Performances

Presents

Children of Uganda

Tuesday, April 25th
10am and noon, Concert Hall

Study Guides are also available on our website at www.fineartscenter.com - select Performances Plus! from Educational Programs, then select Resource room.

The Fine Arts Center wishes to acknowledge MassMutual Financial Group for its important role in making these educational materials and programs available to the youth in our region.
About this Guide

The Children of Uganda 2006 Education Guide is intended to enhance the experience of students and teachers attending performances and activities integral to Children of Uganda’s 2006 national tour.

This guide is not comprehensive.

Please use the information here in conjunction with other materials that meet curricular standards of your local community in such subjects as history, geography, current affairs, arts & culture, etc.

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The Children of Uganda 2006 tour is supported, in part, with a generous grant from the Monua Janah Memorial Foundation, in memory of Ms. Monua Janah who was deeply touched by the Children of Uganda, and sought to help them, and children everywhere, in her life.

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www.childrenofuganda.org
The Performance at a glance

With pulsing rhythms, quicksilver movements, powerful drums, and bold songs of celebration and remembrance, **Children of Uganda** performs programs of East African music and dance with commanding skill and an awesome richness of human spirit.

**Children of Uganda** is directed by **Peter Kasule** and presented by the **Uganda Children’s Charity Foundation (UCCF)**. The troupe’s 22 members, ages six to twenty, are ambassadors for Uganda’s 2.4 million orphans of HIV/AIDS and civil war.

The dances and songs that the troupe presents reflect the history, legends, and beliefs of Uganda and East Africa. They also introduce some of the new and dynamic forms that are being created today which underscore Uganda’s current social and political conditions.

Children of Uganda tours every two years to the USA. In 2006, the group celebrates its 10th anniversary with a 6-month coast-to-coast tour that includes performances, community events and educational residencies in 31 communities in 20 different states.

**The Cast**

**Artistic Director & Master of Ceremonies** Peter Kasule  
**The Company** Brian Aine, Francis Kalule, David Kasata (Assistant to the Artistic Director), Simon Peter Kiranda, Jacob Kiwanuka, Rose Kokumbya, Francis Lubuulwa, Peter Mugga (Lead Drummer), Jengo Munawiru, Noeline Nabesezi, Dorothy Nabuule, Geoffrey Nakalanga, Betty Nakato, Zainabu Nakato, Veronica Nakatudde, Prossy Namaganda, Miriam Namala, Teddy Namuddu, Zaam Nandyose, Lukia Nantale, Patrick Nyakojo, Brian Odong, Bernard Sserwanga
Artistic Director’s Note

During colonization and civil war, despite poverty and other calamities, the arts have survived in Uganda and throughout all of Africa though borders may have moved and country names changed. Dance, music, and storytelling record our histories and instill values. They help raise our children, observe milestones, provide assurance, dispense justice, proclaim beliefs and sustain our societies. They are a teacher and tool of survival.

Twenty years ago Uganda emerged from decades of brutal repression to face an even greater challenge – HIV/AIDS. Hundreds of thousands of our mothers and our fathers died; our sisters and brothers scattered and lost. Uganda’s peoples, comprising some 52 ethnic groups, were isolated from one another politically, culturally, socially and economically.

I was born into a family where music was all around me; it was used to educate, to praise good deeds, and express our joy and sadness. When my parents died, it gave us – it still gives us – courage and comfort. And when Children of Uganda first toured 10 years ago, I was among them.

Today, thanks to a measure of stability and development in a region still torn by conflict, Uganda’s culture grows thicker and richer, and also more diverse and contemporary. From across our borders with Rwanda, Sudan, Republic of Congo, Tanzania and Kenya, and around the globe, ideas and experiences flow into and around our country, especially in this period of technology.

The dances and songs that are performed here reflect the history, legends and beliefs of East Africa and introduce some of the new and dynamic forms that we are creating today. The music and dance we preserve, adapt and create is integral to Uganda’s renewal and will help shape tomorrow’s generations.

Imagine yourself standing by Lake Victoria watching the strong tide of river Nile flow through our country and out into Africa. We children of Uganda invite you to journey with us to our home. – Peter Kasule

Pictured (from top): Peter Kasule; Frances Kalule playing an Adungu; ‘Kanyonza’
The Program

Music and dance in Uganda today embrace a shifting mix of traditions and new forms, celebrating the country’s rich and multiple heritages and the increasing contact with other cultures. Children of Uganda presents a glimpse of this dynamism.

