

Willie L. Hill, Jr.

31 Summerfield Rd.
Amherst, MA 01002
(413) 256-4981 - Home
(413) 545-3517 - Office

CURRICULUM VITAE

Marital Status: Married, Beverly A. Gibson Children:
Son, Byron Douglas

ACADEMIC BACKGROUND:

Undergraduate:

Grambling State University, Grambling, Louisiana
1968 - B.S., Music Education

Graduate:

University of Colorado at Boulder
1972 - M.M.E., Music Education
1987 - Ph.D., Music Education

Dissertation title: "A Comparison of Factors Related to Participation and Achievement in Instrumental Music at the Middle School Level in the Denver Public Schools"

CAREER SUMMARY:

University of Massachusetts

Director, University Fine Arts Center: 1999 -

Professor, Music Education: 1999 -

University of Colorado at Boulder

Professor, Music Education, 1988-1999

Assistant Dean, Academic Programs, College of Music, 1988-1999

Denver Public Schools, District #1 (DPS)

Instrumental Music Instructor: Lincoln Elementary, 1968-71
Hill Junior High, 1971-76
West High, 1976-81
Thomas Jefferson High, 1981-84

Instructional Consultant (instrumental music supervisor): Music
Education Office, 1984-88

PROFESSIONAL ACTIVITIES at the University of Colorado at Boulder:

Academic Work:

Teach undergraduate music-education courses, graduate
music-education courses, and jazz-history course.

Serve as advisor on various dissertation/thesis committees

Supervise student teachers in music education

Administrative Work:

Coordinate the student-teacher program in music education

Coordinate student recruitment

Coordinate outreach activities to public and private
schools

Coordinate the Undergraduate Research Opportunities
Program (UROP)

CUOP Minority Student Previews

RELATED PROFESSIONAL ACTIVITIES:

(Partial list only)

Freelance performer: the Denver Symphony Orchestra, Ice Capades, Ice
Follies and with such luminaries as; George Burns, Liza Minnelli, Lena
Horne, Ben Vereen, Lola Falana, Barbara McNair, Arturo Sandoval, Johnny
Mathis, Trini Lopez, Grover Washington, Jr., Jon Faddis, James Moody,
Sammy Davis, Jr., Debbie Reynolds, Grover Washington, Jr., The New
York Voices, Stevie Wonder, The 5th Dimension, The Four Tops, The
Temptations, Gladys Knight and the Pips and many others. Performed in
the orchestras of Nelson Riddle, Chuck Mangione, and Pat Williams as
well as the big bands of Dizzy Gillespie, Clark Terry, Rich Matteson,
Rob McConnell, and Woody Herman.

Guest Soloist: University of Denver Jazz Ensemble, University of
Colorado Jazz Ensemble, University of New Mexico Jazz Ensemble,
University of Wisconsin Jazz Ensemble (Eau Claire, WI0, Reno Jazz
Festival Big Band (University of Nevada at Reno), Western New Mexico
University Jazz Ensemble, Central State University Jazz Ensemble, Black
Hills State University Faculty Jazz Combo, Garden City Community College

Jazz Ensemble, Chadron College Jazz Ensemble (Nebraska), Albuquerque Jazz Orchestra (New Mexico), Oklahoma Summer Arts Institute Jazz Ensemble (Lone Wolf, OK.), Colorado Music Festival Orchestra, Casper College Jazz Ensemble, Friends University Jazz Ensemble (Kansas), Jazz West Jazz Ensemble (Perth, Australia), Perth Modern Jazz Orchestra (Perth, Australia), The Queensland Youth Big Band (Brisbane, Australia), Hutchinson Community College Jazz Ensemble (Kansas), Denver Broncos Jazz Ensemble, International Association of Jazz Educators Convention, Wright Wyoming H.S. Jazz Ensemble, Leadville H.S. Jazz Ensemble, Olatha HS Jazz Ensemble, Jeffco All-County Jazz Ensemble, Cheyenne Wyoming Jazz Bash '90, Boettcher Concert Hall (Martin Luther King Celebration), Adams State College, Gillette Wyoming Concert Hall, Ft. Collins Jazz Festival, KUVU All Stars, Glenwood Springs Jazz Festival with Clark Terry, Telluride Jazz Festival, Breckenridge Jazz Festival, Sangres Mountain Jazz Festival, Brandon Jazz Festival (Brandon, Manitoba), Gibson Jazz at the Paramount Theater, Clark Terry Great Plains Jazz Camp at Central State University, Clark Terry Great Plains Jazz Camp at Emporia State University, Kendor Music, Inc. Promo Recordings, El Paso Community Jazz Orchestra (El Paso, TX); New Mexico State University Jazz Ensemble (Las Cruces, NM); The Schwanhof (Luhe-Wildenau, Germany), Peoria All-City Jazz Ensemble (Chicago, IL.), Central City Jazz Festival, etc.

