: V

ART 274 – ANIMATION FUNDAMENTALS
Patricia Galvis-Assmus
TuTh 9:30 am - 12:15 pm
Fine Arts Center rm 447
Introduction to traditional animation techniques as used in fine art animation and experimental film/video. Basics of locomotion, timing, lighting, camera moves, exposure, sound design and audio and visual editing. Studio course.
Undergraduate UMass Film Studies Certificate category: V

ART 330 – PHOTOGRAPHY III
Susan Jahoda
TuTh 1:00 pm - 3:45 pm
Studio Arts Building Room 240
This course focuses on employing and expanding upon previously learned technical and critical skills specific to students' individual interests, practices and ideas. Critiques, readings, lectures, labs.
Undergraduate UMass Film Studies Certificate category: V

ART 374 – INT COMPUTER ANIMATION
TuTh 4:00 pm - 5:55 pm; TUTH 6:10-7:00
Undergraduate UMass Film Studies Certificate category: V

COMM 140 - INTRODUCTION TO FILM STUDIES
Shawn Shimpach
01-LEC(73110) TuTh 11:15am-12:30pm
Herter Hall rm 231
L01-LAB(73111) Tu 7:00pm-9:30pm
Herter Hall rm 231
Lecture, lab (screening). This course offers an introduction to the study of film as a distinct medium. It introduces the ways in which film style, form, and genre contribute to the meaning and the experience of movies. Topics include film as industrial commodity, narrative and non-narrative form, aspects of style (e.g. composition, cinematography, editing, and sound), and the role of film as a cultural practice. Examples are drawn from new and classic films, from Hollywood and from around the world. This course is intended to serve as a basis for film studies courses you might take in the future.
Course Eligibility*: Open to Juniors, Sophomores & Freshmen only. 75 seats are reserved for
COMM Majors.
Undergraduate UMass Film Studies Certificate category: I, V

Course Notes: For students entering UMASS beginning in the Fall 2011 Semester, COMM 140 is one of the two (2) 100-level COMM Subject Area courses that can be used as prerequisites for applying to the COMM major. (The other 100-level COMM prerequisite courses that can be used for applying to the COMM major are COMM 118, COMM 121, COMM 122 and COMM 125). This course was formerly numbered and titled COMM 240: Modes of Film Communication. If you have received credit for taking COMM 240, you will not receive credit for taking this course.

COMM 231: FILM & TELEVISION PRODUCTION CONCEPTS   Gen. Ed. – None
Bruce Geisler  Cap: 150
01-LEC (73060) TuTh 2:30pm-3:45 pm   Herter Hall 231
Lecture, discussion. This class provides an overview of film and television production principles and processes from script to screen and also prepares students for later hands-on production courses. We will explore both the art and craft of film and video production, including the roles and functions of the major creative and technical personnel in the scripting/pre-production, production and post-production phases. Technical aspects such as digital vs. analog media, lighting, lenses, types of film and videotape, crew organization and function, editing concepts, sound recording, etc. will be discussed, as well as creative functions such as dramatic and documentary structure, creating characters, acting for the screen, visualization and composition for the camera and more.
Course Eligibility*: Open to COMM & Undeclared majors
Undergraduate UMass Film Studies Certificate category: I, V

COMM 296F: Indstu-FILM FESTIVAL   Gen. Ed. – None
Anne Ciecko  Cap: 50
01-IND (73047) We 7:00pm-10:00pm   Thompson Hall rm 102
Film screening. This course is held in conjunction with a semester-long series of curated weekly film screenings and related events. To earn 1 credit (mandatory pass/fail), students are required to attend at least 7 film festival events and complete surveys at the end of the screenings.
**This is a 1-credit Mandatory Pass/Fail course
Course Eligibility*: All majors; no prerequisites
Undergraduate UMass Film Studies Certificate category: none (1-credit, pass/fail only)

