

THE LIVELY ARTS

Sponsored by the Fine Arts Center and the Department of Music and Dance
Music 150 (AT/G) 3 credits ~ Spring Semester 2008
www.umass.edu/fac/livelyarts

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Welcome to The Lively Arts!

In The Lively Arts you will be immersed in the world of the arts and will explore the power of the arts to communicate across every boundary of language and culture. This course draws upon established Fine Arts Center programs representing cultures from all over the world. This semester The Lively Arts will focus especially upon the traditional and contemporary arts of Japan, Africa and African American performing and visual arts, and Western European and American “classical” music. Events this semester include The Academy of Ancient Music, Adam Rudolf’s *Moving Pictures*, Jazz Showcase, Ronald K. Brown/Evidence, The Festival of Japanese Arts, and African, Brazilian and Caribbean Dance and Drumming –The Bamidele Dancers and Drummers with Marilyn and Sekou Sylla.

The Lively Arts will help you to achieve arts literacy – the ability to describe, understand, and communicate the meaning of arts experiences. This is a major goal of our course. The first step toward arts literacy is to learn the “elements” of each art form. The various arts experiences throughout the course will provide opportunities for you to examine how “classical” and jazz musicians, theater production teams and actors, visual artists, and dancers and choreographers use these elements in their work. We will ask you to use arts elements whenever you describe performances and exhibitions. In this course we further define three aspects of arts literacy:

(1) Immersion in the Arts is central to the design of this course. Learning from artists themselves and how they think when they are performing or creating provides insight into their lives and work. A unique feature of the course is the opportunity to ask artists questions while gaining perspective on their art and the artwork of others. Outside of lecture, you will gain firsthand arts experience through attendance at music, theatre, dance,

and other cultural events. Both lectures and events are times to explore and experience the art elements in action. Weekly discussion sections meet to make connections among lectures, events and course assignments.

(2) Global Arts Literacy is the ability to understand and communicate the meaning of arts experiences among diverse cultures. It is based on the need for educated individuals to understand that different cultures and societies provide unique contexts for human experience. Studying and experiencing the arts are direct paths to developing an attitude which values and respects cultural differences.

(3) Written communication: This course is writing intensive. You will be asked to complete various writing assignments to demonstrate developing arts literacy. We believe that the most effective way to learn the arts is to experience them in person and then reflect on that experience through writing. We want to help you improve your writing skills and will assist you in doing so through careful and constructive review of your work. As you become more able to express your thoughts with clarity and logic, you will gain confidence in your ideas.

DISCUSSION SECTION

Discussion section is your opportunity to explore what you've learned on OWL, in lecture, and by going to events with your peers and the community. Be prepared to contribute and participate in the hands on, smaller group setting.

Discussion section meetings begin at the regularly scheduled times after the first lecture.

DISCUSSION SCHEDULE

Class #	Lab	Day	Time	Location	Instructor
59002	AL01	Wednesday	7:25 – 8:15 p.m.	FAC 154	Michael Carnaroli
59004	AL02	Wednesday	7:25 – 8:15 p.m.	FAC 152	Laura Narhi
59006	AL03	Wednesday	7:25 – 8:15 p.m.	FAC 150	Miriam Jenkins
59008	AL04	Wednesday	7:25 – 8:15 p.m.	Herter 110	Sara Reubelt
59010	AL05	Wednesday	4:50 – 5:40 p.m.	Herter 102	Sara Reubelt
59012	AL06	Wednesday	4:50 – 5:40 p.m.	FAC 150	Miriam Jenkins
59186	BL01	Wednesday	4:40 – 5:30 p.m.	Patterson 231	Janelle Salada
59190	CL01	Monday	4:40 – 5:30 p.m.	Patterson 231	Janelle Salada
80984	DL01	Tuesday	6:15 – 7:05 p.m.	Webster 104	Ben VanVliet
80985	EL01	Monday	7:00 – 7:50 p.m.	Patterson 231	Michael Carnaroli
81007	150H AL01	Thursday	4:00 – 5:15 p.m.	Patterson 231	Sherry Buskey
81008	150H BL01	Monday	5:25 – 6:40 p.m.	Webster 104	Vince Cee

