OUR MISSION

The University of Massachusetts Fine Arts Center seeks to engage and inspire the campus and regional communities in the arts through a broad array of exemplary performances, exhibitions, and educational programs.
WAT A YEAR IT HAS BEEN! Musicians, dancers, actors, and visual artists from across the globe used our stages and galleries to inspire and educate. In this uncertain time, I have witnessed time and again how great performances and exhibitions lift the human spirit.

The arts are one of humanity's elemental ways of understanding the world, and as such, they're essential to our education. Artists' talks, hands-on workshops, and symposia are integral to everything we do here at the center. Last season brought a 108% growth in Angel Tickets, a complimentary ticket program for valley non-profits meeting the needs of underserved populations. College student attendance at 47% remained one of the highest nationally, and our daytime concerts for school children regularly sold out.

We have stayed focused on our strategic plan, and with input from eight task forces, implemented some key decisions. These include a reorganization of staff and programs, expanding our volunteer base, and creating a facilities plan to ensure high-quality aesthetic experiences for patrons. The Concert Hall opened last season with a stunning new box office and a handicap-accessible elevator with nearby ample parking. For the future, we have two major priorities: the renovation of the 1900-seat Concert Hall and the growth of both the Frederick C. Tillis Endowment for the Arts and the Billy Taylor Endowment for Jazz Residencies.

Given the current economic climate, I am glad to report that we ended the year with a balanced budget. Both programming expenses and ticket revenue were down, due to cancellations by touring companies after 9/11. However, in a year when individual giving nationwide decreased by 30%, contributions from our generous Friends remained stable. We welcomed several new sponsors and foundation donors: TIAA-CREF, Banknorth, Bose, Community Foundation of Western MA, Ford Foundation, Elizabeth Firestone Graham Foundation, Japan Foundation of Boston, and San Francisco Performances.

I am inspired by the energy and commitment of our volunteers and staff. Six outstanding members of the Friends of the Fine Arts Center Board of Directors completed their terms: Elaine Anderson, David Martula, Sandy Parent, Sharon Rogalski, Stephen Schupack and Ruth Webber. New members joining us are Eric Bachrach, Lori Friedman, Daniel Gat, Nancy Hamel, Lynne Leavitt, Gregory Malynoski, Betty Rae Poppo, Dora Robinson, Pat Romney, and Kathleen Scott. Seymour Frankel, Arnold Friedmann, Gwendolyn Glass, and Dolly Jolly were honored with emeritus status, and two dedicated staff members, Linda Faulkingham in development and James MacRostie in production services, retired in the spring.

THANK YOU — patrons, donors, volunteers, staff, the Friends board so ably led by William S. Hogan, Jr., and the UMass administration — for making the center such a vibrant home for arts.

Dr. Willie L. Hill, Jr.
FRIENDS OF The Fine Arts Center

Each contribution to the UMass Fine Arts Center reflects a growing awareness that gifts are critical to making great performances and exhibitions available to our campus and regional audiences. While the Annual Message recognizes gifts at the donor level and above, the Fine Arts Center is indebted to all its donors; they make such a difference for the arts. We sincerely thank each of you for your generosity.

INNER CIRCLE
$5,000 and above
Anonymous
The Dorsky Foundation
Thomas F. Parker, ’72
Frederick C. & E. Louise Tillis

LEADERSHIP DONOR
$2,500 – 4,999
Gwendolyn Glass
Marie Hess

ARTS PATRON
$1,000 – 2,499
Gloria & Horace Clarence Boyer
Douglas & Elizabeth Dale
Don & Honoret David
Linda & Ralph Faulkingham
Robert H. Fuller
Lynn & Milton Goodkowsky
Sandy & Merilee Hill
Beverly & Willie L. Hill, Jr.
Elizabeth Lee Loughran
Jerome M. Mieur
Walter & Kathy Mullin
Sandra & Mark Parent
Lorna & Dale Peterson
Ann & Stephen W. Schupack
Zina Tillona
Hollis Wheeler
Robert Mugar Yacubian