Guest Conductor: Arizona All-State Jazz Ensemble, Colorado All-State Jazz Ensemble, Illinois All-State Jazz Ensemble, Kentucky All-State Jazz Ensemble, Vermont All-State Jazz Ensemble, Kansas All-County Jazz Ensemble, Las Vegas All-County Jazz Ensemble, Denver Public Schools Citywide High School Jazz Ensemble, Denver Public Schools Symphonic Honor Band, Boulder All-County Elementary Symphonic Band, Pikes Peak Honor Band, Platt M.S. Band Festival, Arkansas City H.S. Jazz Ensemble, East H.S. Concert Band (Colorado Springs, CO), Scottsbluff H.S. Concert Band & Jazz Ensemble (Nebraska), Greeley Central H.S. Band, Orchestra, & Choir, Cortez H.S. Jazz Ensemble, NFAA/ARTS Young Talent Winners (Boston, MA), El Paso Texas Community Jazz Ensemble (Texas), DPS Citywide Seventh Grade Symphonic Band, Chadron State College Jazz Ensemble, The Denver Concert Band, El Paso Community Jazz Ensemble (Texas), The Albuquerque Jazz Orchestra (New Mexico), Westminster Spring Band Festival, DPS summer production of "West Side Story," Schwayder Theater's production of "Two Gentleman of Verona," Mapleton High School Honor Band, Graland Country Day Year End Pageant, The 1996 Mile High All Star Jazz Ensemble (CBA-Colorado), etc.

ADJUDICATION/CLINICIAN/WORKSHOP INSTRUCTION:

(partial list only)

Clinician/Adjudicator: Skyline Jazz Festival (Colorado), Garden City Community College Jazz Festival (Kansas), Hastings College Jazz Festival (Nebraska), Western New Mexico University Jazz Festival, The University of New Mexico (Albuquerque), The Mile High Jazz Festival (Greeley, CO), Jefferson County All County Jazz Festival (Denver, CO), Boulder Public