COMM 331: PROGRAM PROCESS IN TELEVISION   Gen. Ed. – None
David Maxcy  Cap: 36
01-LEC(72985) We 10:10am-11:00am   Machmer Hall rm W-23
L01-LAB(72986) Mo 1:25pm-4:25pm   Herter TV Studio
L02-LAB(72987) We 1:25pm-4:25pm   Herter TV Studio
L03-LAB(72988) Fr 9:05am-12:05pm   Herter TV Studio
Lecture, studio. This course introduces concepts and techniques of television production through weekly lectures and lab meetings. During the first six weeks basic concepts and techniques are introduced in lecture. Students then break up into lab groups where, under the supervision of their lab instructor, they produce a short program which puts the concept of the week to work.
During the rest of the course students work on two major projects: first, a short, narrative piece shot in single-camera, post-production style, and, second, a multiple camera piece shot live in the studio. Comm 331 is offered every fall and spring semester. (Course capacity is 36 Total/3 sections @ 12)

Course Eligibility*: Open to Senior, Junior & Sophomore Communication majors

Undergraduate UMass Film Studies Certificate category: V

COMM 340: FILM HISTORY I

Martin Norden

Gen. Ed. – None

Cap: 50

01-LEC (72989) TuTh 2:30pm-3:45pm Machmer Hall rm E-37

L01-LAB (72990) Tu 4:00pm-6:00pm Machmer Hall rm E-37

Lecture, lab (screening). A survey of key events and representative films that mark the history of motion pictures in the United States and other countries to 1950. In addition to identifying and providing access to major works, the course is designed to facilitate the study of the various influences (industrial, technological, aesthetic, social, cultural, and political) that have shaped the evolution of the medium to the advent of television.

Course Eligibility*: Open to Senior & Junior Communication majors, other students by permission of instructor

Undergraduate UMass Film Studies Certificate category: IIA, V

COMM 397AI: ST- INTERNATIONAL FILM STARDOM

Anne Ciecko

Gen. Ed. – None

Cap: 43

01-LEC (60031) TuTh 1:00pm-2:15pm Machmer Hall rm W-26

Lecture, discussion. This film studies course focuses on stardom and celebrity as a dynamic global phenomenon. We will employ a variety of theoretical approaches and analytical methods to examine case studies from all over the world, from earliest cinema to most contemporary. Topics to be addressed include the following: the value and meaning of constructed star images; performances and reality discourses; fandom and gossip; star systems and industrial issues; celebrity bio politics and national identities; cross-over and transmedia stardom; and questions of cultural specificity. A diverse variety of filmic and audiovisual media texts will be viewed/experienced inside and outside class. In addition to short writing assignments, students will develop individual final projects tailored to research interests.

Course Eligibility*: All majors; no prerequisites (although any introductory film and/or global/international studies courses are recommended)

Undergraduate UMass Film Studies Certificate category: IIB, V

COMM 397B: ST- INTRODUCTION TO STUDIO DIRECTING

David Maxcy

Gen. Ed. – None

Cap: 10

01-LEC (73054) Tu 11:15am-3:15pm Herter TV Studio

Lecture, studio. Students will learn basic concepts and techniques of studio television production, with a focus on directing live programs in a full-scale studio facility on the UMASS campus. The course includes lecture presentations, production exercises, script-writing projects, and studio production projects. Each student will write, produce, and direct two live studio productions.

Course Eligibility*: Open to Senior, Junior & Sophomore Communication majors only.
Course Notes: If have taken COMM 433 you CANNOT take this course.
Undergraduate UMass Film Studies Certificate category: V

COMM 397CC: SEMINAR- INTRO TO VIDEO ART PRODUCTION
Lauren Miller Cap: 12 Gen. Ed. – None
01-LEC(60997) We 11:15-2:15 PM Lederle Grad res ctr rm A217
L-01 LAB(60998) Mo 12:20-2:20 PM South College rm 108
This course will introduce students to a wide range of narrative, experimental and documentary strategies. Students will gain experience in basic production techniques and will learn to think about and look. Course requirements include the completion of three video production assignments and one longer final project. The course will include workshops in lighting, final cut pro, and sound recording and mixing.
Course Eligibility*: Instructor Consent Required
Undergraduate UMass Film Studies Certificate category: V

