

## **WESTERN MASSACHUSETTS ARTS ALLIANCE EMAIL NEWSLETTER**

Whew! I am stunned at how many listings I received for this newsletter! Thanks to all of you who sent information. Below are hyperlinks to each part of the newsletter. I wish all of you an enjoyable holiday season!

For those of you who do not wish to receive this newsletter, please email me at [mtbrown@admin.umass.edu](mailto:mtbrown@admin.umass.edu), and I will remove you from our list. For those who are receiving this email via a friend, I am happy to add you to our mailing list, please email me at the same address with your name, mailing address, phone number and email address, and you will receive periodic email newsletters for the region, plus information on our upcoming programs and events.

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### **WESTERN MASSACHUSETTS ARTS ALLIANCE NEWS:**

WESTERN MASSACHUSETTS ARTS ALLIANCE RECEIVES \$10,000 AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS to support a western Massachusetts cultural tourism project (including the development of a new web site) to link cultural attractions in the region. Funding was received on behalf of the Alliance by the Arts Extension Service Foundation. Planning is now underway for a forum on cultural tourism to be held in the spring.

ARTS EDUCATION INITIATIVE: The Western Massachusetts Arts Alliance is also working on developing a series of statewide forums on arts education in collaboration with the Massachusetts Alliance for Arts Education. More on that soon to come!

### **SPECIAL OPPORTUNITIES:**

CULTURAL TOURISM 2010: LOOKING INTO THE FUTURE CONFERENCE The Massachusetts Cultural Council is sponsoring a one-day conference on cultural tourism to be held January 13, 2003 at the EcoTarium in Worcester, MA. Cost is \$45. Registration deadline is January 3, 2003. Registration materials can be downloaded at <http://www.massculturalcouncil.org/tourismforum.pdf> or call the Massachusetts Cultural Council at 1-800-232-0960 for more information. Alternatively, you may email Janna Berkman at: [Janna.Berkman@art.state.ma.us](mailto:Janna.Berkman@art.state.ma.us)

UPCOMING DEADLINE: MCC EDUCATION ROSTER REVIEW The MCC's new Education Roster is for artists who specialize in school residencies, curriculum development and planning, and after-school programs. Disciplines being reviewed this year include: Media Arts, Puppetry, Theater/Mime, Visual Arts, and traditional artists working in the above disciplines. Online guidelines and applications will be available at

<http://www.massculturalcouncil.org> by December 31. For artists without Internet access, copies of printed guidelines are available by request. Call 617-727-3668 or 800-232-0960 for a paper copy. Postmark deadline: February 12, 2003. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

THE MASSACHUSETTS REVIEW: The Massachusetts Review is always looking for excellent creative and critical work to publish. Please visit their website for submission guidelines, to find a link to their press release about MR2 (Massachusetts Review Radio), and a link to the recent Advocate article about it. Their web address is: [www.massreview.org](http://www.massreview.org). You can also contact Corwin Ericson at (413)545-2689 or [massrev@external.umass.edu](mailto:massrev@external.umass.edu) for more information.

MAASH Website: [www.MAASH.org](http://www.MAASH.org) Now is the time for informal meetings with legislators and to write in support of the arts, sciences and humanities to Governor-Elect Mitt Romney. Click on the "What Can I Do Now" section on their web site.

ATTENTION MUSIC TEACHERS AND STUDENTS: The Massachusetts Alliance for Arts Education will partner with the Kennedy Center to select 2 young musicians from MA to attend the National Symphony Orchestra's Summer Music Institute from June 26-July 21, 2003 in Washington, D.C. High school students (grades 9-12) and rising freshman and sophomore college students are eligible candidates. The deadline is set for February 26, 2003. Please email MAAE at [arts@mail.lesley.edu](mailto:arts@mail.lesley.edu) and applications will be sent as soon as they are available. (Thanks to the MAAE for this listing. For more information on MAAE, visit <http://www.massartsed.org>).

STATEWIDE CONFERENCE ON THE ARTS: This conference, sponsored by the Massachusetts Cultural Council, is open to "all leaders of arts and cultural organizations in Massachusetts" to be held March 24-25, 2003 in Framingham, MA. Call the MCC at 800-232-0960 or 617-727-3668 to be put on a mailing list. Details and registration materials will be sent out soon, so get yourself on the list if you are interested!