The songs are performed in a number of Ugandan languages as well as English and Swahili – the lingua franca of East Africa. Some of the pieces are named for drum rhythms (Bakisimba and Ekitaguriro); others are named after the featured instrument (Embaire).

Artistic Director Peter Kasule hosts this 50-minute program; the order is subject to change.

Amaggunju/Skia Ngoma
Long ago a Bugandan king died without a male heir. A pregnant woman from the court was seated on the throne in anticipation that her son might be the next king. An heir was indeed born, and as a king should never cry, ‘Amaggunju’ was sung and danced to entertain the infant. Here it is fused with a Swahili song ‘Skia Ngoma.’ “Listen to our drums,” the lyrics proclaim. “This is the sound of Uganda, presented for you here today.”

Ding Ding
This piece comes from the Acholi people in the northern part of Uganda who are highly regarded for their dark complexions and tall statures. Girls developing into young women perform this high-energy dance, with its engaging melodies and intense, syncopated rhythms. ‘Ding Ding’ features drums, adungu, xylophone, okalele, and a whistle.

Ngoma Ya Ukaguzi
The boys showcase their drumming skills in this piece from northern Tanzania. This rhythm is played every Monday towards the end of school-wide assemblies as teachers walk through the lines of students checking on their appearance and cleanliness.

Anjolinaye/Watoto-Bamagala
‘Anjolinaye’ praises the beauty of an African girl, admiring her gleaming eyes, long neck, the great teeth, etc, while the ‘Watoto-Bamagala’ proclaims “We the Children of Uganda are happy to be who we are and to be awakened by such singing birds to do our chores.” ‘Kanyonza’ (pot dance) is set to these songs, highlighting the grace and talent of the performers and showing appreciation for women of three different Ugandan regions: Ankole in the west, the Swahili-speaking people of the East, and the Acholi of the north.

Program continues on the next page
Embaire
This large xylophone originated with the Abanore peoples of Northeast Uganda near the border with Kenya, and was adopted by the Basoga in the southeast of Uganda. Due to its full range of pitches and great resonance, the Embaire is often played by itself, without the accompaniment of drums, by six people divided into a rhythm section and a melody section. The Embaire is played at all types of occasions.

Ekitaguriro
This dance belongs to the nomadic Banyankole of western Uganda who cherish the cattle they tend for a living and are sometimes ribbed by their country-men for their great devotion. This dance praises the long-horned cows of Ankole and Rwanda – found nowhere else on earth. The dancers imitate the sounds, rhythms, and the movements of the graceful cows. This piece features the omukuri, a flute used to herd the cattle.

Afer Miyamo
“Greetings to you friends, lovers, children, and supporters of Children of Uganda. We thank and respect you.” This dance is dedicated to our audiences as Children of Uganda celebrates its 10th anniversary. Adungu, plucked bow harps, are featured here.

Titi Katitila
The Bunyoro-Kitara people celebrate one of the many extraordinary birds found in eastern Uganda in this song whose lyrics say that the titi katitila always sleeps better after seeing a friend. It features six-year old Miriam Namala.

Bakisimba
This is a traditional dance of the court of Buganda, the largest ethnic group of Uganda. Originally performed only by women, it celebrates the creation of banana wine for the King. The drummers’ rhythms and the dancers’ movements mirror the king’s words of thanks, “speaking” for him and reflecting his increasingly celebratory mood.

‘Kanyonza’ in which the dancers balance clay pots on their heads, is performed to two songs entitled ‘Anjolinaye’ and ‘Watoto-Bamagala.’
Glossary

Rhythm and Instrumentation

Percussion instruments are the primary carriers of rhythm and melody, used to maintain a specific beat for the dancers and singers. They can also be thought of as voices whose “conversations” may be held independently or in communion with singers, other instruments and danced phrases.