HONORS SECTIONS

(for UMass undergraduates only)

Honors sections are open to any UMass undergraduate students, including those enrolled in Commonwealth College. This is an opportunity to try out a unique Honors experience and see whether Honors is for you. Honors allows students to:

- **Have more in depth discussions and hands-on learning.** Honors sections meet for 75 minutes, which allows students to get into spirited discussion about the arts as well as allowing time for more experiential learning.
- **Create his or her own final.** Instead of taking the regular written final, each Honors student will develop in conjunction with his or her teacher, a project that explores the arts and springs from his or her own creativity and interests.
- **Bring personal background to the enjoyment of the course.** The contribution of each student is integral to the success of the Honors section. We are excited to hear what *you* have to say, in discussion, labs and, of course, your final project.

Lecture Schedule*

Month	Date	Lecture Topic
January	30	Music in Your World John Montanari
February	06	Jazz: America's Classical Music Dr. Billy Taylor
	13	"Classical" Music Periods and Styles John Montanari and guest performers <i>Opus One</i> Ensemble
	20	Music: Contemporary Japanese Percussion Saya Namikawa and Ayano Kataoka
	27	Theatre Production: <i>Ondine</i> Harley Erdman
March	05	Introduction to Visual Art Frank Ozereko
	12	Jazz Periods and Styles/Celebration of Max Roach Jeff Holmes
	19	NO LECTURE – SPRING BREAK
	26	Visual Arts Thinking Strategies: The Art of Observation Lynn Peterfreund
April	02	Photography Stephen Petegorsky
	09	Dance Choreography and Production Billbob Brown
	16	Arts in Your World: Japan
	23	Modern Dance in America Paul Dennis
	30	Arts Literacy Synthesis Lisa Donovan
May	07	Arts in Your World: African Dance & Drumming Marilyn and Sekou Sylla with the Bamidele Dancers and Drummers

* All lectures in Bezanson Recital Hall

GRADING AND COURSEWORK

Overview		
Discussion Section Attendance		12 points
Final Exam		5+15 =20 points
Lab Reports (4 @ 7 points)		28 points
Portfolio Project		20 points
OWL Assignments		10 points
Quizzes (5 @ 2 points and 1 for bonus point)		10 points
Total Points Possible		100 points

I. Discussion Section Attendance = 12 points total

- Each student starts the course with a score of 12 points for section attendance and discussion participation.
- We subtract nothing for one absence, regardless of the reason.
- We subtract 1 point for each unexcused absence above one. Please do what you can to inform your teacher **before** an absence.

II. Lab Reports = 28 pts total

Unit	Lab Report #	Description*	Date Due
Music	1	The Academy of Ancient Music	Wed., February 27 th at lecture
Theatre	2	<i> Ondine </i>	Wed., March 12 th at lecture
Music	3	Jazz Showcase	Wed., April 2 nd at lecture
Visual Art & Dance	4	Ronald K. Brown/ <i>Evidence</i> & Charles “Teenie” Harris exhibition	Wed., April 16 th at lecture

* See page 6 for event info.

- In preparation for writing, review the *The Lively Arts’ Guide to Writing a Good Lab Report* on our website.
- Detailed instructions will be handed out at the lecture prior to the event.
- The focus of grading lab reports is upon the quality and improvement in your ability to express in writing your own interpretations and observations of the performances and exhibitions you experience.
- Rewrites are strongly encouraged. The new grade will replace the old grade.
- Extra credit writing assignments and due dates are at the discretion of your instructor. The final due date for extra credit assignments is the final day of classes, Tuesday, May 13th. There are 5 possible bonus points throughout the semester for which your teacher will provide opportunities. The bonus quiz at the first lecture will count towards the 5 points.

