

THE LIVELY ARTS

Sponsored by the Fine Arts Center and the Department of Music and Dance
Music 150 (AT/G) 3 credits ~ Fall Semester 2009
www.umass.edu/fac/livelyarts

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Welcome to The Lively Arts!

When UMass established the General Education Curriculum, the provost invited us to create a model Gen Ed Class—The Lively Arts—the university's first interdisciplinary arts course, designed so you can meet guest artists in person, attend their performances and exhibitions, and learn the language and tools you need to understand how performers and visual artists do their work. A unique feature of The Lively Arts is the opportunity to ask artists questions during lectures. Learning how artists think when they are performing or creating provides insight into their lives and work.

We believe in the importance of the UMass General Education Curriculum because it is a carefully-planned program with clearly-defined goals. Evidence shows that “employers are looking for creative problem-solvers, effective communicators, and productive contributors in a diverse workplace.” We know that these are skills everyone needs.

Throughout The Lively Arts we will give you personal attention to help you improve your skills in writing, critical thinking, and working with diverse perspectives.

Although we do not take attendance in lectures, we request that you attend all eleven guest lectures. All written assignments, quizzes, and the final exam require that you be responsible both for material that is presented only in our lectures and likewise for information included in OWL modules. These modules constitute an interactive on-line textbook to help you prepare for class and to supplement information from lectures. Outside of class, you will gain first-hand experience by attending music, theater, and dance performances and a visual art exhibition.

The Lively Arts is a “writing intensive” course. We have planned it so that you can first learn to understand the arts by experiencing them in person and then reflect on that experience through writing. We expect that as you become better able to express your thoughts with clarity and logic, you will gain confidence in expressing your own ideas about the arts. We will help you improve your writing skills by providing careful and constructive review of your work, and by offering you the opportunity to re-write any assignment (and count only the higher grade).

This Semester: Arts in your World

We believe that when you bring the arts of the world into your personal world, you gain access to people from different cultures and societies with whom you could not otherwise communicate. In the Lively Arts you also will learn how people throughout the world use performing and visual arts to persuade others—including you—that their concerns merit your attention.

I. Tools, Techniques and Language

This semester a professional dancer, two visual artists, theater and movie directors, jazz musicians, and a music programming director will illustrate and explain their work. Before each lecture you should use OWL modules to learn the tools and language you will need to understand lecture topics.

II. Global Applications

During the course you will learn from several people who care so strongly about an issue that they use their art form to bring it to the world’s attention. Guest artists include a photographer whose recent work promotes the Walking Unidos prosthetics clinic for land mine victims in Nicaragua; two respected elders who have used jazz to increase equal opportunity and world peace, and a lecture and concert dedicated to the annual Daniel Pearl World Music Days, honoring the journalist kidnapped and murdered in Karachi, Pakistan in 2002.

LECTURE SCHEDULE FALL 2009

<u>Month</u>	<u>Date</u>	<u>Lecture Topic</u>
September	9	1. John Montanari Music in Your World
	16	2. Lynn Peterfreund The Art of Observation
	23	3. Stephen Petegorsky Photography
	30	4. Jeff Holmes Jazz Periods and Styles
October	7	5. T. Dennis Brown The Music of Africa—Sources of Jazz and Popular Music
	14	6. Yusef Lateef and Adam Rudolph Jazz Collaborations
	21	7. Dr. Billy Taylor Jazz: America's Classical Music
	28	8. Harley Erdman and Michael Haley Reality, Morality and Mortality in the Arts
November	4	9. Paul Dennis Modern Dance
	11	Veterans Day No Lecture
	18	10. Harley Erdman Theater
	25	Thanksgiving Break Begins No Lecture
December	2	11. *Bamidele Dancers And Drummers African Drumming and Dance (see final exam, pg 5)
	9	12. Review

COURSE REQUIREMENTS

DISCUSSION SECTION

total 16 points

Weekly discussion sections are your opportunity to explore what you have learned in lectures, from OWL, and by attending events. Because we value your presence and participation, we require and award course points for your attendance.

Discussion sections do not meet until after the first lecture.

Attendance **12 points**

You will begin the course with 12 attendance points. We will subtract one point for each unexcused absence.

Floating Point Assignments **4 points**

Your teacher will provide creative assignments that reflect your interests and those of your class.

