

**The Lively Arts
Fall Semester 2009**

Topic Guide

Topic #6

October 14, 2009

Music: Harmony for Humanity

Yusef Lateef and Adam Rudolph

Yusef Lateef is a Grammy Award-winning composer, performer, author, educator and philosopher, and a major force on the international musical scene for more than six decades. He is universally acknowledged as one of the great living masters and innovators in the African American tradition. "Yusef Lateef is an artist in the purest form of the word," says Jazz Weekly. A virtuoso on a broad spectrum of reed instruments -- tenor saxophone, flute, oboe, bamboo flute, shanai, shofar, argol, sarewa — Yusef Lateef has introduced new sounds to audiences all over the world, and has composed works for ensembles of all sizes. Until his retirement, he was Five Colleges Professor at the University of Massachusetts in Amherst, MA, from which he earned a Ph.D. in Education in 1975.

Originally from Chicago, bandleader, composer and percussionist Adam Rudolph has appeared at festivals and concerts throughout the world. Since the 1970's, Rudolph has been developing his unique approach to hand drums in creative collaboration with such masters of improvised music as Sam Rivers, Pharaoh Sanders, L. Shankar, and Fred Anderson. He is known especially for his innovative small group and duo collaborations with Don Cherry, and Wadada Leo Smith. In 1977 he co-founded The Mandingo Griot Society with Foday Musa Suso, and in 1988, recorded the first fusion of American and Gnawa (Moroccan) music with Hassan Hakmoun. Though he remains active as a performer and producer in Los Angeles, Rudolph now lives in New York, where he regularly convenes his Go: Organic Orchestra, and continues to direct Meta Records.

We are proud to dedicate this evening's lecture and tomorrow night's concert by Yusef Lateef and Adam Rudolph to Daniel Pearl World Music Days.

Daniel Pearl was a newspaper reporter and a violin player who traveled the world and used music to make friends in many countries. In 2002, he was murdered by terrorists while investigating a story in Pakistan. His family decided to carry on his work and use music to help people learn to respect each other and honor diversity. This month, all over the world, musicians of all kinds are dedicating concerts to the memory of Daniel Pearl and to the shared belief that even though we may have different races, religions or ethnic backgrounds, we can all work together to achieve a better, hate free world for everyone.

Reminders

- Visual Art Response Paper due Wednesday, October 21 in lecture.
- Required Event: Jazz Solos and Duos: Yusef Lateef and Adam Rudolph
Thursday, October 15, 8pm, Bowker Auditorium
- Jazz Response Paper due Wednesday October 28 in lecture.
- Required Event: Orquestra de São Paulo,
Sunday, October 18, 7pm, FAC Concert Hall.
- Classical Music Response Paper due Wednesday, November 4 in lecture.

*****You must pick up your tickets for the Jazz Event by Thursday, October 15 at 6pm and for the Classical Music Event by Friday, October 16 at 6pm.*****

FAC Box Office hours: M-F 10 a.m.-6 p.m.