DIRECTOR’S CIRCLE
$500 – 999
Frank & Elaine Anderson
John & Elizabeth Armstrong
Eileen Bagg in Memory of Terry Bagg
Fred & Edith Byron
Dick & Betsy Egan
Seymour Frankel
Arnold & Susi Friedman
Dorothy & Joseph Gavin
Michael & Joan Haley
J. Lynn Griesemer & Bryan C. Harvey
Bill & Karen Hogan
Steven Light
Polly & John MacLean
James & Robin MacRostie
Mary Catherine Phinney
Delphine & Gerald Quarles
Lora S. Simon
John Simpson
J. MacGregor Smith & M. Blakey Smith
Dorothy N. Swanson in Memory of
Prof. Carl P. Swanson
Dee Waterman
Ruth K. Webber
Judge & Mrs. William H. Welch

BENEFACTOR
$250 – 499
Harry & Mary Beall
Barbara C. Bernard
Joan Boryta
L. Squire & Carol Bressor
Carol Campbell
Arrelle & LeRoy Cook
Thomas G. Davis & Jeanne Gemmell
Ranjanaa Devi & David J. Watson
James A. & Roberta G. Doering
Kathy L. Dudley
Wendy & Morris Evans
Shawn Farley & David Mintz
Katherine Vorwerk & Robert Feldman
Joseph L. & Barbara Goldstein
Raymond & Jacquelyn Grant
Royster & Kathryn Hedgepeth
Amy Johnquest
Timothy Landers
Peter & Majka Lillya
James Lumley
David & Tanys Martula
Scott Prior
David & Sharon Rogalski
Michael & Artemis Romell
Roland & Rose Sarti
Earl & Diane Smith
Jane & Peter Stein
Mary Tuttle
Richard L. Weil, Jr.
Conrad & Barbara Wogrin

DONOR
$100 – 249
Two Anonymous Donors
Ira & Bina Addes
Doug Adler
James Allan & Cathy Luna
T. Jane Allan
Paul & Marie Appleby
Matthew & Jean Aronson
Brian & Julia Austin
Charles & Deborah Austin
Mr. & Mrs. Michael F. Bader
Joe Baillie
Andrew H. Balder & Cynthia A. Sommer
Doris G. Barjen

020202: Friends of the Fine Arts Center Gala and Auction
For 13 years, the Friends of the Fine Arts Center have mounted the best party in the Valley — all to benefit the Center. Co-chairs Carol Campbell and Nancy Hamel led this season’s volunteer committee in planning an evening of dancing, dining and silent auction at the Hotel Northampton for a record number of 360 guests. The event honored Dr. Billy Taylor as the Fine Arts Center Artist Educator of the year and netted $20,000 for the endowment. Dr. Taylor established for jazz residencies at the Center.

TOP
Gala guests Doug and Elizabeth Dale and Chapin and David Strickland

ABOVE
Fine Arts Center Director Emeritus Frederick C. Tillis and current Director Willie L. Hill, Jr. present a framed print of Dr. Billy Taylor.
Art Mirrors Life

The University Gallery mounted a major exhibition, The Culture of Violence, which probed the extremely difficult subject of violence in contemporary America. While the exhibition had been in the making for several years, it had a particularly achingly resonant after 9/11. Curated by Donna Harkavy and Helaine Posner, the exhibition presented a broad, multicultural view of violence through the work of 25 artists in all media. In examining the cultural, social, political, and personal aspects of violence in America, the exhibition posed significant questions that encouraged dialogue and fostered greater understanding. A film series, educational program, and catalog accompanied the exhibition. The Gallery will tour the exhibition to the Bowdoin College Museum of Art in Maine and the Samuel P. Harn Museum at the University of Florida in Gainesville.

"The work, by such groundbreaking artists as Andy Warhol and Barbara Kruger..., forces us to move beyond our jaded acceptance of the destructive culture we live in."

The Valley Advocate
"I've been involved with Project 2050 for two years in a row and both years it's been the best time of my life. After 18 years on earth, the best time of my life!"