COMM 441: PRINCIPLES AND TECHNIQUES OF FILM STYLE PRODUCTION
Bruce Geisler Cap: 12 Gen. Ed. – None
01-LEC (72997) We 1:25pm-5:25pm South College rm 120
Lecture, studio. Hands-on introduction to single-camera filmmaking using 16mm film cameras and/or digital video camcorders (electronic field production) and non-linear (computer-based) editing. Students learn concepts of pre-production, shot composition, lighting, visual storytelling, continuity editing, and production and post-production audio as they plan, shoot, and edit exercises and complete projects
Course Eligibility*: Open to Senior & Junior Communication majors only.
Course Prerequisites: COMM 231 and COMM 331 or permission of instructor.
Undergraduate UMass Film Studies Certificate category: IV, V

COMM 493E: SEMINAR-SCREENWRITING Gen. Ed. – None
Bruce Geisler Cap: 20
01-SEM (73065) TuTh 11:15am-12:30pm South College rm 120
Lecture, discussion. An examination of the art, craft, and business of screenwriting from theoretical and practical perspectives. Topics include screenplay format and structure, story, plot and character development, dialog and scene description, visual storytelling, pace and rhythm, analysis of professional and student scripts and films, and more. Written work includes three screenwriting projects. The focus is on writing for narrative films and, to a limited extent, TV programs.
Course Eligibility*: Open to Senior & Junior Communication majors only.
Prerequisites: COMM film course
Undergraduate UMass Film Studies Certificate category: IV, V
Five College Film Studies Major category: 8

COMM 493E: SEMINAR-SCREENWRITING Gen. Ed. – None
Martin Norden Cap: 20
02-SEM (60035) TuTh 9:30am-10:45am South college rm 120
Lecture, discussion. An examination of the art, craft, and business of screenwriting from theoretical and practical perspectives. Topics include screenplay format and structure, story, plot
and character development, dialog and scene description, visual storytelling, pace and rhythm, analysis of professional and student scripts and films, and more. Written work includes three screenwriting projects. The focus is on writing for narrative films and, to a limited extent, TV programs.

Prerequisite: COMM film course

Course Eligibility*: Open to Senior & Junior Communication majors only.

Undergraduate UMass Film Studies Certificate category: IV, V

Five College Film Studies Major category: 8

COMM 493F: SEMINAR-FILM DOCUMENTARY

Bruce Geisler

Cap: 20

01-SEM(60832) We 10:10am-1:10pm South College rm 120

This course combines critical analysis with a hands-on introduction to producing a documentary. Students will view, analyze, and critique a range of documentary films, to further their understanding of the documentarian's craft and art. Students will also do pre-production (research and scripting) on their own short documentary, along with shorter hands-on exercises in writing narration, interview techniques, use of archival sources, etc.

Course Prerequisite: COMM 231 or COMM 240 or COMM 340 or COMM 342 or COMM 493E or consent of instructor.

Course Eligibility*: Open to Senior & Junior Communication majors

Undergraduate UMass Film Studies Certificate category: IIB, IV, V

Five College Film Studies Major category: 4

COMM 497AB: ST-HOLLYWOOD FILM, DIVERSITY AND ADAPTATION

Demetria Shabazz

Cap: 25

01-LEC(60833) TuTh 4:00pm-5:15pm Rm TBA

Lecture, discussion. This course aims to inspire the development of a critical vocabulary for analysis of the formal conventions of film, especially as they bear on literary discourse. In addition, this course will focus on cinematic and literary works that articulate or express specific notions of American identity in terms of race, class, and gender. This class will look specifically at how the film industry negotiates specific literary narratives about identity within American society as a means of adapting the texts to the big screen.

