We seek to engage and inspire the campus and regional communities in the arts through a broad array of exemplary performances, exhibitions, and educational programs.

where YOU and I become US

ASIAN ARTS & CULTURE
AUGUSTA SAVAGE GALLERY
CENTER SERIES
CENTRAL GALLERY
EDUCATION ACCESS
HAMPDEN GALLERY
JAZZ IN JULY WORKSHOPS
THE LIVELY ARTS
MAGIC TRIANGLE SERIES
NEW WORLD THEATER
RESIDENTIAL ARTS
PERFORMANCES PLUS!
UMASS ARTS COUNCIL
UNIVERSITY GALLERY

The University of Massachusetts Amherst

FINE ARTS CENTER ANNUAL MESSAGE
2002–2003 Season

www.fineartscenter.com
A Message from the Director

When I reflect on our 2002–2003 season at the Fine Arts Center, I have to admit it was a season of change and challenges. We faced good times and not-so-good times. Some may consider this past year to be one of the most challenging we have had to endure—both here on campus with regard to budget cuts, loss of personnel and programs; and nationally, with a dismal economy and a war.

This isn’t the first time we have met and risen to these kinds of challenges. We were hit hard this year with a sizeable budget cut at the state level. However, similar events happened in the early 90’s: state budget cuts, early retirement programs for faculty and staff, student fee increases and hiring freezes (and a war in the same part of the world.) It’s just the swing of the pendulum. And with each swing I am further confirmed in my faith that the arts are important and essential to our community and to society.

My faith that the arts serve to illuminate understanding across the divide of cultural differences, and to emphasize our common nature, spurs me on to find new ways to ensure the consistent delivery of the highest quality art to our community—regardless of where in the arc of that pendulum swing I find myself. What sustains me is the knowledge that through it all, you—our patrons, sponsors, funders, Friends, artists, students, and staff—have joined together with a passion for the arts to form a community that is the place where you and I become US.

For our part, even as we seek new resources, we are striving for greater efficiency and administrative reform so that we can continue to provide you with the best the art world has to offer. We are looking at ways to consolidate, collaborate, and establish new partners. We are looking at this as a time of opportunity rather than misfortune.

We have worked hard to hold your trust by nurturing and supporting a wide range of rich cultural and artistic traditions while maintaining the highest standards of programming excellence. The measure of this success was made evident by your response through an increase in attendance, donations, grant funding, collaborations and partnerships. Families, friends and communities came together to share in a common experience—an experience that is healing, enriching, empowering, or just plain fun.

Our success, especially in the face of adversity, is built upon an unbeatable combination of excellent arts programming and a deeply involved community. If we continue to pull together, we can keep excellence and diversity alive and build and protect the place where you and I become US.

Dr. Willie L. Hill, Jr.
“A university without a fine arts program is a university without a soul,” remarks UMass Chancellor John Lombardi. For over 25 years, the Fine Arts Center has demonstrated its commitment to its community by providing valuable public services through educational outreach, partnerships, collaborations, and creative initiatives with both on and off campus groups. Because of the Center’s world-view, it serves UMass and the Pioneer Valley as a cultural library and regional resource center that attracts scholars, faculty, students, and families interested in relocating to this community.

The center also creates a positive economic impact for the region through cultural tourism and as an incubator for the arts in Western Massachusetts.

IN FISCAL YEAR 2003, THE FINE ARTS CENTER ENGAGED 44,000 attending 73 performing arts events

22,000 attending 34 visual arts exhibits

JULY
Year begins without Development Director
Dr. Willie Hill assumes his office as President of MENC, the National Association for Music Education. While maintaining his director’s role at the FAC, he concurrently advocates for arts and music education across the country and especially on Capitol Hill.

After 23 years of leadership, founding Artistic Director Roberta Uno takes an extended leave from NWT to accept the position as Program Officer for Arts and Culture at the prestigious Ford Foundation in New York City. In her stead, playwright/director Talvin Wilks takes the helm as NWT’s interim artistic director.

SEPTEMBER
Season begins for all 12 performing and visual arts and educational programs. Concert halls and galleries are filled to capacity for an unprecedented season of audience attendance.