Amadinda  Log xylophone, based on a pentatonic scale, to which all other instruments are tuned
Adungu  Arched harp with nine strings that is plucked
Bakisimba  The large main drum tuned to a high pitch
Calabash  Gourds used as percussive instruments in Lararakaka
Ebinyege  Leg rattles worn by boys in the Orunyege-Ntogoro dance
Embaire  Large Xylophone
Empagi  Modified bike spokes used to strike a Calabash
Empuunya  Drum used for keeping a regular, metered pulse
Endege  Ankle bells
Endigidi  Tube fiddle with a single string that is bowed
Engalabi  Long, narrow drum
Engoma  Drums
Filimbi  Whistle
Nankasa  Small drum used for signals
Obuuti  Sticks for playing the xylophone; drumsticks
Okalele  A flute from the Busoga region
Omukuri  A flute from the Ankole region

Costumes

The costumes worn by the performers are inspired by traditional and modern Ugandan textiles and patterns. Some also function as instruments – such as endege, listed above.

Akaliba  Long hair goat skin, usually tied around the waist, for dancing
Ebitambaala  African head pieces
Ekikoyi  Multi-colored Ugandan cloth worn most often by women on special occasions or celebrations as a long skirt, or belted around the waist
Ekisenso  Raffia skirt
Ekyesubizibwa  Belt
Embira  Beads around the neck
Emigaala  Head dress from Rwanda
Ensimmib  Cowry Shells
Entogoro ring  A cloth ring tied around the waist for the Orunyege-Ntogoro dance
Kanzu  A white long gown worn by Bugandan men on special occasions; worn here as a costume for the King’s dance Amaggunju
About the Company

Children of Uganda celebrates its 10th anniversary with this 2006 USA tour, which begins in California in January and visits 31 communities in 20 states before ending in Minnesota in June. Ranging in age from 6 to 20, the performers live in several homes and boarding schools supported by the Uganda Children’s Charity Foundation (UCCF). Through their performances, educational programs and community exchanges, Children of Uganda serve as goodwill ambassadors for the 2.4 million orphans living in the Uganda today.

Hailed as “first-rate” and “inspiring” by The New York Times, Children of Uganda have toured the USA biennially since 1996. They have also appeared at the White House, on the David Letterman show, at the Grammy’s salute to U-2’s Bono, for (former) US Treasury Secretary Paul O’Neill during his trip to Africa, for the World Bank, MTV/Nickelodeon, Nike, Morgan Stanley and other corporations. For a complete schedule of the 2006 tour, visit www.childrenofuganda.org.

The dual crises of civil war and AIDS in Uganda pose a serious threat to the complex fabric of family and village life that previously nurtured and depended on a rich and varied oral culture. Children of Uganda was originally founded to teach orphaned children the songs, dances and stories that were in danger of being lost. At home, the ensemble performs at weddings, diplomatic events and other celebrations. Children of Uganda gives 22 of the most talented of these performers an opportunity to share their stories in the USA, promoting East African culture and increasing awareness of the HIV/AIDS crisis in their homeland.
Who’s Who

**Peter Kasule (Artistic Director)** is a musician and composer. He is an original member of Children of Uganda, performing in the group’s first tours to the USA in 1996 and 1998. In 2000 and 2002 he toured as the group’s production and rehearsal assistant. In 2004 he assumed leadership of the tour.

Peter was born in Kampala, Uganda in 1981 and after the deaths of his parents, lived at the Daughters of Charity Orphanage from 1989-96. In 1994, Peter traveled to Germany for the International Children’s Festival where his dance troupe was awarded “Best Performers.” In 1996, he accepted an invitation from UCCF to join the U.S. Scholarship Program as one of its first participants. From 1998-2001 he was the lead drummer for the African Dance Ensemble at Dallas’ prestigious Booker T. Washington High School for the Visual and Performing Arts. Peter won “Best Percussionist” at the 2000 International Jazz Festival in New Orleans and “Best Performer” at the Collin County Jazz Festival in 1998, 1999, 2000. He is currently completing his undergraduate degree at the College of Santa Fe, New Mexico, where he studies Music Technology with a focus on composition, recording, and blending African and Western music.

**David Kasata (Assistant to the Artistic Director)** was born in the eastern district of Uganda and began performing at the age of 6 in a group founded by his father, Kigeny Kasata. As a member of various performing arts groups, he has toured to the Netherlands, Belgium, Germany, Denmark, Austria and Japan. He plans to become a university professor of music, dance and drama.