For any lab reports you make a **reasonable effort to complete and hand in**, you will earn a grade of at least 62% of the total points. Please don't earn a zero by neglecting to hand one in. For example, 62% of a 7 point lab report is 4.34 points, enough to raise a course point total from 90 points (A-) to 94.34 points (A), or from 60 (F) to 64.34(D).

III. Portfolio Project = 20 points

This semester-long project will focus on the arts from Japan and a creative area of your choice. More information about this project will be provided at a later date.

IV. Final Exam = 5 + 15 points = 20 total points

The exam will take place on **May 15th, 10:30 a.m. Bowker Auditorium**. The Final Exam is predominantly essay, short answer, and discussion questions. There will be no multiple-choice questions on the exam. The exam will feature live performances of the art forms you've studied throughout the semester. There will also be a take-home question based on the last two lectures: Arts Literacy Synthesis and Arts in Your World: African Dance & Drumming.

V. On-line Web-based Learning (OWL) Assignments = 10 points total (see *How to Use OWL*, page 10)

Access Date	OWL Lesson (1 point each)	Due Date
1/30/2008	1. TLA Process and Aesthetic Experience 2. Music Elements 3. Classical Music	2/13/2008
1/30/2008	4. Jazz Elements	2/20/2008
2/13/2008	5. Theater	2/27/2008
2/20/2008	6. Visual Arts Elements	3/5/2008
1/30/2008	7. Jazz Periods	3/12/2008
2/20/2008	8. Visual Art Periods	3/26/2008
2/20/2008	9. Photography	4/2/2008
3/26/2008	10. Dance	4/9/2008

The information online provides your first introduction to “the elements” of each art form. It includes historical background, terminology and other relevant information that will help you in understanding lectures and events. Consider OWL as the course book for this class.

You can begin reading and answering the questions online at 12:00 a.m. on the access date. To receive credit you must complete each assignment by 5:00 p.m. on the due date.

VI. Quizzes = 10 points total

There will be six quizzes during lectures. The first quiz will be counted as a bonus. These quizzes are to help you put the knowledge you gained from OWL and lecture into immediate practice. See page 11 for the dates of the quizzes.

VII. Final Grades

We convert total points to a final grade as follows:

92+	A	82-87	B	72-77	C	62-67	D
90-91	A-	80-81	B-	70-71	C-	61 or lower	F
88-89	B+	78-79	C+	68-69	D+		

You are assured of earning a grade no lower than the grade computed. Each instructor may award a higher grade, taking into account effort and improvement during the semester. During the course, there will be various opportunities to earn extra credit. Please consult your instructor for more information.

The following events are required unless you obtain an alternate pass from your instructor.

Required Events

Event	Date	Place
<i>Academy of Ancient Music (Classical)</i>	Saturday, February 23, 8 p.m.	FAC Concert Hall
<i>Ondine (Theater)</i>	CHOOSE ONE: 2/28, 2/29, 3/1, 3/6, 3/7, 8 p.m.; 3/8, 2 p.m.	Rand Theater
<i>Jazz Showcase</i> (The alternate for this event is Adam Rudolph's Moving Picture, which occurs before this event.)	Tuesday, March 25, 8 p.m.	Bowker Auditorium
Exhibition – Charles “Teenie” Harris: Rhapsody in Black and White (Visual Art)	April 1-12	Augusta Savage Gallery
<i>Ronald K. Brown/ Evidence (Dance)</i>	Saturday, April 12	FAC Concert Hall
<i>Festival of Japanese Arts (Various arts)</i>	Friday, April 18, 8 p.m.	Bowker Auditorium

Alternate or Extra Credit Events

Attendance to these events in lieu of a required event above is with instructor permission only.