The Friends of the Fine Arts Center Board of Directors welcomed ten new members. The board is now at full capacity with 30 members.

The Residential Arts program and the Augusta Savage Gallery launch the Solos and Duos series. The series features the performer and the audience onstage at the Fine Arts Center Concert Hall.

Hampden Gallery opens with a retrospective of Oriele Farb Feshbach’s work from 1995 to 2002 with arctic waterscapes, celestial arrays, and reflections in water.

OCTOBER
Dr. Hill creates the Education/Access department of the Fine Arts Center to promote the significance of the Fine Arts Center’s educational offerings and to facilitate educational partnerships between the Fine Arts Center and its campus and community.

The Board’s annual luncheon inducts emeritus members Seymour Frankel, Gwen Glass, Arnold Friedmann and Dolly Jolly. The theme for the board this year is advocacy.

NOVEMBER
Stomp rocks two sold-out Series appearance. This season banner season in terms of Series. Chancellor Lombardi directs a unified landscape plan for all of Haigis Mall. A landscape, with input from the Campus Committee and the Fine Arts Center.

JANUARY
The University Gallery reopens with the Permanent Collection for the first time in a long time. The gallery two outstanding pieces, "Kent State" a lithograph from the Kent State massacre and "Kent State" a lithograph by British artist Joe Rowntree.
THE PERFORMING ARTS PROGRAMS OF THE FINE ARTS CENTER INCLUDE:

ASIAN ARTS AND CULTURE devoted to the performing and visual arts of Asian countries.

CENTER SERIES an international performing arts series offering dance, jazz, chamber music, orchestras, popular events, and Broadway.

MAGIC TRIANGLE SERIES a jazz series that focuses on the intimate music experience and educates students through workshops, classes and open forums.

NEW WORLD THEATER a first-voice multiracial theater dedicated to work by artists of color.

RESIDENTIAL ARTS presenting the Off-Center Series of experimental performance art and artists residencies.

PERFORMANCES PLUS! a performance series for elementary and middle school students.

THE VISUAL ARTS PROGRAMS OF THE FINE ARTS CENTER INCLUDE

AUGUST SAVAGE GALLERY a multiracial, multi-arts facility for visual arts and performances by artists of color.

“A university without a fine arts program is a university without a soul,” remarks UMass Chancellor John Lombardi. For over 25 years, the Fine Arts Center has demonstrated its commitment to its community by providing valuable public services through educational outreach, partnerships, collaborations, and creative initiatives with both on and off campus groups. Because of the Center’s world-view, it serves UMass and the Pioneer Valley as a cultural library and regional resource center that attracts scholars, faculty, students, and families interested in relocating to this community.

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NOVEMBER
Stomp rocks two sold-out houses for its Center Series appearance. This season turns out to be a banner season in terms of attendance for the Center Series.

Chancellor Lombardi directs Physical Plant to a unified landscape plan for the Fine Arts Center all of Hadley Mall. A landscape plan is developed with input from the Campus Beautification Committee and the Fine Arts Center.

JANUARY
The University Gallery receives several gifts to the Permanent Collection from Lois Tofa, an alum and longtime supporter of the Gallery. She will gift gallery two outstanding prints: Richard Hamilton's "Kent State" a lithograph of the iconic photo from the Kent State massacre in 1970, and a collage by British artist Joe Tilson.
THE VISUAL ARTS PROGRAMS OF THE FINE ARTS CENTER INCLUDE:

- AUGUST SAVAGE GALLERY: a multiracial, multi-ethnic facility for visual arts and performances by artists of color.
- CENTRAL GALLERY: located in a residence hall, showcasing student artworks and exposing students to contemporary art in an accessible and comfortable setting.
- HAMPDEN GALLERY: showcases student and regional artists and facilitates student understanding and participation in an ongoing dialogue.
- UNIVERSITY GALLERY: with a focus on contemporary art and a permanent collection of over 2,600 works on paper, the Gallery provides artists of international renown with opportunities to explore their ideas in a highly supportive environment.