Schools Jazz Festival, Poudre H.S. Jazz Festival, Grand Junction Music Festival, The Albuquerque Academy (New Mexico), Brass Beat, Inc. (Brass Beat and Blues & Brass), Cortez H.S., Greeley Central H.S., Wright H.S. (Wyoming), Gillett H.S. (Wyoming), Standley Lake H.S., Evergreen H.S., Leadville H.S., Gateway H.S., Brighton H.S., Cherry Creek H.S., Berklee H.S. (Missouri), Highlands Ranch H.S., Olatha HS, Central HS (Wyoming), Evergreen HS, Adams State College, Black Hills State University (Spearfish, SD), Thomas Jefferson HS, Denver Public Schools Citywide Jazz Ensemble, Jeffco All-County Jazz Ensemble, Brighton HS, Lou Fisher Community Big Band, Wheatridge HS, Howard University Jazz Ensemble and Jazz Combo (Washington, DC), Colorado Band Directors Association Large Ensemble Festival, Casper College (Wyoming), University of New Mexico Jazz Festival (Albuquerque), Reno Jazz Festival (Nevada), Jefferson County Jazz Festival, Central State University Jazz Festival (Oklahoma), Gillette HS Jazz Festival (Wyoming), National Collegiate Jazz Festival, Boulder, CO; Brandon Jazz Festival, Brandon, Manitoba, University of Minnesota Jazz Festival, Minneapolis, Minn., Iowa State Jazz Championship, Des Moines, Iowa, District of Columbia High School Jazz Festival, Washington, D.C., Oklahoma State High School Activities Association Jazz Festival, Edmond, Oklahoma, Calvacade of Music Jazz Festival, Colorado Springs, CO., High School for the Performing & Visual Arts, Houston, TX, Duke Ellington School for the Performing Arts, Washington, D.C., Coolidge H.S. (Texas), McArthur H.S. (Houston, TX), Colorado St. Vrain School District (Three Day Fine Arts Symposium), The Australian Band and Orchestra Directors Association's Jazz Orchestra Festival (Western, Australia), Western Australian Conservatorium of Music Competition (Mt. Lawley, Western, Australia), The Queensland Youth Big Band (Brisbane, Australia), Colorado Bandmasters Association Convention, American Classic Music Festival (Breckenridge, CO), New Mexico State University Jazz Festival (Las Cruces, NM), Arizona State H.S. Jazz Festival (Phoenix, AZ), Kiwanis Music Festival (Vancouver, BC), Vancouver School's Professional Development Day (Vancouver, BC), FMW Frankfurter Musikwerkstatt (Jazz Academy - Frankfurt, Germany), III International Jazz Festival in San Miguel de Allende, Guanajuato, Mexic, Florida International University Jazz Festival, Miami, FL, Mid West Band & Orchestra Clinic, Chicago, IL, Kansas State University Jazz Festival, Manhattan, KS, Duquesne University Summer Jazz Camp, Pittsburgh, PA, Locke High School, Los Angeles, CA, Washington Prep High School, Los Angeles, CA, IAJE/Disney Teacher Training Institute, Orlando, FL, North Forest School District, Houston, TX, Professional Musicians Association & U.S. Preparatory School of Brazil, Rio de Janeiro, Brazil, Canadian Rocky Mountain Music Festival, Banff, Alberta, Canada, Wisconsin Music Educators Association's Large & Small Ensemble Festival, Eau Claire, WI, etc.

PUBLICATIONS:

Works Published

"Multicultural Awareness." The Colorado Music Educator, Vol. XXXV, No.3, Winter, 1988, p.12.

"Multicultural Music Education: The 1990s and Beyond," The Colorado Music Educator, Vol. XXXVII, No.2, Winter, 1989, p. 20.

Colorado Multicultural Arts Education Resource Guide, a resource guide for arts educators, funded by the State Department of Education, 1991.

Learning to Sight-Read: Jazz, Rock, Latin, and Classical Styles, 1994, by Ardsley House, Publishers, Inc., a textbook designed for use in music education at the secondary and collegiate levels.

The Instrumental History of Jazz, N2K, Inc., 1997

Approaching the Standards, 2000, by Warner Brothers Publications, play-along series, Volumes 1, 2, 3.

Approaching the Standards, 2000, by Warner Brothers Publications, play-along series, Volumes 1, 2, 3 (Rhythm Section/Conductor Edition)

Approaching the Standards, 2000, by Warner Brothers Publications, play-along series (Vocal Edition)

"Music Education: Will There Be Musical Excellence In The 21st Century?" New Ways, Vol. 10, No. 2, Spring, 1995, p.A9.

"Jazz Central Station: A Welcomed Partnership With IAJE," Jazz Educators Journal, Vol. XXVII, No. 6, May, 1996, pp. 26-31.

Musical recordings

Kendor Vanguard Volume 7 (Jazz Ensemble Charts for 1987)

Kendor Vanguard Volume 8 (Jazz Ensemble Charts for 1988)

Live At the Jazz Works (MHM Productions, 1991)

Hank Feldman/Willie Hill Quintet - Tubesia (Marks Records, 1996)

Strictly Saxophone Yamaha Artist Series (Delta Music, 1999)

Got Eyes For You (Seabreeze Records, 2000)

PAPERS PRESENTED:

(partial list only)

"The Art of Recruiting Students for Your Elementary Band Program." Wyoming Music Educators Conference, Casper, Wyoming, January, 1986.

"The Role of the Jazz Educator in the Public Schools." New Mexico Music Educators Association Conference, Albuquerque, New Mexico, January, 1989.