SURVEY OF 62% BUDGET CUT IMPACT: The 2004 budget process will be underway very soon in the legislature and the Massachusetts Cultural Council is documenting the impact of its 62 percent current-year budget cut on cultural resources across the state. Jobs, performances, local grants, exhibitions, education programs and much more have been lost due to reduced funding. The MCC is trying to create as complete a picture as possible about what was lost this year. Members of the media have expressed interest in this information, and the MCC wants to distribute results to elected officials in January as they begin their FY 2004 budget process. Log on to <http://www.massculturalcouncil.org> and click on the "Share Your Story With Us" link. Read the brief instructions and then fill out the short survey. Tell the MCC as much as you know about the impact on your organization. The survey is open through December 31.

COMMONWEALTH AWARDS NOMINATIONS: Nominations are now being accepted for the 2003 Commonwealth Awards. Nomination forms are available on the MCC's web site, <http://www.massculturalcouncil.org> The postmark deadline for nominations is December 31, 2002. The Commonwealth Awards are the state's highest honor in the arts, humanities and interpretive sciences. The Awards are given every two years to individuals and organizations that have made extraordinary contributions to the cultural life of Massachusetts. The Awards will be presented at a luncheon on Wednesday, March 25, 2003, at the "Arts in the Balance: The 2003 Massachusetts Cultural

Leadership Conference" at the Sheraton Framingham Hotel. MCC encourages you to nominate your colleagues for an award in five categories: (1) Catalyst - An individual, organization, corporation or foundation that has taken the lead in giving time, energy, expertise and/or funds to help build a central place for the arts, humanities and interpretive sciences in Massachusetts; (2) Community - A local cultural council, municipality, cultural organization or artist who has significantly integrated the arts, humanities or sciences into a community; (3) Cultural Organization - For overall artistic/humanistic/scientific excellence and impact on public life; (4) Education - An individual, cultural organization or school that has developed a model education program in the arts, humanities or sciences. (5) Individual Achievement - For overall excellence by an artist, humanist or interpretive scientist.

CALL FOR ARTISTS: Living Spaces is a multi-media event that aims to bring together artists (contemporary, hip-hop, conceptual, visionary and traditional) and social science researchers to address the interaction of the social, physical and imagined spaces of our communities. See <http://www.incommunityresearch.org/preleases/callforartistsdec2002.htm> For more information or contact 860-278-2044 ext. 290.

MBTA GOVERNMENT CENTER STATION PROJECT: The Massachusetts Bay Transportation Authority (MBTA) will award a \$90,000 artist contract for public art to be included in the Government Center MBTA Station on the Green and Blue Lines in Boston. Although the MBTA is no longer accepting requests for the prospectus and guidelines, the MCC does have copies available. To request a copy, call 617-727-3668 or 800-232-0960 or email [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us). For questions regarding proposed projects, contact Ted O'Neill, Executive Coordinator of the MBTA Design Department at 617-222-5678 or [jeoneill@mbta.com](mailto:jeoneill@mbta.com). Deadline: February 24, 2003. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator at [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

ARTSLINK 2003: ArtsLink projects support exchanges between artists and arts organizations in the U.S. and in Central and Eastern Europe, Russia and Eurasia through an competitive selection process. This year, applications will be accepted in the visual, design or media arts. Awards: \$2,500-\$10,000. Projects must benefit participants or audiences in both countries. Deadline: January 15, 2003. For guidelines, visit <http://www.cecip.org>. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

FOREST HILLS EDUCATIONAL TRUST: 'The Four Elements' will be a juried outdoor exhibition of temporary installation work inspired by the landscape of Forest Hills, which is a Victorian cemetery and arboretum in Boston. Artists are encouraged to explore materials and/or concepts of earth, air, fire and water. Earth works, sound installations and sculptures utilizing natural materials are encouraged. Exhibition dates: June 15-September 30, 2003. Deadline: March 1, 2003. For guidelines, visit <http://www.foresthillstrust.org> or call 617-524-0128. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

CENTER FOR THE ARTS NORTHAMPTON'S 2003 GALLERY SEASON: The Center Exhibition Committee invites artist submissions for one person and group exhibits during the 2003 gallery season. To receive an application send a SASE to: Center for the Arts Northampton, 17 New South Street, Suite 303, Northampton, MA 01060-4075.