Jason Martinez, Holyoke

Project 2050

New WORLD Theater's youth theater retreat is a multi-year exploration of the year 2050, when it is projected that people of color will become the majority in the United States. Addressing the issues raised by these changing demographics, the summer project engaged professional artists, young people, scholars, and community activists in dialogue and artistic creation. In a retreat setting, 44 young people from 9 to 13 years old explored play-writing, poetry writing, break dancing, beat boxing and lyricism, singing and songwriting, Djing, West African step dancing, Caribbean dance and the visual arts. They also participated in daily "Knowledge for Power" sessions on the themes of immigration, incarceration, exploitation, negotiation, and identification. For nearly two decades New WORLD Theater has created a "new American audience," reflecting the realities, visions, and dreams of disparate and intersecting communities.
Bunraku:
No Strings Attached

The Bunraku Puppets of the Tonda Traditional Puppet Theater, have delighted audiences in Japan for centuries. The general public and school children had a rare chance to see the Bunraku Puppets in three sold-out performances featuring traditional Japanese stories and myths. Each puppet, three to four feet tall, is manipulated by three men clothed in black who operate its movable parts—arms, fingers, legs, body, head, eyes, mouth and even eyebrows. Though the puppeteers are visible, the puppet movements are so arresting that the spectators can concentrate both on the story and on the skill of the puppeteers. Professor Jane Marie Law of Cornell University presented a pre-concert talk highlighting the history of the puppets. In addition to its performance and education series, the Asian Dance and Music Program mounted a 13-day cultural educational tour in India for students and community patrons. With a very successful first year, the tour will be offered again next season.

“If lucky, one can see rare foreign performances of Noh, Kabuki, or the Puppet Theater in New York or Boston. How truly wondrous then to ... simply walk over to the center to experience the Japanese Tonda troupe!”

Doris G. Bargen, Associate Professor, Japanese Literature and Culture, UMass
Making a Joyful Noise

The Children of Uganda, in their Tour of Light 2002, gave a high-energy performance of traditional dance and song from Uganda and neighboring Congo. In a public concert and two school performances, 6,500 people heard their message of joy and hope. The young performers are orphans who have lost one or both of their parents to AIDS or war in Uganda. Their United States tour raised funds for the Ugandan Daughters of Charity Orphanage, which is home for the children performing on the tour. Their joyful voices and powerful rhythmic motion, combined with vibrantly colored costumes, created a rich performance, made all the more moving by their mission. As part of their visit, the group traveled to Mount Holyoke College for a mini-performance and face-to-face conversation with college students on “Growing up in Africa Today.” The Angel Ticket Program made it possible for 88 people from valley non-profits to attend the program with complimentary tickets.

“We all enjoyed the Children of Uganda very much, and it gave us an insight to people from another part of the world who are also dealing with some enormous problems. It was ... stupendous! If they ever return, we'd love to see them again.”

Angel Ticket Recipient
The Fine Arts Center presents and produces a wide variety of performances, exhibitions, and educational programs, which have established the center as a site for creative community engagement, educational collaboration, and artistic exploration. Here are some special memories from this past season.

"Across the board, Kronos was the best event at the Fine Arts Center. The hands-on segment hit right at the children's level. Children built their own musical instruments, performed with Kronos, then took the instruments home and engaged their parents as well."

Rena Moore, Principal, Pelham Elementary School

The Color and Variety of the Kronos Quartet

The world-renowned Kronos Quartet, known to open programs with hobo songs and end with encores of Indian film music and surf rock, was in residence with the Center Series. After their stunning evening performance, the artists stayed for an engaging Talkback with the audience. The next day the quartet performed a concert for school children. This was no ordinary concert. As the children entered the hall, they discovered under their seats a brown bag with a styrofoam cup, cardboard tube, fishing line, and ruler. Within minutes they began to construct their own string, wind and percussion instruments and soon were playing along with Kronos. The delight in music-making was palpable, blurring the line between performers and audience. Later that day, Kronos led a workshop entitled "Incorporating World Music in the Traditional Ensemble" for UMass music students and western Massachusetts educators.
Patrons attending the Academy of Ancient Music concert enjoyed a sumptuous pre-concert feast and post-concert Viennese desserts at the Hickory Ridge Country Club.