"How to Rehearse the Rhythm Section in Your School Jazz Ensemble." Arizona Music Educators Association Conference, Phoenix, Arizona, January, 1989.

"Music Education in the 21st Century." Career Opportunities Conference, Grambling State University, Grambling, Louisiana, October, 1989.

"Jazz Ensemble Rehearsal Techniques." Western New Mexico University, Silver City, New Mexico, February 1989.

"Key Ingredients for a Better Sounding Saxophone Section in Your Jazz Ensemble." Garden City Community College, Garden City, Kansas, March 1989.

"Creativity Via the Jazz Idiom." Colorado Music Educators Conference, Colorado Springs, Colorado, January, 1990.

"Recruitment, Retention, and Basic Organization of the School Music Program." Workshop sponsored by Yamaha Musical Instruments, Santa Fe, NM, 1990.

"The Meaning of the Blues," February; "The Early Years of Jazz," May; and "The Bebop Revolution," November, all in 1991 at the University of Denver.

"African American Undergraduates at Majority Institutions;" and "The Business of Music: You Can Be Successful." University of Maryland, College Park, MD, May, 1991.

"Early Jazz in New Orleans." University of Colorado "Lectures at Seven" Series , Fall, 1991.

"Black Musicians in Jazz History." Colorado State University, Spring, 1991.

"The Value and Importance of Multicultural Experiences for All - But How?" Colorado Music Educators Association Conference, Colorado Springs, CO, 1992.

"Jazz Improvisation in the Public Schools." Colorado Bandmasters

Association Summer Convention, 1992.

"Jazz! From Armstrong to Coltrane." The 1992 Chautauqua Forum Series, Boulder, CO.

"Blues - the Backbone of Jazz," "The Early Years of Jazz," and "The Bebop Revolution." (Three separate presentations), University of Denver, 1992.

"Creativity Through Jazz." "90 Minutes" Series, University of Colorado, Boulder, 1992.

"Jazz Fusion." Colorado Mountain College, Lecture/Demonstration, Leadville, CO, 1992.

"Teaching Jazz Improvisation I & II." Wyoming Music Educators' 1992 All-State Clinic and Conference, Rawlins, Wyoming, 1992.

"The Contributions of Black Musicians Throughout Jazz History." Colorado State University, Ft. Collins, CO, 1992.

"The Various Eras of Jazz." The 1992 Leadville Music Festival, Leadville, CO, 1992.

"Jazz Musicians from the Southwest." Oklahoma Arts Institute, Lone Wolf, OK, 1992.

"The Role of the Jazz Musician in the Arts." The ASSEMBLY of Community Arts Councils of Oklahoma, Quartz Mountain, OK, 1992.

"Funk, Jive and the Blues." High Plains Regional Library Service Conference, Keynote Speaker, Estes Park, CO, 1992.

"Sight-Reading Jazz Ensemble Charts." Colorado Bandmasters Association Summer Convention, 1993.

"Jazz: the Hardbop Era & Beyond." The 1993 Chautauqua Summer Forum Series, Boulder, CO, 1993.

"Blues: What is It?," "The In's & Out's of Jazz," and "The Bebop Revolution." (Three separate presentations) University of Denver, 1993.

"The Various Eras of Jazz." Longmont Senior Citizens, Longmont, CO, 1993.

"The Contributions of African Americans in This Country." DPS Career Education Center, Human Relations Workshop, 1993.

"The Contributions of African Americans in This Country." Morey Middle School, Human Relations Workshop, Denver, CO, 1993.

"Why the Arts?" Television Program, Mosaic, Channel 4, 1993.

"The Importance of Arts Education in the Schools." Testimony: Governor Roy Romer's Colorado Standards & Assessment Council, Denver, CO, 1993.

"A Tribute to Duke Ellington: The Man & His Music." The 1994 Chautauqua Summer Forum Series, Boulder, CO, 1994.

"The Bebop Revolution" and "The Blues: Where Did it Come From?" (two separate presentations) University of Denver, 1994.

"Jazz & the African American Connection." University of Colorado, Black Awareness Month, 1994.

"Jazz in the Mid-1950s: Hardbop and Cool." Longmont Senior Citizens, Longmont, CO, 1994.

