

The Lively Arts
Response 1 – *The Minox and the Big Shot: Andy Warhol’s Photography*
September 23 – December 13, 2009
University Gallery
Tues-Fri 11-4:30pm, Sat-Sun 2-5pm

Due Wednesday, Oct. 21 in lecture

8 Points

Your goal should be to write an *integrated paper* rather than a question-by-question response to our suggestions. Your paper should be approximately three typed pages in length. Remember that response papers are formal papers and you must pay attention to structure, grammar, and writing style as well as to the content of your paper. Before beginning to write, we suggest reviewing your notes from lectures and your work on OWL.

Introduction

In your introduction, summarize all of the things you will talk about in your paper. Begin your introduction with some observations that will capture your readers attention and set up the rest of your paper (who, what, where, why, etc.)

Response

Select one piece by Andy Warhol and one piece by another artist included in this exhibit.

- Describe each work, using the elements of visual art and photography to do so.
- Discuss your response to each work and explain what caused you to respond as you did.
- Compare and contrast the two works you have selected. Identify how the second artist may have been inspired by Warhol’s example.

Conclusion

Sum up your final thoughts and discoveries.