**Brian Aine, 14**

Brian is in the 6th grade at Sabina Primary School. His father died from AIDS in 1998 and his mother is HIV+ and very ill. He has three siblings. Brian enjoys playing sports and cross-country running and he hopes to become a civil administrator. This is Brian’s first tour with Children of Uganda.

**Francis Kalule, 17**

Francis is in the 11th grade at Taibah College. He has one sister and three brothers. He joined the UCCF program in 2001 because his parents were too poor to care for their children. Francis enjoys playing ball games and hopes to become a musician. He toured with Children of Uganda in 2002 and 2004.
Simon Peter Kiranda, 16  
Simon is in the 8th grade at St. John’s Senior Secondary School. He is the second child born to a family with seven children. Both his parents died while Simon was a young boy and he now lives with his grandparents. He enjoys watching the Ndere Dance Troupe and aspires to become a musician. This is Simon’s first year performing with the Children of Uganda.

Jacob Kiwanuka, 16  
Jacob is in the 6th grade at Sabina Primary School. His mother died from AIDS when he was one year old and he lives with his father. Jacob has five siblings and enjoys playing ball and board games. He hopes to become a musician. This is Jacob’s first year to perform with the Children of Uganda.

Rose Kokumbya, 15  
Rose is in the 7th grade at Taibah Junior School and comes from a family of five, with two brothers and two sisters. At a very young age she lost both of her parents to AIDS. Rose enjoys reading novels and playing netball. She performed with Children of Uganda in 2002 and 2004.

Francis Lubuulwa, 17  
Francis is in the 11th grade at Taibah College and has six siblings. His father died from AIDS in 1997. Francis entered the UCCF program in 1998 and performed with Bono (from the musical group U2) in New York City in 2003. He enjoys reading novels and hopes to one day become a cardiac surgeon. He performed with the Children of Uganda in 2002 and 2004.

Peter Mugga, 19, Lead Drummer  
Peter is in the 11th grade at Taibah College. His parents are too poor to support their children, so Peter and all of his siblings are supported by UCCF. He enjoys listening to music and playing soccer and aspires to become a musical producer. Peter performed with the Children of Uganda in 2002 and 2004.

Jengo Munawiru, 13  
Jengo is in the 5th grade at Sabina Primary School. He lost his father to AIDS as an infant and his mother works as a shop attendant. He enjoys playing ball games and hopes to become a professional musician. This is Jengo’s first year on tour with Children of Uganda.
Noeline Nabasezi, 14
Noel is in the 6th grade at Sabina Primary School. Her father died from AIDS in 1995 and her mother is too sick to care for Noel and her five siblings. She is a great story teller and would like to become a musician some day. This is Noel's first tour with Children of Uganda.

Dorothy Nabuule, 17
Dorothy is in the 9th grade at St. John’s Secondary School. She lost both parents to AIDS and has two sisters and one brother. Dorothy joined the UCCF program in 1999. She enjoys reading novels and physical activity and would like to become a lawyer. This is Dorothy’s first year to perform with the Children of Uganda.

Geoffrey Nakalanga, 18
Geoffrey is in the 11th grade at Taibah College. His father has four wives and 18 children with his mother, who is deceased. He joined the UCCF program in 2004 and is the first person in his family to attend school. Geoffrey enjoys playing instruments, dancing and soccer. He performed with Children of Uganda in 2004.

Betty Nakato, 16
Betty is in the 11th grade at Taibah College. Betty is one of four children, with one sister and two brothers. Both of her parents died from AIDS when she was an infant. She enjoys singing and hopes to one day become a lawyer or professional recording artist. Betty performed with Children of Uganda in 2002 and 2004.

Zainabu Nakato, 16
Zainabu is in the 7th grade at Sabina Primary School. As a young girl she lost both parents and four siblings to AIDS. She enjoys music, dance and drama and hopes to become a musician. This is Zainabu’s first tour with Children of Uganda.

Veronica Nakatudde, 16
Veronica is in the 9th grade at St. John’s Senior Secondary School. She lost her father to AIDS in 1996 and her mother is HIV positive and too sick to care for Veronica and her two sisters. Veronica enjoys spending time with friends and playing netball and aspires to become a lawyer. She performed with Children of Uganda in 2002.
Prossy Namaganda, 18
Prossy is in the 11th grade at Makerere College. Her father died when she was two and her mother's whereabouts are unknown. She has one brother, Vincent, who lives with their grandmother. Prossy plays basketball and loves reading and listening to music. She performed with the Children of Uganda in 2000, 2002 and 2004.