Pictured above are representatives from TIAA-CREF, sponsors of the event, with guest artist and forte pianist Robert Levin. From left to right are Will and Christina Hurley, Robert Levin, and Scott Budde.
BUSINESS FRIENDS, FOUNDATIONS & ORGANIZATIONS, and MATCHING GIFTS

INNER CIRCLE
$5,000 and above
Easthampton Savings Bank
Coca-Cola Bottling Company
Fleet
Florence Savings Bank
Health New England
NewMassMedia
PeoplesBank
The River
TIAA-CREF
The Valley Advocate
WEIB FM 106.3
WFCR/88.5 FM

LEADERSHIP DONOR
$2,500 – 4,999
Banknorth, Massachusetts
Barnes & Noble Booksellers
Bose Corporation
Bulkeley, Richardson and Gelinah, LLP
Daily Hampshire Gazette
FamilyFun Magazine
Hampshire Mall
The Hotel Northampton
The Recorder
University Catering
WGBY-TV 57
WRNX 100.9 FM

ARTS PATRON
$1,000 – 2,499
The Arts Club of Chicago
Chicopee Savings Bank
J. Austin Jeweler
The Hampshire Hospitality Group
Northampton Cooperative Bank
R. Michelson Galleries
Sovereign Bank
Tom James Company
Travel Corporation of India

DIRECTOR'S CIRCLE
$500 – 999
Cooley-Dickinson Hospital – Dartmouth Hitchcock Alliance
Don Muller Gallery
E.Ditions Valley Giclee
Steven H. Goldsher, D.D.S. & Fran Goldsher
Tarmow Nursery

BENEFACCTOR
$250 – 499
Bank of Western Massachusetts
Black Walnut Inn
Bottaro-Skolinick Fine Furniture
Les & Terry Campbell, Sky Meadow Photo Gallery
Designer's Touch
Fairmont Copley Plaza
Jones-Town & Country Realty Services, Inc.
Beech Tree Inn
New York Life, Robert Ostberg, Agent
North River Glass Studio & Gallery
Barbara Hanson's Pleasures of the Table
Red Lion Inn
Red Raven Graphics, Inc.
Surf Side Cottages, So. Wellfleet
The Pub and Rafters Sports Bar & Restaurant
Thorne's Marketplace
Upton-Massamont Realtors
uWrap.com
Valley Veterinary Hospital and Inn for Pets
Williams Distributing Corp.
Craig F. Wilson, DDS, 1st Advantage Dental

DONOR
$100 – 249
Academy of Music Theatre
Accents
Allen House Victorian Inn
Amherst Golf Club
Mark G. Auerbach Public Relations
Berkshire Brewing Company, Inc.
Canyon Ranch in the Berkshires
Clarke School for the Deaf
Innovara Inc.
I.P.D., Corporation
Brown, Hart & Kaplan, LLP
Coffee Gallery
Michael Cohen: Pottery
Commercial Distributing Co., Inc.
Commonwealth Opera
Cathy Cross
Faces
Filenes
Ford Gillen Architects
Fancy Fingers
Hair By Harlow
I.P.D. Corporation
Kamel Hassan's Furniture Barn
Shakespeare & Company
Mohawk Trail Concerts
Momentum Pilates Center
Monsen, Monsen & MacConnell, P.C.
North Amherst Motors Collision Repair Center
Pioneer Mail Services
Denise M. Coll, Seaport Hotel
Silverscape Designs
Spirit Haus
Swift River Crafts
Table and Vine
Thomas Waiger Consulting
University of Massachusetts Athletic Ticket Office
University Women
Vermont House
Yale Genton
Zanna

FOUNDATIONS & ORGANIZATIONS
The Care Center
Community Foundation of Western Massachusetts
Five Colleges, Inc.
Ford Foundation
Elizabeth Firestone Graham Foundation
Japan Society of Boston
Massachusetts Cultural Council
Massachusetts Foundation for the Humanities
National Performance Network
New England Foundation for the Arts
Rockefeller Foundation
San Francisco Performances, Inc.
Surdna Foundation
University of Massachusetts Amherst Alumni Association
University of Massachusetts Office of Research Affairs

MATCHING GIFTS
Aetna Foundation, Inc.
Cleveland H. Dodge Foundation
Commonwealth Fund
Fleet Financial Group
General Electric Fund
Lucent Technologies Foundation
Massachusetts Mutual Life Insurance Co.
Metropolitan Life Insurance Co.
Mirage Management

With the leadership of board members and volunteers, a Contemporary Collectors Club was launched at the University Gallery on March 2. Dan Elias, host of the PBS program Antiques Roadshow, was the speaker at the club's kick-off event. He is shown here with Grace (left) and Donald Friar (right).
PROFILE OF THE 2001–2002 SEASON