EDUCATION PROGRAMS INCLUDE:

- EDUCATION ACCESS: promotes the breadth of educational programs that are presented by the Fine Arts Center and facilitates educational partnerships between the Fine Arts Center and its campus and community.
- JAZZ IN JULY: an intensive performance-oriented study of jazz improvisation with master musicians.
- THE LIVING ARTS: an arts appreciation offered semester to students general.

The Fine Arts Center's visual, and performing arts programs are unique, but it also serves as a position for us to meet the needs of faculty, students, and the community.

966 attending from 28 human service agencies through Angel Tickets
96 campus organizations receiving $35,000 in funding from the UMass Arts Council
110 community volunteers 145 student service jobs

Alankara: Arts in India Study Tour, pioneered by Professor Ranjanana Devi, Director of the Asian Arts & Culture Program, makes an encore trip spanning North and South India.

FEBRUARY

The Friends of the Fine Arts Center holds their 14th Annual Gala at the Hotel Northampton on February 1 to a sold-out crowd of 365. Over $20,000 was raised with proceeds going to the Billy Taylor Endowment for Jazz Residencies and the Angel Ticket program, providing tickets to underserved populations.

Such Sweet Thunder: Views on Black American Music is published. This unique collection of essays, panel discussion transcripts and photography was edited by Mark Baszak, director of summer music programs at the Fine Arts Center, and features black and white photography by Edward Cohen. Cohen's photographs are also shown at Augusta Savage Gallery to mark the event.

MARCH

The Asian Arts & Culture Program presents the New China Festival designed to explore the arts, culture and history of China. The festival was honored with a special visit from H.E. Mr. Zhang Hongxi, Consul General, People's Republic of China.

The University Gallery presents In the Making: Contemporary Drawings from a Private Collection, an exhibition of drawings by 25 artists who are from one of the most significant collections of contemporary drawings in the United States.

APRIL

For Hampden Gallery's showing of LIMINAL, independent curator, David Gibson presents new directions in the evolution of abstraction with a complex sampling of what young artists are making in New York.
The Fine Arts Center’s combination of educational, visual, and performing arts programs not only makes us unique, but it also secures a very vital and necessary position for us to meet the diverse needs of scholars, faculty, students, alumni and the broader community.
STATEMENT OF REVENUES, EXPENDITURES AND CHANGES IN FUND BALANCES YEAR ENDED JUNE 30, 2003

SOURCES OF FUNDS

<table>
<thead>
<tr>
<th>FY03</th>
<th>FY02</th>
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</thead>
<tbody>
<tr>
<td>University Allocations:</td>
<td>1,268,303</td>
</tr>
<tr>
<td>Student Fees</td>
<td>2,027,347</td>
</tr>
<tr>
<td>General Public Ticket Sales</td>
<td>1,895,892</td>
</tr>
<tr>
<td>Other Revenue (Advertising, Concessions, Performance of Major &amp; Special Events)</td>
<td>394,791</td>
</tr>
<tr>
<td>Transfer from Intra-University Revenues</td>
<td>351,356</td>
</tr>
<tr>
<td>Total Revenue Based Trust Funds</td>
<td>2,579,381</td>
</tr>
</tbody>
</table>

Allocable Trust Funds, Gifts and Grants

| UMass Office of Research Affairs/Trust Funds | 277,560 |
| Friends of the Fine Arts Center/Center Funds | 103,459 |
| Japan Foundation of Boston | 4,000 |
| The Care Center | 12,100 |
| Community Foundation of Western Massachusetts | 6,500 |
| Elizabeth Firestone Graham Foundation | 10,000 |
| Five Colleges Inc. | 5,800 |
| Theater Communication Group | 127,500 |
| New England Foundation for the Arts | 14,770 |
| National Endowment for the Arts | 50,000 |
| National Performance Network | 30,500 |
| Massachusetts Foundation for the Humanities | 30,500 |
| Bristol Cultural Trust | 730 |
| Ford Foundation | 500,000 |
| University of Massachusetts Foundation | 15,000 |
| Rockefeller Foundation | 100,000 |
| San Francisco Performances, Inc. | 5,000 |
| Verizon Foundation | 75,000 |
| UMass Alumni Association | 14,155 |
| MA Cultural Council | 11,400 |
| Endowment Income | 16,879 |
| Total Allocable Trust Funds, Gifts & Grants 1,133,327 |
| 67.06% |
| 100% |