Miriam Namala, 6
Miriam is in the 1st grade at Sabina Primary School. Her father died of AIDS when she was an infant and her mother is HIV-positive and too sick to care for her. Miriam enjoys reading picture books and playing hide and seek. She hopes to become a teacher. This is her first year performing with the Children of Uganda.

Teddy Namuddu, 9
Teddy is in the 4th grade at Taibah Junior School. Her father died from AIDS when she was four years old and her mother is HIV positive and works odd jobs to help support the family. Teddy enjoys singing, dancing and reading novels. She performed with Children of Uganda in 2000, 2002 and 2004.

Zaam Nandyose, 16
Zaam is in the 11th grade at Taibah College. She lost her father to AIDS as a young girl and now lives with her mother, who works odd jobs to care for her and three siblings. Zaam enjoys watching American films and conversing with friends and aspires to become an accountant. She performed with the Children of Uganda in 2002 and 2004.

Lukia Nantale, 13
Lukia is in the 5th grade at Taibah Junior School. She lives with her mother and four siblings. She lost her father to AIDS before she was born and joined the UCCF program in 2001. Lukia enjoys school, music and drama. She performed with the Children of Uganda in 2004.

Patrick Nyakojo, 18
Patrick is in the 12th grade at the Green Hill School. His father died when he was very young and his mother is ill, living in a refugee camp in Rwanda. He enjoys music and soccer and hopes to one day become a musician. He performed with the Children of Uganda in 2002 and 2004.
Brian Odong, 13
Brian is in the 6th grade at Mother Kevin Primary School. Both of his parents were killed by LRA insurgents and he was introduced to the UCCF program by an army general in 2000. Brian enjoys playing basketball and soccer and aspires to become a journalist. This is his first tour with Children of Uganda.

Bernard Sserwanga, 17
Bernard is in the 12th grade at Green Hill Academy. His father abandoned Bernard when he was three years old and his mother left for an unknown destination over two years ago. He takes care of his three siblings. Bernard loves singing and dancing and hopes to be a great musician some day. He performed with the Children of Uganda in 2000 and 2004.

Alexis Hefley, the President and Executive Director of the Uganda Children’s Charity Foundation (UCCF) initially traveled to Uganda at the invitation of First Lady, Janet Museveni in June of 1993. Ms. Hefley lived and worked with AIDS orphans for 18 months in Kampala. It was then that she saw the overwhelming need for international humanitarian assistance to address the AIDS and orphan crisis in Uganda. She returned to the United States in 1994 having organized the first national tour of the Children of Uganda. Upon completion of this tour, Ms. Hefley founded UCCF, to continue her efforts to assist these children. Ms. Hefley graduated from Texas A&M University and worked in the banking industry for ten years. In search of a calling and to learn the meaning of passion, she left the financial world and moved to Washington D.C. Through a volunteer commitment with the International Foundation she had the opportunity to meet Congressman Tony Hall and his wife Janet Hall. Their commitment to God and their personal and political commitment to third world countries sparked Ms. Hefley’s interest in Uganda. Since 1994 Ms. Hefley has traveled regularly to Uganda and continues to devote her life to AIDS-related orphans.

Darren W. McCroom (Lighting Designer & Production Manager) has been a lighting designer for 21 years. His work has been seen throughout the USA, Europe and Asia. Regional theater credits include: Crossroads Theatre, Oregon Shakespeare Festival, Indiana Rep, Milwaukee Rep, Cleveland Playhouse, Actors Theatre of Louisville, The Ford’s Theatre, Juilliard School of Drama and Lincoln Center.

Pat Kirby (Company Manager) just finished touring with Grandchildren of the Buffalo Soldiers, a co-production of Trinity Rep and Penumbra. She served as company manager for Lincoln Center Festival 2004, the 2003 tour of U Theatre from Taiwan, Ta’ziyeh at LCF 2002, and the 2000 tour of Chorus Repertory Theatre from Manipur, India.