Event	Date	Location
<i>Opus One (Classical)</i>	Sunday, February 24, 7:30 p.m.	Bezanson Recital Hall
<i>Adam Rudolph's Moving Pictures (Jazz)</i>	Thursday, February 28, 7:30 p.m.	Bowker Auditorium
<i>University Orchestra (Classical)</i>	Friday, March 7, 8 p.m.	FAC Concert Hall
<i>Christian McBride Band (Jazz)</i>	Saturday March 29, 8 p.m.	FAC Concert Hall
<i>Alive with Dance 1 (Dance)</i>	CHOOSE ONE: 4/24, 4/25, 4/26, 8 p.m.	Bowker Auditorium
<i>Five College Early Music (Classical)</i>	Saturday, May 3, time TBA	Bezanson Auditorium

HOW TO OBTAIN TICKETS FOR REQUIRED EVENTS

1. It is Fine Arts Center Box Office policy that you must obtain tickets before the day of the performance. Additionally, it is Box Office policy not to provide tickets to students in *The Lively Arts* on the night of the performance. The Box Office hours are Monday-Friday, 10:00 a.m. - 6:00 p.m. when school is in session.
2. You will be given a purple pass after the add/drop period has ended. You will be required to show it, along with your student ID, to obtain required event tickets. Tickets can be obtained at the Fine Arts Center Box Office.
3. Get your tickets as soon as possible for the best seats. The box office has a “first come, first serve” policy.
4. If you realize that you cannot attend an event after you have obtained a ticket, bring your ticket to your teacher when you request an alternate pass prior to the event. If you obtain a ticket and do not attend, *The Lively Arts* must still pay for that ticket. Please help us by keeping track of your schedule and following these policies. To attend an alternate event, ask your discussion teacher for a white alternate pass well before the event. The box office will ONLY accept this pass if it has been filled out AND SIGNED by your teacher. **You will also need to show your purple pass and your student ID (three things total) when obtaining alternate event tickets. You must discuss proposed alternate events with your teacher in advance.**
5. If you wish to obtain seats next to friends, you must obtain your tickets at the same time. You may either use your purple pass for your ticket and pay for the second ticket at the same time, or, if the other person is in *The Lively Arts*, both of you should go to the box office with your purple passes and ID's. Once seats are sold, the box office cannot change or reseat them.
6. **Bring your pass and your student ID with you to all events, as well as whenever you visit the box office. You will need them to obtain all tickets, and you may need to show your pass the night of the concert.**

If you have any questions about procedures for obtaining tickets, please ask your teacher.

LOST PURPLE PASSES

If you lose your purple pass, please stop in FAC 260 for a replacement.

LECTURE & EVENT POLICY

Below are some general rules for attending lectures and events.

Lectures & Events

In *The Lively Arts* we meet as a class in three concert halls: The Fine Arts Center Concert Hall, Bowker Auditorium, and Bezanson Recital Hall. Fine Arts Center and Department of Music and Dance policies for these halls apply whether we are attending a performance or meeting for lecture. Please note these are not lecture halls—we are meeting as a class in these unique spaces because our class involves live appearances by performers and visual artists.

The following rules are required by all who use the concert halls:

- **Food or drink is not permitted.**
- **No feet on the chairs or stage.**
- **Please sit in provided seats. It is against fire code to sit in the aisles, behind the last row of seats, or on the steps.**
- **Flash photography is not permitted. Turn off your cell phone or any electronic device that might interrupt the event or lecture.**

Courtesy in an Arts Environment

- Stay until the lecture/event is over. Leaving is disruptive and not respectful.
- Take notes unobtrusively so as not to disturb other patrons. A small spiral bound notebook works best. Try to take notes during moments of applause or intermissions.
- Discussion teachers will fully explain other details for event/lecture etiquette in discussion sections.

DEADLINE POLICY

All assignments must be completed by the announced deadlines to be considered for full credit.

- For any assignment, you may request from your teacher (**in advance of the due date**) a one-week extension for good reason.
- For any assignment completed late (for up to one week with no request or explanation), the highest grade possible is lowered by 10% and your grade for the assignment is reduced accordingly.
- For each additional week, your teacher will increasingly raise expectations for each grade level.

Communication with your teacher is key. Our teachers, in deciding whether to grant an exception to these policies, consider the following: “If all of the members of my class were present during this discussion, would they agree that the proposed exception was fair?”

