5C Film and Media Studies Undergraduate Conference
Saturday, March 3, 2018
Adele Simmons Hall Auditorium, Hampshire College

12:30 PM
Opening remarks from Jen Malkowski and Lise Sanders, conference co-organizers

12:45—2:00 PM
Panel 1: Looking Back to the 1950s in Queer Cinema
• Erin Carberry (MHC), “Homophobia’s First Victim in Rebel Without A Cause”
• Siddhi Shah (MHC), “Queerness and Performative Masculinity in Moonlight: How Moonlight Dismantles Hollywood’s Traditions”
• Quinn Liu (MHC), “Constructing the Nostalgic Fantasy: Objects of Desire in Carol”

2:15-3:45 PM
Panel 2: Narrative in Serial and Franchise Media
• Alexandra Ostrowski Schilling (SC), “The Heart of a Hero: Disability and Humanity in the Origin Stories of Marvel Studios’ Superheroes”
• Taafaki Moore (HC), “The Breakdown of Master of None’s ‘I Love You, New York’”
• Madi Chassin (HC), “Consumption Differences with Broadcast TV and Streaming Services”
• Camille Faucheux (SC), “‘We’ve Been Walled Up for Far Too Long!’: Phasing, Isolation, and Disrupted Spaces in World of Warcraft: Cataclysm”

4:15-5:30 PM
Panel 3: Audiences and Platforms in Digital Culture
• Eleanor Crawford (HC), “Discourse Around #MeToo: Understanding Public Perceptions of Rape Culture and Survivorship”
• Kathryn MacPherson (MHC), “‘Get Good or Go Back to the Kitchen’: The Online Harassment and Policing of Female Players in Mobile Online Battle Arena Computer Games”
• Sara Clark (SC), “Facebook Videos and Passive Documentary Work”

5:40-6:30 PM
Panel 4: Cross-Generational Connections in European Cinema
• Isabella Olgaard (MHC), “The Immanence Catastrophe in Contemporary Italian Cinema”