PROGRAMS
ASIAN DANCE AND MUSIC
AUGUSTA SAVAGE GALLERY CENTER SERIES
CENTRAL GALLERY
HAMPDEN GALLERY
JAZZ IN JULY
THE LIVELY ARTS
MAGIC TRIANGLE JAZZ SERIES
NEW WORLD THEATER
OFF-CENTER SERIES AT RESIDENTIAL ARTS
PERFORMANCES PLUS!
UMASS ARTS COUNCIL
UNIVERSITY GALLERY

PERFORMANCES 58
EXHIBITIONS 38
OUTREACH ACTIVITIES 96
ARTS COUNCIL/GRANTS AWARDED 79
TICKETS SOLD 36,462
OVERALL ESTIMATED ATTENDANCE 65,021
COMMUNITY VOLUNTEERS 110

AUDIENCE DEMOGRAPHICS
For ticket sales only
FIVE COLLEGE STUDENTS 47%
GENERAL PUBLIC 53%

GEOGRAPHIC DISTRIBUTION
For ticket sales only
HAMPshire COUNTY 66%
HAMPDEN COUNTY 16%
FRANKLIN COUNTY 14%
CT, NH, VT 4%

PERFORMANCE SAMPLING
ACADEMY OF ANCIENT MUSIC
ANNIE GET YOUR GUN
BALLEt HISPANICO
BILL T. JONES/ARNE ZANE DANCE COMPANY WITH CHAMBER MUSICAL SOCIETY OF LINCOLN CENTER
CHILDREN OF UGANDA
GYPSY CARAVAN 2
HANDANCE WORLD PERCUSSION
JAPANESE BUNRAKU
KRONOS QUARTET
MIAMI CITY BALLET
MINGUS BIG BAND
WILLIAM PARKER ENSEMBLE: THE CURTIS MAYFIELD PROJECT
PEACHES
ROME AND JEWELS:
RENNIE HARRIS PURE MOVEMENT
THEATRE DE LA JEUNE LUNE IN TARTUFFE
TRIBUTE TO MILES DAVIS & JOHN COLTRANE
URBAN BUSH WOMEN: HAIR STORIES
WIRE MONKEY

EXHIBITION SAMPLING
CAFÉ: THE JOURNEYS OF CUBAN ARTISTS
THE CULTURE OF VIOLENCE
WILLIAM HOSIE
JSSEK: VISIONS FROM CAMEROON
FRANCES KIDDER: NEW WORK
OTHER WAYS OF SEEING
MARKUS RAERTZ
SPOTT PORTRAITs OF TIMOTHY CUMMINGS
UNDER PRESSURE: PRINTS FROM TWO PALMS PRESS

SPECIAL INITIATIVES
ANGEL TICKET PROGRAM
13TH ANNUAL FRIENDS OF THE FINE ARTS CENTER GALA
ARTS IN INDIA TOUR
BARNES AND NOBLE BOOK FAIRS
CELEBRATION OF ARTS ON CAMPUS
CONTEMPORARY COLLECTORS CLUB
FORUM IN FUNDING IN THE ARTS
GRANT WRITING WORKSHOPS
INTERSECTION CONFERENCE: FUTURE AESTHETICS
NEW WORKS FOR A NEW WORLD SUMMER PLAYLAB
PROJECT 2030
WESTERN MASSACHUSETTS ARTS ALLIANCE

LEFT TO RIGHT
Arthur Segal, Cobbler
Nora Valdez, The Journey
Sol LeWitt, Five Pointed Stars
Ana Albertina Delgado, Paquita

OPPOSITE
Annie Get Your Gun
The Fine Arts Center FINANCIAL REPORT

Statement of Revenues, Expenditures and Changes in Fund Balances
Year ended June 30, 2002