HONORS COLLOQUIUM CREDIT

All students in *The Lively Arts* are invited to earn one extra class credit for completion of an honors project. If you would like to earn this credit, speak to your discussion teacher early in the semester. Requests for the credit must be finalized by the add/drop deadline on February 11, 2008.

ACADEMIC HONESTY

In *The Lively Arts*, we take pride in providing good instruction, and in providing teachers who care about you as well as your work. You are trusted to be honest with us and expect to take your word without question with regard to such matters as personal emergencies, excused absences and arrangements for extended deadlines. We also expect that you will make careful decisions in defining the boundary between discussion of ideas and assignments, which we encourage, and submission of your own written work, which we require. **If an idea is not your own and you are including it in a written assignment, notate it with either a footnote or endnote.** We follow the University's policy on Academic Honesty, which includes but is not limited to:

- *Cheating* – intentional use and/or attempted use of trickery, artifice, deception, breach of confidence, fraud, and/or misrepresentation of one's academic work. This includes copying or paraphrasing another person's exam or in-class writing assignment.
- *Fabrication* – intentional and unauthorized falsification and/or invention of any written information or citation in any academic exercise. Making up sources and quotes is considered fabrication.
- *Plagiarism* – knowingly representing the words or ideas of another as one's own work in any academic exercise. This includes submitting without citation, in whole or part, prewritten term papers of another or the research of another, including but not limited to commercial vendors who sell or distribute such materials. In addition, using ideas, quotes and "paraphrasing" without citing the source of your ideas is considered plagiarism. If you are confused about what plagiarism is, please ask your teacher for clarification.
- *Facilitating Dishonesty* – knowingly helping or attempting to help another student commit an act of dishonesty, including substituting for another in an examination, or allowing others to represent as their own one's paper, reports or academic work. Letting someone copy or paraphrase your paper constitutes academic dishonesty. And while getting lecture notes from someone on occasion is acceptable, getting event notes from them is not.

We will pursue cases of academic dishonesty to the full extent of University Policy. The University allows **sanctions** for such behavior, which can include failure of the assignment in question, failure of the course, suspension and expulsion.

For more information, please consult the Code of Student Conduct document on the Dean of Students website at http://www.umass.edu/dean_students/code_conduct/ and/or the Academic Regulations document, which can be found on the General Information page of the Undergraduate Registrar's website (under "Policies and Practices") at http://www.umass.edu/registrar/gen_info/index.htm

RELIGIOUS OBSERVANCES

The Lively Arts follows the campus policy on class absence for religious observances which states: "Instructors must accept a student's assertion of the need to be absent from class for religious reasons, but students are required to notify instructors in advance that they will miss class in order to observe a religious holiday. Students planning to be absent from classes due to religious observance *must notify their instructors at least one week in advance.*" Consult with your discussion teacher to determine how this notification must be made. Teachers are required to offer make-up assignments or exams to those students who are absent for religious purposes.

See http://www.umass.edu/ug_programguide/academicinfo/universitypolicyonclassabsences.html for more information.

PARKING

If you come to class from off-campus by car, please be aware that most lots require parking permits until 5:00 p.m. You may park in Lot #62 directly across from the Fine Arts Center beginning at 5 p.m.; alternatively you may use a metered lot. Please respect the parking restrictions. **University Parking Services tows aggressively.**

HOW TO USE OWL

The primary purpose of OWL is to provide the groundwork for your study of the arts. OWL content will help you learn the language and concepts that you will hear in lectures as each guest artist describes and demonstrates what he/she does when performing or creating works of art. OWL will help you to prepare for lecture, review lecture material, and prepare for the final exam. Some OWL units will ask you to write responses and hand them in; we call this “journaling.” Its purpose is to help you prepare to write good lab reports by giving you an initial low-stakes writing opportunity in each art form. **Note: though OWL is important, it will provide only about 30% of the course’s content. Lectures will present the remaining 70%, and this material will not be available elsewhere.**

Logging On

- Go to <http://owl.oit.umass.edu/> and select the department link for *Music and Dance*.
- You should be on the OWL User Login page for the department that you selected.
- Enter your Login. **Your Login is your eight-digit student number (unless you are a GCC student. Then it will be your first initial and your last name, with no spaces).**
- Enter your Password. Your password is your last name. Click on the **LOG IN** button.
- If you see the Invalid Login page, read login information and then TRY AGAIN.
- If you continue to have problems, click on **REPORT IT**, and follow the directions.