Course Eligibility*: Senior and Junior Communication majors or by permission of instructor

Undergraduate UMass Film Studies Certificate category: IIB, IV, V

Five College Film Studies Major category:

COMP-LIT/FRENCHST 350: FRENCH FILM

Catherine Portuges

Kathryn Lachman

Cap:120

01-LEC (70636) Mo 3:35 – 6:05 Herter Hall rm 231

D01-DIS (70629) Tu 9:30am-10:45pm Rm TBA

D02-DIS (70630) Tu 11:15am-12:30pm Rm TBA

D03-DIS (70631) Tu 1:00pm-2:15pm Rm TBA

D04-DIS(70632) Tu 2:30pm-3:45pm Rm TBA

The development of French film from the 1930s and its relations to French society. Analysis and reading of specific films, the ideology of different film practices, and relevant aspects of film
theory, including questions of representations. Films by directors such as Vigo, Carné, Renoir, Bresson, Resnais, Godard, Truffaut, Ackerman, Kurys, Tavernier. Course taught in English (with screenings).
Course Eligibility*: All majors; no prerequisites
Undergraduate UMass Film Studies Certificate category: IIB, V

COMP-LIT 381: SELF-REFLEXIVE AVANT-GARDE FILM  Gen. Ed. - AT
Don Levine  Cap: 96
01-LEC (60533) Mo 3:35pm – 7:00pm  Herter Hall rm 227
D01-DIS(60534) Tu 2:30pm-3:45pm  Rm TBA
D02-DIS(60535) Tu 4:00pm-5:15pm  Rm TBA
D03-DIS(60536) Th 2:30pm-3:45pm  Rm TBA
D04-DIS(60537) Tu 7:00pm-8:15pm  Rm TBA
Lecture, discussion. Modern origins of experimentation in film and literature in avant-garde schools such as Expressionism and Surrealism, with contemporary results of this heritage. Whether film is the most modern of the media, the results of two obsessive concerns: 1) the poetic, dreamlike, and fantastic, 2) the factual, realistic, and socially critical or anarchic.
Undergraduate UMass Film Studies Certificate category: IIA, V

COMP-LIT 391A: S-INT. HISTORY OF ANIMATION  Gen. Ed. – None
N. Couch  Cap: 90
01-LEC(60538) Tu 4:00PM-7:00PM  Herter Hall rm 227
D01-DIS (60539) Th 1:25-2:15 PM  TBA  Staff
D02-DIS (60540) Fr 10:10-11:00 AM  TBA  Staff
D03-DIS (60541) Th 11:15-12:05  TBA  Staff
This course traces the history of animation from the late 19th century to today, including short and feature-length films from the United States, Europe and Japan. Topics will include the Fleischer, Disney and UPA studios, directors from Emil Cole to Hayao Miyazaki, and experimental animators including Oskar Fischinger and John Canemaker. Animation for television, including Jay Ward's Rocky and Bullwinkle and Matt Groening's The Simpsons will also be considered.
Undergraduate UMass Film Studies Certificate category: IIB, V

GERMAN 597D: ST: DOCUMENTARY FILM  Gen. Ed. - None
Barton Byg  Cap: 50
01-LEC(60439) TuTh 2:30pm-3:45pm  Bartlett Hall rm 301
L01-LAB(60440) Th 6:00pm-9:00pm  Herter Hall rm 231
Undergraduate UMass Film Studies Certificate category: IIB, IV, V

ITALIAN 397F: SCREENING ITALIAN MODERNISM  Gen. Ed. - None
Antonella Sisto  Cap:50
01-LEC(60700) TuTh 2:30 – 3:45  Herter Hall rm 217
D01-Dis(60701) Mo 6:00pm-8:30pm  Herter Hall rm 217
This course focuses on the film aesthetic production of a century of national cinema in it's social and cultural contexts. It investigates cityscapes and sound-scapes, follows city walkers on their journeys through the ruins of bombed out postwar cities, the monumental sites of millennial history, the urban and industrial expansion and peripheries of the economic miracle of the
1960's, finally crossing into the global metropolis of late capitalism with its glittering splendors and pathologies. This mapping of Italy is inextricably linked to the social and political negotiation of national, collective, and subjective identities, from xenophobic Fascism, postwar southern emigrations, to a porous and congested Mediterranean, where flows of migrations from North Africa and Eastern Europe face the politics and rhetoric of European privilege rendered human only in its encounters with people. We will analyze the cinematic forms and articulations employed by renowned filmmakers who while coping with national history - its constraints and permissions for consciousness and imaginary - diverted from conventional film making to explore new audio-visual modalities that radically shaped world cinema. Taught in English. Undergraduate UMass Film Studies Certificate category: IIB, V