"The Jazz Performer: Then & Now." The Oklahoma Summer Arts Institute, Lone Wolf, OK, 1994.

"Survival Skills for the Aspiring Artist." Wyoming Arts Council, Jackson Hole, WY, 1994.

"The Value of Arts Education for Every Child." Arts & Humanities Assembly of Boulder, 1994.

"Teaching Jazz Improvisation to High School Students." Workshop for El Paso, TX Band Directors, Hanks High School Jazz Festival, 1994.

"Jazz Unplugged and Beyond: from Scott Joplin to Fats Waller." The 1995 Chautauqua Summer Forum Series, Boulder, CO, 1995.

"The Hardbop Years." University of Denver, Denver, CO, 1995.

"Rehearsal Techniques for the Novice Band Director." Workshop for El Paso, TX Band Directors, Hanks High School Jazz Festival, 1995.

"What to Look for During a Jazz Performance." National Foundation for Advancement in the Arts, Board Retreat, Aspen, CO, 1995.

"Minority Access to Music Study: What Works and Why." National Association of Schools of Music, Conference, Chicago, IL, 1995.

"Self Expression and Group Interaction - the Essential Balance."

Jazz Australia, Keynote Address, Perth, Western Australia, 1995.

"The Creative Process in the Classroom." Teacher In-Services, School of Instrumental Music, Perth, Western Australia, 1995.

"Working with the High School Jazz Band." Queensland University of Technology, Brisbane, Australia, 1995.

"Jazz: the Freedom Trail of Rhythm." Black American West Museum & Heritage Center, Inc., (CO), 1996.

"The African & Latin Roots of Jazz." The 1996 Chautauqua Summer Forum Series, Boulder, CO, 1996.

"Jazz: The American Way." Jazz Informance, Luhe-Wildenau, Germany, 1996.

"Performance in the Context of the National Standards for Music Education." The 1997 Northwestern University's Music Education Leadership Seminar, Evanston, IL.

"How the Jazz Educator Can Use the Internet As a Means to Reach & Expand the Global Jazz Audience." The Knitting Factory, New York, NY 1997

"Jazz in the Media: Possibilities and Pitfalls." Billboard Magazine/BET Jazz Issues Forum, Washington, D.C 1997

"Jazz: the Hardbop Way." Longmont Senior Citizen Center, Longmont, CO, 1997

"How to Incorporate Multimedia Materials in the Classroom Utilizing Enhanced Jazz CDs." Midwest Band & Orchestra Clinic, Chicago, IL 1997

"Jazz During the 20th Century." Duke Ellington School of the Arts, Washington, D.C., 1997

"The Use of Multimedia Materials in the Classroom." MENC Conference, Phoenix, AZ, 1998

"A Centennial Retrospective." Chautauqua Summer Forum Series, Boulder, CO, 1998 (conductor/presenter)

"The Bebop Era." Music Center of Los Angeles, Los Angeles, CA, 1998

"Jazz: The Making of a True American Art Form." Longmont Senior Citizen Center, Longmont, CO, 1998

"The Use of Multimedia Materials in a Multicultural Environment." National Symposium on Multicultural Music, Knoxville, TN, 1998

"Jazz Education in the Classroom." Residency, Ohio University, 1999

"Approaching the Standards: Teaching Jazz Improvisation to Middle & High School Students." New York State Music Educators Conference, Rochester, NY, 1999

"Legends of the Big Band Era." Chautauqua Summer Forum Series, Boulder, CO 1999

"The Arts & Academics Meet At Center Stage." Workshop for North Forest School District Teachers, Houston, TX, 2000

"Why Jazz Education?" Workshop for teachers & school board members, Vancouver Island, Vancouver, BC, 2000

"Vision 2020: What Are the Ramifications?" MENC Conference, Washington, DC, 2000

"Connecting Art and Academics." Keynote Address, Arts Community Conference, Northampton, MA, 2000

SERVICE ON PROFESSIONAL COMMITTEES OR BOARDS

(Partial list)

President-Elect, MENC: the National Association for Music Education

Past President, International Association of Jazz Educators (IAJE)

