Learn about the most recent multi-cultural representations in French cinema.
Acquire a working knowledge of basic concepts of film analysis.
Learn to understand, discuss, and write about film as a multimedia art form.
Consider the formal, stylistic, and aesthetic qualities of French films.
Weigh the institutional, social, cultural, and ideological aspects of French films.
Develop a familiarity with directors of French and Francophone film.

French Studies 350/Comp Lit 350
Mondays 3:30-6PM, Discussion Sections on Tuesdays
Co-taught by Prof. Kathryn Lachman and Prof. Cathy Portuges