JUDAIC 344: FILM AND SOCIETY IN ISRAEL
Olga Gershenson
Cap: 20
Gen. Ed. – None
01-LEC(72366)Tu 4:00-7:00
Room TBA
This course uses film to discuss Israeli society. Topics include: foundation of Israel, Israeli-Palestinian conflict, Holocaust survivors, religion, gender, and interethnic relations. All film showings are with English subtitles.
Undergraduate UMass Film Studies Certificate category: IIB, V

JOURNAL 333: INTRO TO DIGITAL PHOTOJOURNALISM
Dennis Vandal; Brian Mcdermott
Cap: 15
Gen. Ed. - None
01-SEM(72668)MoWe 6:00PM - 7:30PM
Bartlett Hall rm 127
02-SEM(72671)TuTh 9:30AM - 10:45AM
Bartlett Hall rm 107
This is an introductory level course for students who wish to acquire a working knowledge of the field of photojournalism and the various tools used in modern image processing for both print and on-line media. Covered topics will include: basic camera, flash, and lens techniques; film and exposure issues; composition; digital image processing; news, feature, and sports photography; ethics, and credibility in the age of the digital image. Must have digital SLR camera with manual functions.
Course Eligibility*: Open to Senior, Junior and Sophomore Journalism majors only.
Undergraduate UMass Film Studies Certificate category: V

JOURNAL 393F: JOURNALIST IN THE MOVIES
John Katzenbach
Cap: 25
Gen. Ed. - None
01-LEC(72690) Tu 4:00pm-7:00pm
Bartlett Hall rm 201
They can be heroes; they can be villains. They can be ruthless; they can be sympathetic. They can be right; they can be wrong - and perhaps sometimes a bit of both. Since the first film director yelled "Action!" on a studio back lot, journalists of all sorts - local reporters, television news crews, even foreign correspondents - have been staples of the Hollywood milieu. The movies that have emerged have done much to define how people view journalists and continue to inform those opinions - both positive and negative - today. In an examination of selected films from the 1930s to current times, this class will explore perceptions of reporters, and reporters' choices through the prism of the big screen. Films to be seen will range from All The President's Men to The Year of Living Dangerously. Readings likely to include such works as Schanberg: The Death and Life of Dith Pran; Caputo: Means of Escape.
Course Eligibility*: Open to Journalism majors only
Motives used to explore the development of American politics in the 20th century. The forces that shaped our politics early in the century (immigration, reform, religion), the rise of "big" government in the depression and World War II years (the new roles of the federal government, the enhanced presidency, internationalism, and anti-communism), and selected issues (race, gender, modern campaigns) prominent since the 1960s. The meaning of political democracy in America and how our understanding of it has adapted to changing times and conditions. (Gen.Ed. HS)

Undergraduate UMass Film Studies Certificate category:  IIB, V

Five College Film Studies Major category:  6 (component)
Comm 793K: Seminar-Stardom & Celebrity
Ann Ciecko  Cap 15  M 3:35-6:25  South College rm 108

CompLit 695A: International Film Noir
Don Levine  Cap 15  W 3:35-7:30  Rm TBA

Often referred to as the only indigenous American film style, "film noir" in its very appellation reveals that its major effects (for certain modern conceptions of cinema) lay elsewhere. We will examine film noir in its American heyday (1945-1957) and how it came to be a major propelling force in the new European cinema of the 1960's (Godard, and the Cahiers du cinema).

CompLit 695T: Tarkovsky
L. Dienes  TU 4:00 – 7:00

German 597D: Special Topics: Documentary Film
Barton Byg
Lec (60439) TUTH 2:30-3:45  Bartlett Rm 301
Lab (60440)  Herter 231

SPANISH 697—REALISMS
B. Zecchi  M 4:40-7:10  Rm TBA

This is a course on realism in literature and in cinema (from the nineteenth century novel to neo-realism and to neo-neorealism). Taught in Spanish