CENTER FOR THE ARTS NORTHAMPTON'S MONTHLY SLIDE NIGHT: The Center will be holding a monthly slide night beginning in January of 2003, on the last Sunday of the month from 7-9:30pm, open to all artists, friends and those who would like to view others' work. If you would like to show and discuss your work, please bring between 5-10 slides. Due to time restrictions, it's best to arrive right at 7pm; work will be shown on a first-come-first served basis. Dates for Slide Nights are as follows: January 26, February 23, March 23 and April 27.

PHOTOGRAPHERS WANTED: The Valley Portfolio Photographic Center announces Keith Sikes as the curator for Valley Portfolio Two, an open salon show for all Valley photographers. Sikes announced this week that he is looking for images. "I am looking for images to use in show promotional materials. I encourage photographers to send in images for consideration to Valley Portfolio, 1500 Main St., Springfield, MA 01115. The rules are simple: If you enter it, we will hang it. No one who complies with the guidelines will be refused; There will be a \$10 hanging fee per image. You may enter one or two images; Full-time students do not have to pay a fee. Student work will hang in a special part of the exhibit; Images may be submitted between April 1 and May 1 at the Valley Portfolio Photographic Center, 1500 Main St., Springfield, during regular business hours. There will be a submission form to accompany all artwork. Satellite locations will be announced for those who live farther away from Springfield; Images (not frames) should be 8x10 to 24x36. Other sizes will be considered, particularly if the process used (i.e. polaroid transfer) dictates size; All frames should be labeled on the back with artist's name address and phone number; Images must be framed properly and ready to hang (wire attached in back); Artwork deemed a risk to hang safely will be returned. We cannot accept frameless mattes or glass-only frames; There are no topic categories or skill level categories. All entries will be available for pickup at the gallery at the close of the exhibit. THE VALLEY PORTFOLIO PHOTOGRAPHIC CENTER, 1500 Main St. Springfield, 781-1553.

SCREENWRITERS' GROUP: Welcomes writers with feature film and/or TV script in progress. For info on next their meeting email Diane at: [dedesign@valinet.com](mailto:dedesign@valinet.com).

THE AMHERST PUBLIC ART COMMISSION ART CONTEST: The art commission is planning a third annual juried competition for works of art to be displayed throughout the interior of the Amherst Town Hall. The competition will take place during the early months of 2003 and the work should be available for display from June 1, 2003 - June 1, 2004. Paintings, prints, photographs, fiber art, quilts, etc are all welcome. We do not have display space for sculpture. We regret that we cannot offer an honorarium nor can we pay transportation costs. Visit the Amherst Town Hall during business hours and see how well the current group of artists' work is presented! For information call 413-549-1748 after February 1, 2003.

THE MASSACHUSETTS MUSIC NEWS: This publication of the Massachusetts Music Educators Association, is preparing a focus feature on *Professional Development* for its March issue. The editorial board of the statewide publication is soliciting information about courses, programs, and other professional development opportunities for music educators for that issue. Colleges and other institutions are encouraged to submit information for inclusion. Summer programs are of special interest, but others are welcome. Please contact Vera Baker at 787-7069 for details, or send material you wish to have included as a Word attachment to [bakerv@sps.springfield.ma.us](mailto:bakerv@sps.springfield.ma.us).  
Deadline: January 22.

## PROFESSIONAL DEVELOPMENT OPPORTUNITIES:

THE INSTITUTE FOR THE MUSICAL ARTS is pleased to announce its winter schedule. IMA is a non-profit dedicated to supporting women in music and has recently founded an east coast branch (IMAEast) in Goshen, MA. The following events will take place at IMAeast: 165 Cape St., Goshen, MA. For more information please contact IMA's Executive Director, Ann Hackler at (413) 268-3074. Or to register send your check, made out to IMA to: po box 867, Goshen, MA 01032

January 8th • 6:30-9:30 • free Song Swap and Potluck. connect with other songwriters the first Wednesday of each month at IMA's monthly songswap. Potluck 6:30, song swapping starts at 7pm.;

January 18 • 1-8:30pm • A capella Voice Building & Performance with Eveyln Harris Harris, formerly of Sweet Honey In the Rock, presents this workshop for vocalists from the novice to the seasoned performer. The clinic begins with basic vocal technique, breathing exercises and vocal warmups with an emphasis on how to use the body to strengthen the voice; then moves into learning specific repertoire from the African-American vocal tradition as well as contemporary material. After dinner, class ends with a small performance (7:30-8:30) for family and friends of participants;

February 22 • 2-5:30pm; The Art of Playing Lead Electric Guitar with June Millington Learn how to create lead guitar parts using fingering technique, "it's in the wrist" vibrato and a variety of electric guitar sounds. Emphasis will be on the melodic approach to part development. This will be an on-going class so be prepared to take notes--audio and video taping is welcomed. In a NY Times review, Neil Strauss compared Millington's lead part on the FANNY recording of Badge to Eric Clapton's and declared that "guitar virtuosity (between the two) is up for grabs." Millington has picked up a thing or two in the 30 years since she played that part, so don't miss this opportunity to learn from a seasoned pro.

