

CONGRATULATIONS!

to the following exhibition winners

ARTIST	TITLE
Inga Anger	<i>Interventions in Downtown Holyoke</i>
Roberley Bell	<i>Second Nature</i>
Michele Brody	<i>Tea House Productions</i>
Hector Canonge	<i>Muros Distopicos/ Dystopic Walls</i>
Jay Critchley	<i>Martucket Eyeland Resort & Theme Park</i>
Peggy Diggs	<i>Here & Now</i>
Josh Duensing & Anais Daly	<i>The Art Historical Miniature Golf Course</i>
Ronit Eisenbach	<i>Images in the Air: Mom & Me, Me & Jonah</i>
John Ewing	<i>Miami Boatlift</i>
John Ewing	<i>Symphony of a City (SOAC)</i>
Matthew Geller	<i>Awash</i>
Matthew Geller	<i>Babble, Pummel, & Pride</i>
Lani Gillooly	<i>The Sculpture Meadow: A Place for People and Art:</i>
DeWitt Godfrey	<i>Public Art/Moving Site</i>
Jane Greengold	<i>The Anchorite</i>
Joan Hanley	<i>Mud Mural</i>
Michael Hanson	<i>Archangel</i>
Mags Harries & Lajos Héder	<i>The Bronx River Golden Ball</i>
Matthew Hincman	<i>Jamaica Park Bench</i>
Kanarinka	<i>It takes 154,000 breaths to evacuate Boston</i>
Keegan & Nick	<i>101 Forgeries</i>
Legge Lewis Legge	<i>Cup City</i>
Legge Lewis Legge	<i>Test</i>
Lara Lepionka	<i>Hidden Value</i>
Alvilda Victoria Martinez-Anaya	<i>Dulce Sueno Regresa a Su Plaza de Guayama</i>
Matthew Mazzotta	<i>Bucycle Project</i>
Dylan Mortimer	<i>How Private Faith Functions in the Public</i>
Joaquin Gasgonia Palencia	<i>Ocean Dragon</i>
Jorge Pardo	<i>Project for the Warehouse dormitory, MIT, Cambridge, MA</i>
Christopher Robbins	<i>Ghana Think Tank</i>
Athena Robles & Anna Stein	<i>Counter Culture Cash: Local Currency in Jamaica, Queens</i>
Matthew Roth	<i>71 Foot Cardboard Fence</i>
Anna Schuleit	<i>Intertidal</i>
Buster Simpson	<i>Levee as Armature</i>
Buster Simpson	<i>Monolith</i>
Eugenie Tung	<i>The Rite of Passage</i>
Lawrence Weiner	<i>Project for New Ashdown House, MIT, Cambridge, MA</i>
Lois Weinthal	<i>Berlin Double Exposed</i>
Joy Wolke	<i>The Terra Series</i>
Erika Zekos	<i>Greetings From MY City</i>
Janet Zweig & Edward del Rosario	<i>Carrying On</i>
Janet Zweig	<i>If You Lived Here You'd Be Home</i>

ART IN THE
PUBLIC
SPHERE:

SINGULAR
WORKS,
PLURAL
POSSIBILITIES

Also featured are works/projects by Symposium Panelists: Vito Acconci, Annaliese Bischoff, Joseph Krupczynski, Rick Lowe, Anne Pasternak, Frank Slegers, and George Trakas.