Gayle Jeffery (Production Manager) has extensive experience in technical theater that includes sound, lighting and projection design, and stage and production management for opera, dance, performance art, concerts, musicals and drama. Currently she is also general manager for an Edinburgh Fringe Festival venue at St. Cuthbert’s Church, managing director of the Bronx Opera Company, and production manager for Ice Theatre of New York and “Mandy Patinkin in Concert.”
About Uganda

The Republic of Uganda is a modern construct – the result of the unification of ancient kingdoms and many smaller independent chieftaincies. In all, Uganda embraces 52 different ethnic groups. Music and dance are integral to each of these cultures as is a rich tradition of storytelling and folklore.

Uganda’s population is estimated at 24 million, 50% of whom are under the age of 14. English is the official language. Uganda depends on an agricultural economy with 85% of its workforce engaged in farming, forestry, and fishing -- largely on a subsistence basis. Coffee is the main commercial and export crop. Others are fish, cotton, tea, flowers and other horticultural products.

After achieving independence from Great Britain in 1962, Uganda was ruled by two brutal dictators – Idi Amin (1971-79) and Milton Obote (1980-85) – who were responsible for the deaths of nearly 1 million people. In 1986, Lt. General Yoweri Kaguta Museveni seized power and established a government that remains in place today. Under Museveni’s tenure, Uganda’s economy has stabilized, its education improved, and its infrastructure steadily rebuilt.

However, since 1987, the Lord’s Resistance Army (LRA) has been engaged in brutal armed rebellion in the north of the country. Operating from bases in the southern Sudan, LRA insurgents have inflicted terrifying violence on the population. In particular, the LRA has abducted tens of thousands of children and at clandestine bases, terrorized them into virtual slavery as guards, concubines, and soldiers. In November 2005, the United Nations announced its intent to increase its activities in northern Uganda in the coming year to help the 2 million Ugandans displaced by Africa’s longest running yet least reported conflict.

Continued growth and stability in Uganda depends on securing an end to the terrorism in the north, raising the standard of living of its citizens (the average Ugandan lives on US $1/day), assuring greater access to education and healthcare, reducing the national debt ($3.865 billion as of 2004), upgrading the country’s communications and manufacturing sectors, and continued political and legal reform. None of this can be accomplished, however, without addressing the greatest threat facing Uganda today–HIV/AIDS.

Map above courtesy CIA Fact Book

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HIV Virus in Uganda Today

AIDS is a leading cause of death in Uganda, killing more than 200 people a day, devastating the 25-40 year-old segment of the population, and leaving behind more than 2 million orphans since the epidemic’s onset. 60% of all people living with HIV/AIDS in the country are women. In Uganda today, 1 million children under the age of 15 have lost one or both parents to AIDS.

Uganda was one of the first nations on the African continent to implement policies and programs to combat the HIV/AIDS epidemic, serving as a model for reversing this worldwide health crisis. Private-public partnerships between government, non-governmental, and community-based organizations have been vital to mitigating the impact of Uganda’s crisis.

In the last decade, Uganda has reduced HIV infection rates from 30% of the population in 1993 to 4.1% in 2004. However, without access to antiretroviral drugs, this decline is due in part to the near certain mortality of HIV/AIDS victims as much as it reflects the aggressive and effective campaign to curtail new infections.

Uganda’s crisis is far from over. Continued vigilance to ensure a declining rate of infection is crucial even as Uganda struggles to provide care and comfort for the sick and secure the basic rights to food, shelter, medicine and education for its children. HIV/AIDS will continue to impact Uganda for generations to come.

Global Impact of HIV/AIDS

Home to only 10% of the world’s population, 60% of the world’s AIDS victims live in Sub-Saharan Africa – some 25.8 million people.

About 14 million children living today have lost one or both parents to AIDS. 11 million live in sub-Saharan Africa. 10% of these are Ugandan children.

In developing countries, about 5% of those in need are receiving antiretroviral drugs, while there is near universal access in high-income countries.

The number of orphans will continue to grow as up to one-half of today’s new mothers are likely to die of AIDS in the worst affected countries.

- UNAIDS, November 2005

Uganda, Primary Boarding School in the Rakai district of Uganda houses and/or educates more than 300 children and is solely supported by UCCF. Photo by Pat Davies.
About the Uganda Children’s Charity Foundation (UCCF)

The producer of Children of Uganda, UCCF is a not-for-profit corporation founded in 1995. It is based in Dallas, Texas and in Kampala, Uganda, where it is a registered Non-Government Organization (NGO).