THE WINTER INSTITUTE FOR ARTS MANAGEMENT: This conference, to be held January 24-26, 2003, in Fort Lauderdale, Florida, and is will addresses important issues facing non-profit arts organizations. Arts Extension Service launches a new three-year partnership with the South Florida Cultural Consortium to continue this opportunity for arts managers to learn new skills, examine current trends, and develop relationships with their colleagues from all over the world. Take a break from the cold for this unique learning opportunity. For complete information see <http://www.umass.edu/aes>. Group discounts are available to organizations that send more than one person.

WORKSHOPS AT VALLEY PHOTOGRAPHIC CENTER: All workshops from 11-2 on Saturdays in the Valley Portfolio Photographic Center at 1500 Main St., Springfield.

January 18 - Creative Digital Imaging Techniques - Rich Swiatlowski; January 25 - Making Better Black and White Images - Christine Pratt; February 8, 2003 - Introduction to Your Digital Camera - Jim Langone; February 15, 2003 - Taking Digital Capture to the Next Level - Xenophon Beake; March 15, 2003 - Sports Photography Techniques- Keith Sikes and guests; March 22, 2003 - The State of Commercial Photography - Jim Langone, moderator. Call 781-1553 for more information.

FREE SEMINARS FOR INDEPENDENT FILMMAKERS: Co-sponsored with the Office for Career Services, the Dudley Film Program will sponsor a workshop with Peter Belsito, Executive Vice President of Film Finders, Inc. on December 12 at 8:00 p.m. in the Common Room of Dudley House, Harvard University. Topics addressed will include issues facing independent filmmakers such as the world of festivals, markets, buyers and sellers. On

December 22, the series will feature a seminar on the legal aspects of filmmaking with veteran entertainment attorney Mark Litwak. RSVP to [yhweiss@fas.harvard.edu](mailto:yhweiss@fas.harvard.edu). For more information on the series, visit <http://go.to/dudleyfilm>.

SHAKER SEMINAR 2003: To be held July 20 - 25, 2003 in Harvard, Massachusetts in association with the Fruitlands Museum. This year's seminar offers a look at the Shaker communities of Harvard and Shirley. A full week of events and thought-provoking lectures includes unprecedented access to collections and private homes, the latest Shaker research, behind-the-scenes tours, and a full program of social activities. Registration information will be available in early 2003; to be placed on the Shaker Seminar mailing list, call Hancock Shaker Village, (800)817-1137, ext. 221.

ARCHITECTURE: TEACHING BY DESIGN: Offered by Learning By Design, this is 10-hr, hands-on, interdisciplinary course where K-12 teachers learn to use Frameworks-based projects to engage students in Architecture and Design projects. Registration for this workshop is \$40 and is Scheduled for March 8 and 15, 2003 at the Boston Society of Architects, 52 Broad St. Boston. For more information, contact Jan Ham (508)-528-4517; [LBD@architects.org](mailto:LBD@architects.org); [www.architects.org](http://www.architects.org) (click on "education"). (Thanks to the Massachusetts Alliance for Arts Education for this listing. For more information about becoming a member, please refer to their website: <http://www.massartsed.org>).

DECODING EGYPTIAN HIEROGLYPHS: The wonder of the ancient Egyptian language which has intrigued the world for thousands of years will be explored in this one day workshop with Joyce Haynes, curator of Egyptian art at the Boston Museum of Fine Arts. This program will provide the background to the modern history of decipherment which began with the discovery of the Rosetta stone as well as the basic hieroglyphic alphabet. The date is set for Saturday, February 8 from 10 a.m.-2 p.m. Participants will learn how to write their name and names of the famous pharaohs in hieroglyphs. At the end of this workshop you will have gained the ability to construct some simple sentences in hieroglyphs and read basic offering formulae. Please bring a brown bag lunch or plan to dine at the Café on the Quadrangle. The cost for members is \$46, \$54 for nonmembers, and \$49 for seniors. Space is limited to 12. Notepad and pencil all other materials will be provided.