SOURCES OF FUNDS

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>FY02</th>
<th>FY01</th>
<th>% Change</th>
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<tbody>
<tr>
<td>University Allocations</td>
<td>$1,421,728</td>
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<td>$1,424,348</td>
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<td>Revenue-Based Trust Funds</td>
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<td>Arts Fee</td>
<td>1,895,892</td>
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<td>Student Ticket Sales</td>
<td>78,050</td>
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<td>Other (Advertising, Concessions, Performances Plus)</td>
<td>151,075</td>
<td>115,805</td>
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<td>Transfers In and Intra-University Revenues</td>
<td>386,309</td>
<td>381,924</td>
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<td>Total Revenue - Based Trust Funds</td>
<td>2,784,994</td>
<td>57%</td>
<td>$2,926,124</td>
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<td>Allocable Trust Funds, Gifts and Grants</td>
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<tr>
<td>UMass Office of Research Affairs/Trust Funds</td>
<td>110,650</td>
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<td>179,957</td>
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<td>Friends of the Fine Arts Center - Annual Fund*</td>
<td>130,426</td>
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<td>131,574</td>
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<td>Friends of the Fine Arts Center - Special Events</td>
<td>23,666</td>
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<td>36,000</td>
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<td>Americans for the Arts</td>
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<td>85,000</td>
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<td>The Care Center</td>
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<td>Community Foundation of Western Massachusetts</td>
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<td>Five Colleges, Inc.</td>
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<td>Ford Foundation</td>
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<td>Elizabeth Firestone Graham Foundation</td>
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<td>Institute of International Education</td>
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<td>4,760</td>
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<td>Japan Foundation of Boston</td>
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<td>LIE Foundation</td>
<td>0</td>
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<td>7,500</td>
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<td>Lila Wallace Reader's Digest Arts Partners</td>
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<td>95,984</td>
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<td>Massachusetts Cultural Council</td>
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<td>Massachusetts Foundation for the Humanities</td>
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<td>National Endowment for the Arts</td>
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<td>National Performance Network</td>
<td>30,500</td>
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<td>14,770</td>
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<td>52,771</td>
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<td>Rockefeller Foundation</td>
<td>100,000</td>
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<td>125,000</td>
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<td>San Francisco Performances, Inc.</td>
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<td>Springfield Library and Museums Association</td>
<td>0</td>
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<td>Surdna Foundation</td>
<td>75,000</td>
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<tr>
<td>UMass Alumni Association</td>
<td>5,450</td>
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<td>4,900</td>
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<td>Endowment Income**</td>
<td>11,335</td>
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<td>10,903</td>
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<td>Total Allocable Trust Funds, Gifts &amp; Grants</td>
<td>690,727</td>
<td>14%</td>
<td>943,387</td>
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TOTAL SOURCES OF FUNDS $4,897,449 100% $5,293,859 100%

USES OF FUNDS

<table>
<thead>
<tr>
<th>Use of Funds</th>
<th>FY02</th>
<th>FY01</th>
<th>% Change</th>
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<tr>
<td>Program Services</td>
<td>$728,865</td>
<td>$1,048,093</td>
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<tr>
<td>University Gallery</td>
<td>301,510</td>
<td>328,183</td>
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<tr>
<td>University Arts Council</td>
<td>119,763</td>
<td>114,879</td>
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<tr>
<td>New World Theater</td>
<td>944,688</td>
<td>819,895</td>
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<tr>
<td>Multicultural Programs***</td>
<td>421,189</td>
<td>457,717</td>
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<tr>
<td>Educational &amp; Outreach Programs****</td>
<td>276,970</td>
<td>328,891</td>
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<tr>
<td><strong>Total Program Services</strong></td>
<td>2,872,985</td>
<td>59%</td>
<td>3,077,568</td>
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<td>Support Services</td>
<td>628,873</td>
<td>677,787</td>
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<td>Operations and Production Services</td>
<td>253,749</td>
<td>242,561</td>
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<td>General and Administrative</td>
<td>509,684</td>
<td>522,695</td>
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<td><strong>Total Support Services</strong></td>
<td>1,392,305</td>
<td>29%</td>
<td>1,443,043</td>
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<td>Transfers Out &amp; Intra - University Expenses</td>
<td>576,234</td>
<td>12%</td>
<td>680,259</td>
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<td><strong>Total Uses of Funds</strong></td>
<td>$4,841,525</td>
<td>100%</td>
<td>$5,200,870</td>
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</table>

Excess/Deficiency of Revenues over Expenditures | 55,924 | 92,989 |
Prior Year Adjustment                    | (193)  | (120)  |
Fund Balances at Beginning of Year       | 1,168,053 | 1,075,184 |

