

The Lively Arts
Response 5 – Bill T. Jones/Arnie Zane Dance Company
November 5, 2009, 7:30pm
FAC Concert Hall

Due Wednesday, November 18 in lecture

8 Points

Your goal should be to write an *integrated paper* rather than a question-by-question response to our suggestions. Your paper should be approximately three typed pages in length. Remember that response papers are formal papers and you must pay attention to structure, grammar, and writing style as well as to the content of your paper. Before beginning to write, we suggest you review your notes from lectures and your work on OWL.

The purpose of the following outline is to give you some ideas about how to experience dance more purposefully and describe what you've experienced in detail. This will be a three part response. Each part should include more than one paragraph.

I. Introduction: Overall Response

- A. Describe your initial response—mood, setting, triggered memories
- B. Consider the big picture of the *live* event-- what you see, audience size, layout of stage, and comments on the production as a whole

II. Analytic Response: Discuss the specifics of *Serenade/The Proposition*

- A. What elements of movement (time, space, energy) can you identify as prominent in the dance? Describe them as fully as possible.
- B. How did the music, lighting, and costumes relate to the dancer's movements?
- C. What emotions/moods, if any, were conveyed by the dancers in their movements and in what ways were these emotions depicted?
- D. What did you feel the dance was trying to communicate? How did the movements and production elements that you discussed contribute to this concept?

III. Conclusion: Given your answers to all these questions, can you now articulate *why* you initially responded the way you did? How does your consideration of all these questions clarify or modify your initial, basic response to the production?