

The Lively Arts
Response 4 – *Romeo & Juliet*
November 3, 2009 in Bowker Auditorium, 7:30pm
OR
Marta the Divine
November 19 and 20, 2009 in Rand Theater, 8pm
November 21, 2009 in Rand Theater, 2pm

Due Wednesday, December 2 in lecture

8 Points

Your goal should be to write an *integrated paper* rather than a question-by-question response to our suggestions. Your paper should be approximately three typed pages in length. Remember that response papers are formal papers and you must pay attention to structure, grammar, and writing style as well as to the content of your paper. Before beginning to write, we suggest you review your notes from lectures and your work on OWL.

Introduction

In your introduction, present an overview of the content of your paper. Begin your introduction with some observations (e.g., identify who, what, where, etc.) that will capture the reader's attention and set up the rest of your paper.

Please address the following in the body of your paper:

- **Select a scene from *Romeo & Juliet* or *Marta the Divine* that stands out and describe it in detail.**

Choose a scene from *Romeo & Juliet* or *Marta the Divine* that stands out as most exciting, most moving, strongest, etc. Reflect upon this scene in terms of the production elements of theater listed below. Discuss how these production elements contribute to the scene you have chosen.

Scenic or set, lighting, costumes, sound, props, acting choices

- **Consider what the director's point of view is for this production of *Romeo & Juliet* or *Marta the Divine*. (A point of view may be described as the main idea or overarching theme of the story.)**

Examine the director's point of view. Consider how the members of the production team work together to illustrate that point of view. Did all the production elements work together? Why or why not? What would you have done differently?

- **Reflect and summarize your experience seeing *Romeo & Juliet* or *Marta the Divine*.**

Reflect on your own reactions and observations to the play. Does this production seem relevant to your experiences? Why or why not? Recap the main points you have made in your paper and offer some final reflections on your experience.