FUND BALANCES

<table>
<thead>
<tr>
<th>Fund Balance</th>
<th>FY02</th>
<th>FY01</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted - Grants</td>
<td>72,076</td>
<td>251,193</td>
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<tr>
<td>Restricted - Donations</td>
<td>157,313</td>
<td>131,768</td>
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</tr>
<tr>
<td>Restricted - Capital Improvements</td>
<td>264,087</td>
<td>177,743</td>
<td></td>
</tr>
<tr>
<td>Operating Funds</td>
<td>730,128</td>
<td>607,349</td>
<td></td>
</tr>
<tr>
<td><strong>Total Year End Restricted &amp; Operating Fund Balance</strong></td>
<td>$1,223,784</td>
<td>$1,168,053</td>
<td></td>
</tr>
</tbody>
</table>

The Fine Arts Center acknowledges with gratitude its generous support from three major sources: University of Massachusetts allocations, revenues from student fees and earned income, and gifts and grants. Income is allocated to performances, exhibitions, outreach programs, production costs, facilities, equipment, and administrative costs.

Like most not-for-profit arts centers nationwide, the Fine Arts Center must raise about 30% of programming expenses each year from gifts and grants. As part of its financial mix, Fine Arts Center endowments, currently valued at $436,000, help protect programs against the variabilities of state funding, contributions, and ticket income. Private support is key to continued high-quality programming for the campus and regional communities.

GIFTS TO ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Endowment Fund</th>
<th>FY02</th>
<th>FY01</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frederick C. Tilts Endowment for the Arts</td>
<td>$38,389</td>
<td>$79,502</td>
<td></td>
</tr>
<tr>
<td>Billy Taylor Endowment for Jazz Residencies</td>
<td>20,000</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Endowment Gifts</strong></td>
<td>$58,389</td>
<td>$79,502</td>
<td></td>
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</tbody>
</table>

* Friends of the Fine Arts Center also raised $76,697 in kind contributions.

** Endowment Principal accounts include the Fletcher Henderson Scholarship, the Clark Memorial for Maintenance, Billy Taylor Endowment for Jazz Residencies, Thomas F.Parker Arts Fund for Student Initiatives, and Frederick C.Tilts Endowment for the Arts.

*** Multicultural Programs include Augusta Savage Gallery, Asian Dance and Music, Jazz In July Workshops, and New WORLD Theater.

**** Educational and Outreach Programs include Residential Arts, Hampden Gallery, Five College Residencies, and Performances PLUS!

The University, as an agency of the Commonwealth of Massachusetts, is subject to ongoing audits from federal, state, and independent audit agencies. These unaudited financial reports are made available for the use of our Boards, Friends, and patrons. They present the Fine Arts Center's financial positions in accordance with general accepted accounting principals on a modified accrual basis.
The Fine Arts Center STAFF

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SUSAN FORTE, JOHN GRIGGS

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Director, Asian Dance and Music Program

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Director, Augusta Savage Gallery
TERRY JENIoure

Manager, Augusta Savage Gallery AMY COREY

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Managing Director WESLEY MONTGOMERY
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MARIAN WRIGHT

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Registrar JENNIFER LIND

Gallery Manager CRAIG ALLABEN

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ROBERT ANTIL

Director, Hampden & Wheeler Galleries

ANNE LA PRADE

Gallery Manager JOHN SIMPSON

Administrative Coordinator GAIL GRAY

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Program Assistant, University Arts Council

SALLY O’SHEA

EMERITUS DIRECTOR

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Associate Director of Operations
LEWIS E. LOURAIN, JR.

Technical Director FRITZ FARRINGTON

Lighting Director GERALD STOORMAN

Audio Director MICHAEL MCLAUGHLIN

Production Stage Manager BRENDA CORTINA

Concert Manager

CHERYL K. SYMISTER-MASTERS

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Master Carpenter/Regger DAN ROLOP

Technical Assistants JENNY CONLY,

JEN DOCHTERMAN, ERICA MCINTYRE,

ANGELA RUGGIERO

BUSINESS OFFICE
Business Manager SONIA KUDLA
Bookkeeper CAROL SYMANSKI

Administrative Assistant CONNIE WHIGHAM

COMPUTER TECHNOLOGY
CHRISTINE TREXER AND CARLOS BERMUDEZ
THE FINE ARTS CENTER

Dr. Willie L. Hill, Jr., Director

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