BEAR ESSENTIALS: READING AND WRITING THROUGH THE ELEMENTARY YEARS: Educators are invited to join us for this special program focusing on the art of teaching reading and writing to elementary school children. Author/illustrator Michael Berenstain will discuss his own work and explore the history of the Berenstain team that includes his parents, Stan and Jan. After a book signing and tours of the exhibition The Berenstain Bears Celebrate: The Art of Stan and Jan Berenstain, participants will use what was discovered to plan literacy instruction for young writers. Kathleen Hayes of Bank Street College will lead a workshop focusing on strategies to motivate and engage students in the planning, writing, revising and editing of both fiction and non-fiction writing. The workshop will include learning a variety of book binding techniques children can use when they are ready to "publish" their work. The cost for members is \$30 and \$25 for students. Boxed lunches will be available for \$10.

SHAKESPEARE IN OUR SCHOOLS: WORKSHOPS FOR TEACHERS AND ACTORS: Drawing on twenty years of experience bringing Shakespeare to students, Shakespeare & Company offers Professional Development Workshops for educators. Teachers learn to help students experience the power and beauty of language and release inherent creativity. The Company's unique and time-tested exercises show teachers how to access the

physical and emotional dimensions of the text. Brought back to the classroom, these exercises engage students on multiple levels, enabling a more passionate and comprehensive understanding of the plays. Successful participation in the workshop yields 21 professional development points towards the 150-point requirement for re-certification in Massachusetts. The dates are March 6<sup>th</sup> - 9<sup>th</sup> at Shakespeare & Company in Lenox and March 27<sup>th</sup> - 30<sup>th</sup> at the Cambridge School of Weston in Boston. Tuition for the four-day workshop is \$325, which includes: the four days of classes and morning and afternoon refreshments. Tuition does not include meals or housing. AT THE LENOX WORKSHOP ONLY: Dormitory-style housing available at Shakespeare & Company for an additional \$150 (meals not included). For more information call (413) 637-1199, ext. 123 or write [professional.development@shakespeare.org](mailto:professional.development@shakespeare.org)

PRINTMAKING WORKSHOPS AT ZEA MAYS PRINTMAKING: Here are some professional development opportunities for visual artists. Collagraph Printmaking Workshop: January 7 & 14, 6-9pm; Monoprint Series: Painterly approaches to making one of a kind prints Tuesdays, 6-9 PM; January 28 -Subtractive Monotype with guest artist Anita Hunt; February 4 - Stencils and masks with water based inks with resident artist Liz Chalfin; February 11- painterly approaches with guest artist Lynn Peterfreund; Intaglio Workshop with guest artist Mark Zunino January 8/9, 10-4pm; Intaglio Series - etching techniques and variations: Thursdays, 6-9 PM Cost: \$50/evening - take one or more sessions; February 27, March 6, March 13 - topics to be announced; Photopolymer Printmaking: March 20 & 27 from 6-9pm; Monoprint Workshop with guest artist Lynn Peterfreund: March 30, 10-4pm. To register for any of these workshops, visit [www.zeamaysprintmaking.com](http://www.zeamaysprintmaking.com) or call Liz Chalfin at (413)584-1783 if you would like more information.

#### **JOB POSTINGS/VOLUNTEER POSITIONS:**

DEVELOPMENT ASSOCIATE/PROSPECT MANAGER: The Mount, Edith Wharton's historic estate and gardens in Lenox MA, seeks bright, highly computer literate individual with strong writing skills to serve as right-hand person to the President in all aspects of fund raising. The right candidate will possess extraordinary organizational skills, will enjoy intensively researching potential donor prospects, and will excel in follow-up and follow-through. Experience with not-for-profits a plus, but The Mount is willing to train if your skills are solid and the attitude right. Salary commensurate with experience. Strong benefits package. Send resume to Edith Wharton Restoration, Box 974, Lenox MA 01240; Fax: 413-637-0619; email [swissler@edithwharton.org](mailto:swissler@edithwharton.org).