WRITTEN ASSIGNMENTS

total 44 points

Assignment	Event	Due	Points
Arts Genealogy		Week of 9/28 in discussion sections	4
Visual Art Response Paper	<i>The Andrew Warhol Gift</i> , Sept. 23-Dec 13, University Gallery*	10/21 at lecture	8
Jazz Response Paper	<i>Jazz Solos and Duos: Yusef Lateef and Adam Rudolph</i> , Oct. 15 at 8pm, Bowker Auditorium	10/28 at lecture	8
Classical Music Response Paper	<i>Orchestra de Sao Paulo</i> , Oct. 18 at 7pm, FAC Concert Hall	11/4 at lecture	8
Dance Response Paper	<i>Bill T. Jones/Arnie Zane Dance Company</i> , Nov. 5 at 7:30pm, FAC Concert Hall	11/18 at lecture	8
Theater Response Paper	<i>Romeo and Juliet</i> , Nov. 3, 7:30pm, Bowker Auditorium OR <i>Marta the Divine</i> , Choose one date: Nov. 19, 20 at 8pm or Nov. 21 at 2pm, Rand Theater	12/2 at lecture	8

**University Gallery Hours are Tuesday-Friday 11-4:30 pm, Sat-Sun 2-5 pm*

LECTURE QUIZZES

3 points each, total 15

Each lecture quiz will cover material presented at that lecture and at preceding lectures on the same art form, and applicable OWL modules.

Quiz Topic	Date	Material Covered
Visual art and photography	9/23	Lectures 2, 3 and OWL 2, 3, 10
Jazz	9/30	Lecture 4 and OWL 6, 7
Classical music	10/7	Lectures 1, 5 and OWL 4, 5
Dance	11/4	Lecture 9 and OWL 8
Theater	11/18	Lectures 8, 10 and OWL 9

FINAL EXAM

25 points

The final exam includes two parts:

- **Reflection: Global Perspective Paper** **5 Points**

This is a take-home paper based upon the *Bamidele Dancers and Drummers* performance/demonstration during lecture Wednesday, December 2, 6 p.m.

Outline due in discussion sections week of December 7.

Paper due at final exam.

- **Final exam Monday, December 14, 10:30 a.m.** **20 points**

Bowker Auditorium, Stockbridge Hall

The final exam will cover material from lectures (80%) and OWL (20%). It will consist of essay and short answer questions and include a live performance.

Guide to the final: We will provide a detailed guide to the final at lecture on December 2.

Review session: Wednesday, December 9, 6-7:15 pm, Bezanson Recital Hall and FAC classrooms

FINAL GRADES

We convert total points to a final grade as follows:

92+	A	82-87	B	72-77	C	62-67	D
90-91	A-	80-81	B-	70-71	C-	61 or lower	F
88-89	B+	78-79	C+	68-69	D+		

You are assured of earning a grade no lower than the grade computed. Each instructor may award a higher grade, taking into account effort and improvement during the semester.

DISCUSSION SCHEDULE

Class #	Lab	Day	Time	Location	Instructor
37167	AL01	Wednesday	7:25 – 8:15 p.m.	FAC 155	Caitlin O’Neill
37168	AL02	Wednesday	7:25 – 8:15 p.m.	FAC 152	Mason Mills
37169	AL03	Wednesday	7:25 – 8:15 p.m.	FAC 150	Miriam Jenkins
37171	AL04	Wednesday	4:50 – 5:40 p.m.	FAC152	Mason Mills
37172	AL05	Wednesday	4:50 – 5:40 p.m.	FAC 150	Miriam Jenkins
37173	BL01	Wednesday	2:30 – 3:20 p.m.	Patterson 231	Kirsten Neale
37174	CL01	Wednesday	2:30 – 3:20 p.m.	Patterson 230	Rachel Drew
37186	DL01	Monday	3:35 – 4:25 p.m.	Webster 104	Meagan Reilly
37188	EL01	Monday	3:35 – 4:25 p.m.	Van Meter 115	Ben Van Vliet
39738	150H L01	Thursday	4:00 – 5:15 p.m.	Webster 104	Sherry Buskey

ASSIGNMENT DEADLINES

To receive full credit, complete assignments by the announced deadlines.

- For any assignment, you may request from your teacher (in advance of the due date) a one-week extension for good reason.
- For any assignment completed late (with no request or explanation), the highest grade possible is lowered by 10%.
- Assignments will not be accepted more than two weeks after the deadline.

Communication with your teacher is essential. Our teachers, in deciding whether to grant an exception to these policies, consider the following: “If all the members of my class were present, would they agree that it was fair to grant this exception?”