UCCF is dedicated to helping Uganda's children by providing an education, food, shelter, clothing, and medical care to hundreds of orphaned children. In this way, UCCF is furnishing the tools these children need to become self-reliant members of Ugandan society, with the capacity to contribute to Uganda’s social welfare and economic recovery.

Through its grass-roots programs, UCCF directly supports more than 700 children. Children under the age of twelve live in two homes run by UCCF which also provide primary schooling. A third facility provides care for 11 children with mental and physical disabilities. UCCF continues to support the majority of these children at secondary boarding schools or through UCCF-sponsored vocational programs. Through its community outreach program, UCCF also supports and educates 100 children living with widowed HIV positive women who are caring for at least five children. UCCF’s U.S. Scholarship Program enables some of the most talented students to deepen their education. The program currently supports eight students pursuing undergraduate and graduate degrees in fields ranging from nursing to international conflict resolution.

UCCF's programs are funded with grants from foundations, corporations, faith-based institutions, with individual contributions and sponsorships, and through its biannual national performance tours by the Children of Uganda. UCCF has set a goal of $1.5 million dollars for the 2006 tour in order to strengthen its education and regional development programs. This integrated strategy will improve the quality of life for the children UCCF supports and the communities in which they live. Visit www.childrenofuganda.org for more information or call 1-800-531-9612.

Children of Uganda 2006 National Tour

PRODUCER
Uganda Children's Charity Foundation, Inc. (UCCF)
Alexis Hefley, President and Founder
Abel Mwebembezi, Country Director/Uganda
Tim Allen, Chief Operating Officer
Trish Langley, Development Associate

TOUR STAFF
Peter Kasule, Artistic Director
Darren W. McCroom, Lighting Designer and Production Manager
Gayle Jeffery, Production Manager
Pat Kirby, Company Manager
David Kasata, Assistant to the Artistic Director
Talitha Phillips, Tour Volunteer
Deborah Nakiduuli, Tour Volunteer, Director Sabina Primary Boarding School

TOUR MANAGEMENT
Lisa Booth Management, Inc.
Lisa Booth, President & Deirdre Valente, Vice President

This study guide was written by Deirdre Valente, Lisa Booth Management. Special thanks to Mary Lou Johnston and NJPAC.
Evacuation Procedures

In the event of an emergency requiring evacuation of the building, procedures are in place to ensure that the audience can exit safely.

Sections 4, 5, 6
Exit through the lobby.

Sections 1, 2, 3 & Pit
Exit toward stage.

Note: Interior house conditions may necessitate alternate exit routes.

Mezzanine 1, 2, 3
Exit rear through lobby.

Balconies 1, 2 exit toward stage, up two flights and down interior fire escape
NOTICE TO ALL TEACHERS AND CHAPERONES

- **PERFORMANCES BEGIN PROMPTLY AT 10AM OR NOON.**
  Many of our performances sell-out. This means we can have up to 1,600 students to seat. Please help us by arriving at least **30 – 15 minutes** prior to the start of the performance. This will allow our ushers to get everyone seated and for you and your students to visit the rest rooms and get settled. It is important that we begin our performances on time so that all schools can meet their lunch and/or dismissal times.

- **PLEASE CHECK LOCATION OF PERFORMANCE WHEN MAKING YOUR BUS RESERVATION.**

- The staff of the Fine Arts Center need your help! An increasing number of students are coming into the performance space with gum, food, beverages and portable music players. **None of these items is allowed in the halls for performances.** Many of these items are stowed in backpacks and are not easily noticed. Our goal is to offer high quality performances for young people. In order to enhance the experience, we ask for your cooperation in preventing these items from entering the hall.

- For the comfort of all concerned, we ask that backpacks, lunches and other gear be left on the bus. Our long-standing policy of no cameras or tape recorders still is in effect.

- At the conclusion of the performance please remain in your seats until your school group is dismissed.

*We hope that you and your students enjoy your theatre experience!*
PARKING POLICY

FOR GROUPS NOT TRAVELING BY SCHOOL BUS

We are pleased to announce that we have made arrangements with the UMass Parking Services to allow our patrons to park in the Campus Parking Garage for the reduced rate of just $1 during your stay.