DEPARTMENTAL CHAIR POSITION: Brandeis University seeks a chair for the Department of Theater Arts at the tenure track associate or full professor level. Candidates must have a terminal degree and recognized experience in a relevant field of Theater Arts, an outstanding record of administrative leadership, experience in teaching, and professional creative activity and/or publications. Send cover letter describing professional experience and teaching philosophy and a curriculum vitae that includes the names and contact information of three references to: Chair of Theater Arts Search Committee, Department of Theater Arts, Mail Stop 072, PO Box 9110, Brandeis University, Waltham, MA 02454-9110. The Committee welcomes additional supporting information. Contact [parmentier@brandeis.edu](mailto:parmentier@brandeis.edu) for questions about the search. Priority will be given to applications submitted by January 15, 2003.

VOLUNTEER OPPORTUNITIES AT NEW ERIC CARLE MUSEUM: The Eric Carle Museum of Picture Book Art is looking for volunteers to participate in their educational programming designed to enhance visual literacy, teach strategies designed to promote learning to

look and looking to learn, as well as working with visitors of all ages as they engage in activities in the galleries and art studio. For more information, please call: 413 658-1114 or visit their website, [www.picturebookart.org](http://www.picturebookart.org) .

**VOLUNTEER OPPORTUNITIES AT SMITH COLLEGE MUSEUM OF ART:** The Smith College Museum of Art is preparing for its reopening in spring 2003 and is looking for volunteers to help realize the full potential of their enlarged and newly renovated facility. The museum is asking for a commitment of 4 hours per week, either during the week or on weekends. No background in art or art history is necessary for most of our positions. If interested please contact Ann Mayo at (413) 585-2774, at [amayo@smith.edu](mailto:amayo@smith.edu) or mail to: Ann Mayo, Manager of Security and Guest Services, Smith College Museum of Art, Elm St. at Bedford Terr., Northampton, MA 01063.

**VOLUNTEER OPPORTUNITIES AT SPRINGFIELD PHOTOGRAPHIC SOCIETY:** Rich Novak, president of the Springfield Photographic Society, is also the volunteer coordinator for the Valley Portfolio Photographic Center. If you can spare some time, call Rich at 781-1553 or stop in the center to see him Tues.-Sat. 11-2 p.m. If anyone has experience curating an exhibit, or would like to work with curator Stuart Wetherbe to acquire experience, they should contact him by email at [stuartwetherbe@aol.com](mailto:stuartwetherbe@aol.com). He also would like to hear your ideas for exhibit themes and general input of how you would like to see the exhibit program evolve at the center.

**GRADUATE STUDENT IN SEARCH OF INTERNSHIP:** A graduate student in the Art Therapy program at Springfield College is interested in an internship/volunteer position as part of her pre-practicum. She is focusing on ecopsychology, outdoor art, and installation art. Please call: 413-781-3895 and ask for Sarah Landry if you may be of any assistance.

**ONLINE DATABASE @ HIRECULTURE.ORG:** This is a free, searchable database of cultural employment opportunities in Massachusetts. To post an opportunity or view available positions, visit <http://www.hireCulture.org>

#### **FUNDING OPPORTUNITIES:**

**UPCOMING DEADLINE: MCC ARTIST GRANTS PROGRAM** The postmark deadline is today, December 16th! For guidelines and online applications in Crafts, Photography, Sculpture/Installation, Film & Video, Music Composition, and Playwriting/New Theater Works, visit <http://www.massculturalcouncil.org>. For artists without Internet access, copies of printed guidelines are available by request. Contact 617-727-3668 or 800-232-0960 (MA only) for a paper copy (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

**NEW RESOURCE: NYFA SOURCE** In collaboration with the Washington, D.C.-based Urban Institute, the New York Foundation for the Arts (NYFA) has launched NYFA Source, the largest national database of awards, services, and publications for artists of all disciplines. Visit NYFA Source at <http://www.nyfa.org>. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

**NEW RESOURCES: POETS & WRITERS** Poets & Writers has expanded its online resources to feature 22 new links to grants, awards, writing conferences and literary magazines, as

well as Speakeasy, a message forum for writers. Visit <http://www.pw.org>. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

CAREERS IN THE ARTS INITIATIVE - MENTORING (CAIM): The John F. Kennedy Center for the Performing Arts announces a request for proposals to implement mentoring programs for individuals with disabilities. This project is being supported by the U.S. Dept. of Education and the National Endowment for the Arts. Award amounts between \$1,000 and \$15,000, and the deadline is set for January 6, 2003. Email your request for an application form to: [access@kennedy-center.org](mailto:access@kennedy-center.org). Put "CAIM Application Request" in the subject field, and indicate in the email whether you would like the application emailed to you as an attachment (PDF file), faxed to you or mailed to you. For more information, please contact The John F. Kennedy Center Accessibility Program: Phone: (202) 416-8727, Fax: (202) 416-8802 TTY: (202) 416-8728 Email: [access@kennedy-center.org](mailto:access@kennedy-center.org) (Thanks to the Massachusetts Alliance for Arts Education for this listing. For more information about becoming a member, please refer to their website: <http://www.massartsed.org>).