First Time Information

- Carefully read the **Welcome** page, then click **CONTINUE**.
- Enter or correct your email and phone so that you can be contacted if necessary.

Working on Your Assignments

- On the Course Menu page check that you are rostered in the correct OWL course. If it is *incorrect*, click **Add/Switch Class** to the left and follow the directions.
- Click on the underlined name (i.e. link) for your course.
- If there are any Course Notes, read them and then press the **View Assignments** button.
- Click on the link of the name of the assignment on which you want to work. It is important to do the tutorial first to learn to how to enter answers, including special formatting, correctly.
- Click on the link for the unit on which you want to work.
- If there is content material to read, follow the directions given.
- Press **Next Item** at the left to go on.
- When you get to a question, type in your answer(s), and then click **CHECK ANSWER**.
- Usually, your score, the correct answer(s), and feedback will be shown. (You may have to scroll down.)
- If you *did not* get the problem right, you may click **Redo Question** to the left (*if available*) to try the problem again. Otherwise you can try again during another attempt of the unit.
- When you are ready to move on to another question, either:
 - choose a question number link from the status bar at the top of the page,
 - or click **Previous Item** or **Next Item** to the left,
 - Click **Unit Menu** to the left to return to the complete unit list.
- When you are done working, click **Current Assign** and check your current grade.
- Click the **Logout** button on the left side of the page to exit the OWL system.

Miscellaneous

- Click **Past Due Assign** to access assignments after their due date.
- Click **User Info** to change your email and phone information.
- Click **Help** for the User’s Manual including the online tutorial, *Browsing for Beginners*.
- Click **Send Message** to report a problem or ask a question.

Units	Owl Modules (1 point)	Lectures	Quizzes (2 points)	Related Events	Lab Report Due Dates (7 points)
Music	Tutorial (0 points)	Music in your world John Montanari, January 30	Bonus Quiz (1 point)	<i>Academy of Ancient Music</i> February 23	February 27
	TLA Process				
	Music Elements				
	Jazz Elements	Jazz: America's Classical Music Dr. Billy Taylor, February 6			
	Classical Music	Classical Music: Periods and Styles John Montanari, February 13	Quiz 1		
	Jazz Periods	Jazz Periods and Styles/Max Roach Jeff Holmes, March 12		<i>Jazz Showcase: Max Roach</i> March 25	April 2
Theater	Theater	Theater Production: Ondine Harley Erdman, February 27	Quiz 2	<i>Ondine</i> CHOOSE ONE: February 28, 29 and March 1,6,7, 8	March 12
Visual Arts	Visual Art Elements	Introduction to Visual Art Frank Ozereko, March 5		Exhibit: <i>Rhapsody in Black and White</i> April 1-12	April 16
	Visual Art Periods	Visual Arts Thinking Strategies: The Art of Observation Lynn Peterfreund, March 26	Quiz 3		
	Photography	Stephen Petegorsky, April 2	Quiz 4		
Dance	Dance	Dance Choreography and Production Billbob Brown, April 9		<i>Ronald K. Brown Evidence</i>	April 16
		Modern Dance in America Paul Dennis, April 23	Quiz 5		
					Assignment
Arts of other Cultures	--	Music: Contemporary Japanese Percussion Saya Namikawa and Ayano Kataoka, February 20		<i>Festival of Japanese Arts</i> April 18	Portfolio Project
		Arts in Your World: Japan, April 16			
		Arts Literacy Synthesis Lisa Donovan, April 30			
		Arts in Your World: African Dance & Drumming Marilyn and Sekou Sylla with The Bamidele Dancers and Drummers, May 7			Final (Take Home Portion) May 15