Joseph Krupczynski is an Assistant Professor of Architecture + Design at the University of Massachusetts Amherst and is a practicing interior and architectural designer, artist and educator. He is the director of "studio projects", an interdisciplinary design studio exploring the links between design, culture and art through public and private design commissions, installations, activism and research. His creative and academic work involves an investigative synthesis of representational, spatial and cultural analyses that illuminate and contest the circumstances within which a truly “sustainable” architecture can emerge—one capable of escaping a narrow technological focus, while addressing specific poetic, social and cultural contexts. Recent teaching, practice and research initiatives include an examination of place-making that is deeply connected to innovative spatial, social and programmatic explorations, and investigations into community design that make explicit issues of social relationships, formal hierarchies, and political, cultural, and community identity.

John F. "Jack" Ahern Ph.D., FASLA is a professor and award-winning author in the Department of Landscape Architecture and Regional Planning at the University of Massachusetts Amherst. Amongst his achievements are the Environmental Design Research Association, "Places Research Award" in 2005 and the Boston Society of Landscape Architects Merit Award for Research, for "People and Places on the Outer Cape: A Landscape Character Study". In 2006 he co-authored the books "Measuring Landscapes: A Planner’s Handbook." Island Press, Washington, and "Biodiversity Planning and Design: Sustainable Practices". Island Press, Washington. Professor Ahern has been widely published in journals and books on landscape planning and design.

Mario Ontiveros is Assistant Professor in Modern and Contemporary Art at the University of Massachusetts Amherst. His teaching interests include contemporary art with an emphasis on activist art practices, Chicana/o art, the Black Arts Movement, feminism and art, and critical theory (e.g., queer theory, post-colonialism, poststructuralism). His research and writings focus on the ethico-political dimensions of activist art practices in the United States since the 1960s. In addition, his work engages the formation of various associations/networks of artists, curators, and practitioners that address the economic, cultural pressures and geopolitical transformation of globalization. Ontiveros earned his MA in Art History from the University of California and his PhD in Art History from the University of California, Los Angeles. His professional experiences include working with the Social and Public Art Resource Center (SPARC), the Getty Research Institute, and the LA as Subject Archives Forum (Archival Research Center, University of Southern California). In addition, he has served on the board of several non-profit media and art organizations, such as Clockshop, National Association of Artists’ Organizations (NAAO), and Los Angeles Center for Photographic Studies (LACPS).
Annaliese Bischoff is an Associate Professor of Landscape Architecture and a Faculty Advisor with Commonwealth College. She holds a B.A. in Art and German from Brown University, 1975, and an M.L.A. from the College of Environmental Science and Forestry at State University of New York in Syracuse and Syracuse University, 1979. Her research focuses on the cultural influences that shape the landscape with an emphasis on historic identity and landscape character. In 1991, Fulbright awarded her with a senior research grant for study in Berlin. Professor Bischoff has published numerous articles and book chapters. Her work has received merit awards in research and design from the American Society of Landscape Architects (ASLA) and the Boston Society of Landscape Architects (BSLA) Professional Awards Program. She has served as the President of the Council of Educators in Landscape Architecture (CELA), 1985 - 1986, and the President of the Design Communication Association (DCA), 1992-1994, and the editor of the Guide to International Education for the International Federation of Landscape Architects (IFLA), 2002-2005. She has curated 5 exhibits and organized 4 shows of her own art work in the area. Current research examining the landscape etchings of Frank A. Waugh, the founding head of the landscape architecture program here at the University of Massachusetts is the foundation for a monograph.

Frank Sleegers is a Lecturer of Landscape Architecture at the University of Massachusetts Amherst. He holds an M.L.A. from the University of Massachusetts, 1995, and a degree of Dipl. - ING. from the University of Hannover, Germany, 1996. Before coming to the University of Massachusetts Amherst he was teaching at the Department for Urban Planning - HafenCity University Hamburg 2002 – 2005. Frank Sleegers is a practicing Landscape Architect in Hamburg, Germany and Director of the HAFENSAFARI. The HAFENSAFARI is a guided discovery tour through the port of Hamburg with temporary art installations as landmarks. The art installations are conceived as interventions and actions in the context of a site-specific art concept. Everything is subject to the process of change: the place, the art, and one’s own perception. He teaches design studios in landscape architecture design. His creative and academic work is generated by the use of narrative images, transformed to make the landscape legible, and create a sense of place for people. Contributing to the livability of city life, his work includes numerous award-winning competitions in urban design, parks, and plazas. Built works in landscape architecture include intimate gardens, roof top gardens, and renewal of urban and regional parks.
George Trakas was born by the Saint Lawrence River in Quebec in 1944 and by the same river in college in 1962 in Montreal took a course by Orson Wheeler on the history of architecture and sculpture and decided to become a sculptor. The concept expressed by Rodin that the body was walking or moving architecture became a focal point in his study of sculpture, dance, music, literature and film. During the summer of 1963 while working on a tanker he landed in New York Harbor and stayed to pursue his studies. In a course with Rudolf Arnheim in the psychology of perception he learned that art and architecture can engage and harmonize the senses in an aesthetic experience that can reorder the immediate work of feeling and thought in a person toward revelation. It is within this realm and process that he produces work.

Anne Pasternak, the President and Artistic Director of Creative Time, joined the organization in the fall of 1994, with the goal of presenting some of the most adventurous art in the public realm. Creative Time has been commissioning and presenting innovative art in New York City since 1972, introducing millions of people every year to contemporary art while making sure it plays an active role in public life. Under Pasternak’s direction, renowned projects range from exhibitions and performances in the historic Brooklyn Bridge Anchorage, sculptural installations in Grand Central Station’s Vanderbilt Hall, sign paintings in Coney Island and skywriting over Manhattan to the Tribute in Light, the twin beacons of light that illuminated the former World Trade Center site six months after 9/11. Pasternak has been committed to initiating projects that give artists opportunities to innovate their practice, preserve public space as a place of creative expression, and respond to timely issues. In addition to her work at Creative Time, Pasternak curates independent exhibitions, consults on urban planning initiatives, and contributes essays to cultural publications. She lectures extensively throughout the United States and Europe, she has served as a guest critic at Yale University and continues to teach at the School of Visual Arts.