#### EVENTS:

PIONEER ARTS CENTER OF EASTHAMPTON: Housed at 41 Union St., the organization has lined up regular concerts, weekly Monday evening open mic's, and open comedy nights the first Thursday of each month. In addition, plans are underway to start up community theater productions and workshops. Nerissa Niels will be teaching a 4 week songwriting workshop beginning Jan 29th. P.A.C.E. is also a cafe and a fine art and craft gallery. Learn more about P.A.C.E. at <http://www.pioneerarts.org> or call 413-527-3700

CALENDAR OF ART EVENTS AT UNIVERSITY OF MASSACHUSETTS AMHERST: Check out the UMass Arts Council's listing of art events on campus at <http://www.umass.edu/fac/artscouncil/artscampus.html>. Also find links to all the Five College calendars at <http://www.umass.edu/fac/artscouncil/ArtsCalendar.html>. If you have any calendar web sites for art events in the region that you would like to add to this page, please email the link to [mtbrown@admin.umass.edu](mailto:mtbrown@admin.umass.edu)

HERTER GALLERY SPRING SCHEDULE: Listed are the exhibits to be held at the Herter Gallery at the University of Massachusetts from February thru April of 2003: *Second Sitting: An Installation by William Hosie* Tuesday, Jan. 28th thru Tuesday, Feb 25th Opening Reception: Tuesday, Feb 4th -3-5pm; *Tom Bamberger: Landscape Photographs* Tuesday, Jan 28th thru Tuesday, Feb 25th Opening Reception: Tuesday, Feb 4th. 3-5pm; *Julie Heffernan: Painting, 1995 -2002* Wednesday, March 5th thru Wednesday, April 9th Opening Reception: March 10th, 4-6pm; *Linda Matalon: Recent Drawings and Sculpture* Monday, March 10th thru Wednesday, April 9th Opening Reception: March, 10th, 4-6pm Please call 413 545-0976 for more information

CALENDAR OF EVENTS FOR THE DEPARTMENT OF MUSIC AND DANCE: Check out the Department of Music and Dance's website: [www.umass.edu/music/calendar](http://www.umass.edu/music/calendar) to find a list of their upcoming events.

NEW CHINA FESTIVAL 2003: The UMass Asian Dance & Music Program announces its New China Festival 2003. Beauty in Jingju: Chinese Opera on Tuesday, March 25 at 3:00PM at Herter Hall, UMass 7:00PM at Museum of Fine Arts, Springfield, MA; Forms in Motion Workshop and Lecture by Nai-Ni Chen and Professor Zhongwei Shen on Wednesday, March 26 at 10:00AM at School of Science and Technology in Springfield, MA 3:00PM

Herter Hall 231, UMASS; A Dragon's Tale - Children's Performance by Nai-Ni Chen Dance Company on Thursday, March 27 at 10:00AM at Bowker Auditorium, UMASS 2nd show at 11:15AM Schools should reserve tickets by calling 413-577-2486; Passage to the Silk River by Nai-Ni Chen and Dancers In Concert on Thursday, March 27 at 8:00PM at Bowker Auditorium, UMASS; Spirit and Soul Series: Common Threads: Fabric & Traditional Asian Garment Design on Friday, April 11 at 3:30 - 5:00PM at Campus Center, 10th Floor, UMASS. Call the Asian Dance and Music Program at 545-1980 for more information or visit <http://www.fineartscenter.com/asian>.

MCC/WBUR CALENDER OF EVENTS: This is a comprehensive, Internet-based event calendar provided by National Public Radio-affiliate WBUR. Massachusetts artists are invited to enter performances, readings, exhibits and other events as part of their publicity strategies at <http://www.wbur.org>. To enter, click "Arts" tab, then "Calendar" tab. (thanks to the MCC Artline for this listing. To subscribe to the Artline, email Claudia Haydon, Program Coordinator [claudia.haydon@art.state.ma.us](mailto:claudia.haydon@art.state.ma.us))

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