

The Lively Arts
Response Paper 3 – Orquestra de São Paulo
October 18, 7pm
Fine Arts Center Concert Hall

Due Wednesday, November 4 in Lecture

8 Points

Your goal should be to write an *integrated paper* rather than a question-by-question response to our suggestions. Your paper should be approximately three typed pages in length. Remember that response papers are formal papers and you must pay attention to structure, grammar, and writing style as well as to the content of your paper. Before beginning to write, we suggest you review your notes from lectures and your work on OWL.

Part 1: Introduction

In your introduction, provide the reader with necessary information: who, what, where, why, etc. Describe the setting and the mood of the event. Give your impressions of the atmosphere of the stage, the audience, the concert hall. These observations begin as soon as you enter the concert hall.

Part 2: Response

Using music elements, choose one piece of music and describe thoroughly what you heard. Some music elements to pay attention to are *melody*, *rhythm*, *harmony*, *tempo*, and *dynamics*. Be sure to reference OWL, lecture, and discussion sections.

Questions to consider: Why did the artists make music the way they did? Why did I feel a certain way about the music? How was the live experience different from listening to recorded music?

Part 3: Conclusion

Recap the main points you have made in your paper and offer some final reflections on your experience.

Listening strategies

If you're studying music for the first time try to:

1. Determine the mood of the piece. (Try comparing the mood of one piece to that of another.)
2. Listen for and describe the fundamentals: tempo, dynamics, and instrumentation.
3. Listen for how the music **changes** over the course of the piece.
4. Identify which instrument(s) play the melody and which instruments support the melody.