

Willie L. Hill, Jr.

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ACADEMIC BACKGROUND:

Grambling State University, 1968 - B.S., Music Education
University of Colorado at Boulder, 1972 - M.M.E., Music Education; 1987 - Ph.D., Music Education

CAREER SUMMARY:

University of Massachusetts, Director, University Fine Arts Center, 1999-present
Professor, Music Education, 1999 -present
University of Colorado at Boulder, Professor, Music Education, 1988-1999
Assistant Dean, Academic Programs, College of Music, 1988-1999
Denver Public Schools, District #1 (DPS), Instrumental Music Instructor: Lincoln Elementary, 1968-71,
Hill Junior High, 1971-76, West High, 1976-81, Thomas Jefferson High, 1981-84. Instructional Consultant (instrumental music supervisor): Music Education Office, 1984-88.

RELATED PROFESSIONAL ACTIVITIES:

Freelance performer with artists including Liza Minnelli, Lena Horne, Lola Falana, Arturo Sandoval, Johnny Mathis, Trini Lopez, Grover Washington, Jr., Jon Faddis, James Moody, New York Voices, Stevie Wonder, The 5th Dimension, The Four Tops, The Temptations, and Gladys Knight. Performed in the orchestras of Nelson Riddle, Chuck Mangione, and Pat Williams, and the big bands of Dizzy Gillespie, Clark Terry, Rich Matteson, Rob McConnell, and Woody Herman. Guest soloist and conductor with numerous orchestras and festivals. Adjudicator and clinician at dozens of festivals and schools.

PUBLICATIONS:

Ten works published including: Learning to Sight-Read: Jazz, Rock, Latin, and Classical Styles, 1994, by Ardsley House, Publishers, Inc., a textbook designed for use in music education at the secondary and collegiate levels; and The Instrumental History of Jazz, N2K, Inc., 1997.

MUSICAL RECORDINGS:

Kendor Vanguard Volume 7 (Jazz Ensemble Charts for 1987); Kendor Vanguard Volume 8 (Jazz Ensemble Charts for 1988); Live At the Jazz Works (MHM Productions, 1991); Hank Feldman/Willie Hill Quintet - Tubesia (Marks Records, 1996); Strictly Saxophone Yamaha Artist Series (Delta Music, 1999); Got Eyes For You (Seabreeze Records, 2000).

PAPERS PRESENTED:

More than 60, including "The Importance of Arts Education in the Schools." Testimony: Governor Roy Romer's Colorado Standards & Assessment Council, Denver, CO, 1993; "How the Jazz Educator Can Use the Internet As a Means to Reach & Expand the Global Jazz Audience." The Knitting Factory, New York, NY, 1997; "The Use of Multimedia Materials in the Classroom." MENC Conference, Phoenix, AZ, 1998.

SERVICE ON PROFESSIONAL/COMMUNITY COMMITTEES OR BOARDS:

Including: President-Elect, MENC: the National Association for Music Education; Vice President, President-Elect, President, and Past President, International Association of Jazz Educators; President, Colorado Music Educators Association. Board of Directors of: CityStage, Springfield, MA; Colorado Youth Symphony Orchestra; Young Audiences, Inc.; Telluride Jazz Festival; Vail Jazz Foundation, Inc.

HONORS, AWARDS, AND SPECIAL ACHIEVEMENTS:

Including: "Outstanding Service to Jazz Education," IAJE; Founder and Director, Rich Matteson-Telluride Jazz Academy; Founder and Director, Rich Matteson Mile High Jazz Camp; 2000 Jazz Education Achievement Award, Downbeat Magazine; 2000 Lee Berk Jazz Educator of the Year Award.