President, International Association of Jazz Educators (IAJE)

President-Elect, International Association of Jazz Educators

Vice-President, International Association of Jazz Educators

GRAMMY Signature Schools Advisory Committee, The Grammy Foundation, Santa Monica, California

Advisory Board, Black Jazz Music Caucus, International Association of Jazz Educators (IAJE)

Regional Membership Chairman, IAJE, Colorado

President, State Unit (IAJE)

President, Colorado Music Educators Association

Regional Representative, National Federation of State High School Associations (five states)

State Chairman, Multi-Cultural Awareness (Colorado)

Member, Civil Rights Board, Denver Musicians Association

Member, Colorado Music Administrators Association
President, Pi Kappa Lambda National Music Honor Society, University of
Colorado Chapter

Member, Jazz Fellowships Panel, National Endowment for the Arts,
Washington, D.C.

Member, Consultant/Panelist, National Foundation for Advancement in
the Arts, Miami, FL.

Member, Music Panelist, Colorado Council for the Arts

Member, Arts Panelist, Montana Arts Council
Member, Arts Panelist, Wyoming Arts Council

SERVICE ON COMMUNITY COMMITTEES OR BOARDS

(Partial list only)

Board of Directors, CityStage, Springfield, MA

Board of Directors, Colorado Youth Symphony Orchestra

Board of Directors, Young Audiences, Inc.

Board of Directors, Colorado Childrens Chorale

Board of Directors, Telluride Jazz Festival

Board of Directors, American Heart Association

Board of Directors, Vail Jazz Foundation, Inc.

Member, Advisory Board, Colorado Alliance for Arts Education

Member, Dean's Advisory Board, College of Music (CU Boulder)

Member, Mayor's Youth Education and Employment Task Force

Member, Urban Learner Task Force, Denver Public Schools (DPS)

Member, Graduation Requirements Committee, DPS

Member, Testing Task Force, DPS

Member, Middle School Task Force, DPS

Member, Speakers Bureau, DPS

Member, Planning Committee, 1988 National Middle School Conference

Curriculum Liaison to Middle School Principals, DPS

Advisory Council, Young Artist Orchestra

Chairman, Special Recruitment and Financial Aid Committee, Colorado Childrens Chorale

Advisory Board, Jazz Central Station (New York, NY)

Advisory Board, Grusin/Rosen Foundation, New York, NY

Board of Directors, Creative Music Outlet, Inc. (Brooklyn, NY)

Jazz Alley TV (Maui, Hawaii)

SERVICE ON UNIVERSITY COMMITTEES/COUNCILS/BOARDS

(Partial list)

National Advisor, Student Music Educators National Conference

Member, CU Minority Faculty/Student Mentorship Program

Member, Dean's Music Administrative Committee

Member, Jazz Studies Committee

Member, All State Orchestra Committee

Member, Music Education Faculty Position Search Committee

Member, Percussion Faculty Position Search Committee

Member, Piano Faculty Position Search Committee

Member, Special Position to the Dean Search Committee

Member, Director for the School of the Arts Search Committee (UCD)

Member, Vice Chancellor for Academic Affairs Search Committee

Member, Advisory Board, University of Colorado Artist Series

Member, Advisory Board, Presidential Funds to Support the Recruitment and Retention of Minority and Women Faculty (UCB)

HONORS, AWARDS, AND SPECIAL ACHIEVEMENTS:

(selected list)

Included in the first edition of Who's Who Among Black Americans

Who's Who Among International Musicians

Certificate of Appreciation, "Outstanding Service to Jazz Education,"
IAJE

Award, "Outstanding Organizational, Promotional, and Developmental
Progress in Support of Jazz Education," IAJE

Founder, The Rich Matteson-Telluride Jazz Academy

Director, The Rich Matteson-Telluride Jazz Academy

Founder, Rich Matteson Mile High Jazz Camp, University of Colorado
at Boulder

Director, Rich Matteson Mile High Jazz Camp, University of Colorado
at Boulder

Certificate of Recognition for Outstanding Achievement in Music Educa-
tion, The Rocky Mountain Musicians Association

