

## University Gallery

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### **University Gallery announces Angelique Harrell as Curatorial and Collection Coordinator for Spring Semester 2009**

As a result of support from the College of Humanities and Fine Arts Grants Initiatives Program, a new partnership between the University Gallery and the Art History Program of the Department of Art is announced for spring semester 2009. Through this initiative, the University Gallery is pleased to offer a temporary position, to be called the Curatorial and Collection Coordinator. Angelique Harrell (M.A. candidate '09), an outstanding graduate student with an interest in contemporary art, has been named to this one-semester position.

The Assistantship combines engaged scholarship, direct experience with original works of art, and an administrative/theoretical framework for managing the University's permanent art collection and archives. Focusing on each of these areas, the Curatorial and Collection Coordinator at the University Gallery will help advance innovative teaching and creative learning by helping make this important visual arts resource more fully available to faculty and students for research and study purposes.

An exciting new advance at the University Gallery will enable professors, students, and other visitors to make appointments to view individual objects in the newly appointed storage/study room. By using the collection database as a search engine, soon to be electronically accessible from remote locations, special requests can be made to bring artworks out of storage for viewing. The Curatorial and Collection Coordinator will serve as liaison, explaining and describing the collection through workshops, classroom presentations, and in response to inquiries. The presentation of objects in study-storage will allow greater and more direct access to original works of art and more flexibility in the way they can be used for teaching, or as one might use a library or laboratory in academic work, offering a unique environment for developing critical thinking skills through observation, description, analysis and research of art objects.

Angelique Harrell will work directly with the collection of approximately 2400 contemporary prints, drawings and photographs, including researching, re-cataloging, classifying, describing, entering digital images, handling, and measuring objects. She will help update and maintain the collection database system, as part of the Five-College Museums' centralized Collection Database.

Reporting to the University Gallery Director and working in coordination with the Collection Registrar and Education Curator, Angelique will help develop new, innovative ways to incorporate the permanent collection in art history and studio arts curricula as well as connect to other courses in the Humanities (such as English, Creative Writing, Journalism, Communications, History, Literature), making the collection more readily accessible as a dynamic teaching and learning resource.