

**The Lively Arts**  
**Lab Report 2 – Jazz Solos and Duos: Yusef Lateef and Adam Rudolph**  
**October 15, 8pm**  
**Bowker Auditorium**

**Due Wednesday, October 28 in Lecture**

**8 Points**

Your goal should be to write an *integrated paper* rather than a question-by-question response to our suggestions. Your paper should be approximately three typed pages in length. Remember that response papers are formal papers and you must pay attention to structure, grammar, and writing style as well as to the content of your paper. Before beginning to write, we suggest you review your notes from lectures and your work on OWL.

**Part 1: Introduction**

In your introduction, provide the reader with necessary information: who, what, where, why, etc. Describe the setting and the mood of the event. Give your impressions of the atmosphere of the stage, the audience, the concert hall. These observations begin as soon as you enter the concert hall.

**Part 2: Response**

Using music and jazz elements, choose one piece of music and describe thoroughly what you heard. What happened? How did it happen? What happened next? What observations can you make about the way that the musicians communicated with each other? Be sure to reference OWL, lecture, and discussion sections.

Questions to consider: Why did the artists make music the way they did? Why did I feel a certain way about the music? How did the concert as a whole reflect the idea of jazz music?

Honors Option: How was Jazz history communicated or reflected during the performance?

**Jazz Music Elements**

Melody (head), rhythm (including syncopation), harmony, tempo, dynamics, form, walking bass, call and response, trading fours, break, riff, and 'comping.

**Listening strategies**

If you're studying jazz for the first time try to:

1. Determine the mood of the piece.
2. Listen for the fundamentals: tempo, dynamic levels and changes, and instrumentation.
3. Identify which instrument(s) introduce the melody in the head. (i.e. Who played the head/tune?)  
Which instrument(s) were featured in the improvisation? Who improvised first? In what order did the other instrument(s) follow?