HOW TO OBTAIN TICKETS FOR REQUIRED EVENTS

1. It is Fine Arts Center Box Office policy that you must obtain a ticket no later than 6 p.m. on the day of an event. Box Office hours are Monday-Friday, 10:00 a.m.-6:00 p.m.
2. Teachers will hand out passes in sections the week of September 21. To obtain tickets take this pass, together with your student ID, to the Fine Arts Center Box Office.
3. If you are unable to attend a required event, return the ticket to your teacher and request an alternate event pass. To obtain a ticket take the alternate pass, your student ID, and your TLA pass to the box office.
4. If you and a friend want to sit together, you must obtain your tickets at the same time. If the other person is not in TLA, you may purchase an adjoining ticket if space is available.
5. Bring your pass and your student ID with you to all events, as well as whenever you visit the box office. You may need to show your pass to an usher the night of the concert.

LECTURE & EVENT POLICY

In The Lively Arts we use three concert halls: the Fine Arts Center Concert Hall, Bowker Auditorium, and Bezanson Recital Hall. Fine Arts Center and Department of Music and Dance policies for these halls apply whether we are attending a performance or meeting for lecture. Please note these are not lecture halls—we are meeting as a class in these unique spaces because our class involves live appearances by performers and visual artists. In all concert halls, patrons are required to observe the following rules:

- Food and drink are not permitted.
- Fire code prohibits sitting in aisles, behind the last row of seats, or on the steps.
- Turn off all electronic devices.
- Avoid doing anything that distracts nearby patrons. (In The Lively Arts this means that during a concert you should take notes unobtrusively so as not to disturb other patrons. Take notes during applause or intermissions.)
- Avoid leaving during performances. This courtesy also applies to guest lecturers.

ACADEMIC HONESTY

In *The Lively Arts*, we trust you to be honest with us and we will take your word with regard to such matters as personal emergencies, excused absences, and requests for extended deadlines. We expect you to carefully define the boundary between discussing ideas and assignments with others, which we encourage, and submitting only your own written work. If you include material from any other source in a written assignment, you must notate it with a footnote.

We will prosecute plagiarism in conformance with the Code of Student Conduct, Dean of Students website, http://www.umass.edu/dean_students/code_conduct.

WHAT WILL OWL DO FOR YOU?

OWL provides an interactive TLA course book, available for you to use throughout the semester. If you have trouble with OWL, you may ask for help by sending an e-mail to our OWL coordinator, Ben Van Vliet at bvanvlie@music.umass.edu. Please be patient in awaiting a response.

HOW TO USE OWL(for first time users):

Logging On

- Go to <http://owl.oit.umass.edu/> and select the department link for *Music and Dance*.
- You should be on the OWL User Login page for the department that you selected.
- Enter your Login. **Your Login is your eight-digit student number (unless you are a GCC student. Then it will be your first initial and your last name, with no spaces).**
- Enter your Password. Your password is your last name. Click on the **LOG IN** button.
- If you see the Invalid Login page, read login information and then TRY AGAIN.
- If you continue to have problems, click on **REPORT IT**, and follow the directions.

First Time Information

- Carefully read the **Welcome** page, then click **CONTINUE**.
- Enter or correct your email and phone so that you can be contacted if necessary.

Working on Your Assignments

- On the Course Menu page check that you are rostered in the correct OWL course. If it is *incorrect*, click **Add/Switch Class** to the left and follow the directions.
- Click on the underlined name (i.e. link) for your course.
- If there are any Course Notes, read them and then press the **View Assignments** button.
- Click on the link of the name of the assignment on which you want to work. It is important to do the tutorial first to learn how to enter answers, including special formatting, correctly.
- Click on the link for the unit on which you want to work.
- If there is content material to read, follow the directions given.
- Press **Next Item** at the left to go on.
- When you get to a question, type in your answer(s), and then click **CHECK ANSWER**.
- Usually your score, the correct answer(s), and feedback will be shown. (You may have to scroll down.)
- If you *did not* get the correct answer, you may click **Redo Question** to the left (*if available*) to try the problem again. Otherwise you may try again during another attempt of the unit.
- When you are ready to move on to another question, either choose a question number link from the status bar at the top of the page, or click **Previous Item** or **Next Item** to the left.
- Click **Unit Menu** to the left to return to the complete unit list.
- When you are done working, click **Current Assign** and check your current grade.
- Click the **Logout** button on the left side of the page to exit the OWL system.

Miscellaneous

- Click **User Info** to change your email and phone information.
- Click **Help** for the User's Manual including the online tutorial, *Browsing for Beginners*.