Award, "Outstanding Community Contributions in 1994," Black Alumni
Association

Jazz Education Achievement Award, Downbeat Magazine, 2000

Lee Berk Jazz Educator of the Year Award, 2000

OTHER MEMBERSHIPS, POSITIONS, AND INTERESTS:

(Partial list only)

Delegate, Colorado Education Association Convention(CEA)
State Delegate, National Education Association (NEA),
Portland, Oregon

Member, Official Black Caucus, NEA

Member, Board of Directors, Denver Classroom Teachers Association

Member, Board of Directors, Black Educators United

Member, Credentials Committee, CEA Delegate Assembly

State Delegate, NEA Convention, Miami, Florida

Member, Advisory Council, Young Audiences

Delegate, American Federation of Musicians Convention

Member, Black Association of School Administrators

Member, Colorado Association of School Executives

Director of Education, the Thelonious Monk Institute of Jazz

GRANTS:

(Money received over the past three years to produce the Mile High Jazz Camp at the University of Colorado-Boulder)

UCB Chancellor's Office (\$20,000)

Yamaha Musical Instruments, Inc. (\$6,500)

Boosey & Hawkes Music Company (\$7,500)

Norwest Bank of Boulder (\$5,000)

Professional Musicians of Boulder County (\$10,000)

Storage Technology Corporation (\$8,000)

Private Contributions (\$12,000)

CONSULTANTSHIPS:

Aurora Public School District (Colorado)

Denver Public School District (Colorado)

Jefferson County School District (Colorado)

Boulder Valley School District (Colorado)

North Forest School District (Houston, TX)

Yamaha Musical Instruments, Inc.

National Foundation for Advancement in the Arts (Miami, FL)

Oklahoma Arts Institute (Lone Wolf, OK.)

Edit Cowan University (Perth, Australia)

School of Instrumental Music (Perth, Australia)

N2K, Inc. (New York, New York)

Jazz Alley TV (Maui, Hawaii)

Colorado Department of Education (Colorado)

National Foundation for Advancement in the Arts (Miami, FL.)

The Thelonious Monk Institute of Jazz (Washington,
D.C.)

Grusin/Rosen Foundation (New York, NY)

School of Instrumental Music (Perth, Western Australia), etc.

ACTIVE MEMBER:

Omega Psi Phi Fraternity (1965)
Music Educators National Conference (1968)
Denver Musicians Association (1970)
International Association of Jazz Educators (1972)
Rocky Mountain Musicians Association (1986)
Colorado Music Administrators (1986)
Pi Kappa Lambda Honor Society (1987)
Colorado Bandmasters Association (1987)
Phi Beta Mu Honor Society (1988)
Optimist Club of Denver (1990)

REFERENCES:

Dr. Frederick C. Tillis
Director Emeritus, University of Massachusetts Fine Arts Center
55 Grantwood Drive
Amherst, MA 01002
(413) 549-3632 (h)

Dr. Ron McCurdy
President, IAJE
Director of Education
Thelonius Monk Institute of Jazz Performance
University of Southern California
University Park Campus
3443 Watt Way
Los Angeles, CA 90089-1102
213-821-1507 (o)
818-842-0611 (h)

Dr. Marvelene C. Moore
Chair & Professor of Music Education
University of Tennessee-Knoxville
Knoxville, TN 37996-2600
(423) 691-7227 (h)
(423) 974-3331 (o)

Dr. Rene Boyer-White
Professor of Music Education
University of Cincinnati
Cincinnati, OH 45221-0003
(513) 683-5606 (h)
(513) 556-9505 (o)

Dr.Carolynn A. Lindeman
Past President, Music Educators National Conference
Professor of Music Education

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1600 Holloway Ave.
San Francisco, CA 94132
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(415) 338-2105 (o)

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President
Columbia College
17 E. Scott St.
Chicago, IL 60610
312-344-7202 (w)
312-397-1329 (h)

Dr. David Baker
Professor of Music
Indiana University
1901 Marilyn Drive
Bloomington, IN 47401
812-855-8546 (o)
812-336-1940 (h)

Dr. Ronald Crutcher
Director, School of Music
University of Texas-Austin
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Austin, TX 78712-1208
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(512) 471-7764 (o)

As of October 18, 2000