This rate is available to home school families and schools that will arrive by private transportation rather than by bus. Please let us know at the time you make your reservations that you will be traveling by car. Parking passes will be mailed with your invoice approximately one month prior to each performance. You will be sent a sheet that includes 10 parking passes that you may cut and give out to drivers in your group. Should you require additional passes, please photocopy the sheet. The passes are valid for the garage only on the date of your reserved performance. You may park in the garage for performances in either the Concert Hall, Rand Theater or Bowker Auditorium. Parking at meters on campus does not apply.

We hope that this policy will better meet your needs. Please do not hesitate to call our office if you have questions.

Programming Office: (413) 545 – 0190.
PARKING AND DIRECTIONS FOR THE FINE ARTS CENTER
CONCERT HALL and RAND THEATER

CONCERT HALL

School Bus Parking: Students should be dropped-off at Haigis Mall off of Massachusetts Avenue. University Security will direct buses to an appropriate parking lot during the performance (typically by the football stadium). PLEASE BE SURE YOUR BUS DRIVER KNOWS THAT ALL PERFORMANCES LAST APPROXIMATELY 1 HOUR AND THEY SHOULD RETURN A FEW MINUTES BEFORE THE ANTICIPATED END TIME. If drivers are not with the buses, they may miss the radio call from security asking them to return for pick-up, resulting in unnecessary delays returning to your school.

Individual cars: If necessary, individuals may drop-off students with a chaperone at Haigis Mall (you will be directed by security to the mid-point turn of Haigis Mall – see map) prior to parking. We recommend parking in the Campus Center Parking Garage to avoid searching for a metered space. It is a five-minute walk to the Concert Hall. All other available parking during weekdays is at meters. Available lots and pricing (current as of 9/1/04) are listed below:

Parking in the Garage is available to our patrons at a discounted rate of $1. To receive this rate you MUST give the Garage attendant a parking pass. To receive your pass, please call our office to let us know that you will be arriving by car. Parking passes are sent with the invoices. (413)545-0190

Parking meters are enforced Monday – Friday, 7AM – 5PM. Meter rates are $1.00 per hour.

Parking Garage – near Campus Center, across from the Mullins Center off Commonwealth Avenue
Lot 34 – Behind Visitors Center with 3, 5 & 10 hour meters available
Haigis Mall – 2 hour maximum on meters
Lot 62 - Adjacent to Fernald Hall with 3 hour maximum on meters, limited spaces available.

From the North: (Vermont, Greenfield) I-91 south to Route 116. Follow signs on 116 “To the University of Massachusetts.” Exit ramp leads to Massachusetts Avenue. Turn left (east) on to Massachusetts Avenue toward the campus. Continue through one light and watch for Lot 34 by the Visitors Center on your right and the entrance to Haigis Mall on your left.

From the South: (Springfield, Holyoke) I-91 north to Route 9. East on Route 9 over the Coolidge Bridge and through Hadley. Left at Route 116 (across from Staples) heading north toward campus. Right at first exit at “University of Massachusetts” bear right onto Massachusetts Avenue toward campus. Continue through one light and watch for Lot 34 by the Visitors Center on your right and the entrance to Haigis Mall on your left.

From the West: (Northampton, Pittsfield) Route 9 east through Northampton and over Coolidge Bridge. Follow remaining directions from “From the South” above.

From the East: (Belchertown, Ludlow) North on Routes 21, 181 or 202 to Route 9 into Amherst. Right on to North Pleasant Street (main downtown intersection), north through center of town. Turn left at Triangle StreetBertucci’s Restaurant on your right), rejoining North Pleasant Street. To reach Lot 34 and Haigis Mall continue on main road, which becomes Massachusetts Avenue. Haigis Mall will be on your right, Lot 34 on your left.
For Concert Hall, Rand Theater and Bowker Auditorium – Patrons traveling by car are encouraged to park in the parking garage. Discounted parking is available in the garage for $1. A parking permit is required for discounted parking in the garage. Call the Programming Office if you require permits at (413) 545 – 0190. All other parking on campus is at available meters at the rate of $1 per hour. Parking is enforced Monday – Friday, 7AM – 5 PM.

Buses will drop-off students as indicated on map. Buses will be given parking instructions by Campus Security.