TOTAL SOURCES OF FUNDS 5,405,129 |
| 4,939,170 |

USES OF FUNDS:

Program Services

| The Center Series | 642,295 |
| New World Theater | 822,516 |
| University Arts Council | 327,661 |
| Multicultural Programs** | 91,197 |
| Educational & Outreach Programs*** | 382,861 |
| Total PROGRAM SERVICES | 2,414,185 |

Support Services:

| University Operations & Production Services | 825,997 |
| Marketing/Development | 278,478 |
| General Administration | 558,399 |
| Total Support Services | 1,662,474 |

Transfers Out & Intra University Expenses

| 357,959 |
| 965,105 |

TOTAL USES OF FUNDS 4,436,618 |
| 4,746,376 |

Excess/(Deficiency) of Sources of Funds over Uses of Funds:

| Operating Funds | 100,221 |
| Grants and Restricted Gifts | 457,625 |
| Restricted Donations | 157,457 |
| Total Excess/Sources of Funds over Uses of Funds 724,302 |

FUND BALANCES

| Restricted Grants | 457,625 |
| Restricted Capital Improvements | 469,901 |
| Restricted Donations | 157,457 |
| Operating Funds | 821,768 |

TOTAL YEAR END RESTRICTED & OPERATING FUND BALANCE 1,906,777

The Fine Arts Center acknowledges with gratitude the generous support from three major sponsors: University of Massachusetts allocations (including student fees), general and student ticket sales and grants and gifts. The income is allocated to Performing Arts, Visual Arts, Multicultural Education and Outreach Programs and Administration and Equipment and Facilities costs.

FISCAL REPORT

<table>
<thead>
<tr>
<th>FY03</th>
<th>FY02</th>
</tr>
</thead>
</table>

| University Allocation | 21% |
| Total Revenue-Based Trust Funds | 23% |
| Total Allocable Trust Funds, Gifts & Grants | 56% |

<table>
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<tr>
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* Friends of the Fine Arts Center also raised $91,559.00 in in-kind contributions.
** Endowment Principle accounts include the Fletcher Hayden Scholarship, the Clark Memorial for Maintenance, Billy Taylor Endowment for Jazz Residencies, Thomas F. Porter's Art Fund for Student Initiatives, and Frederick L. C. Ills Endowment for the Arts.
*** Multicultural Programs include Augusta Savage Gallery, Asian Dance and Music in July workshops, & Tenou's Jazz.
**** Educational and Outreach Programs include Residential Arts, Hampden Gallery, Fine College Residencies, and Performances PLUS!
FINE ARTS CENTER STAFF

ADMINISTRATION
director Willie L. Hill, Jr.
director emeritus Frederick C. Tillis
deputy director/director of administration & finance Marie Hess
assistant deputy director Dennis Conway
assistant to the director Julie Fifield

BUSINESS OFFICE
business manager Sonia Kudla
bookkeeper Carol Symanski
administrative assistant Connie Whigham

TECHNOLOGY SYSTEMS MANAGER
Christine Tetiara

MARKETING AND DEVELOPMENT
director of marketing Shawn Farley
community relations manager Anna T. Robbins
marketing assistant Ryan O'Donnell

BOX OFFICE
box office manager Steven Coombs
box office assistant manager Richard Balton
box office assistant Brian Sparrow
evening manager Julie Cavacco

PRODUCTION SERVICES
director of operations Lewis E. Lovejoy, Jr.
associate director of operations Fritz Farrington
lighting director Gerald Stockman
audio director Michael McLaughlin
production stage manager Brenda Cortina
audience services manager Cheryl K. Symister-Masterson
office manager Carolyn Hayden
master carpenter/rgger Dan Roelofs

EDUCATION ACCESS
director of Education Access Maren Brown
program director University Arts Council Sally O'Shea
associate director for Academic Programs John Jenkins
manager Academic Programs Lori Tsominen
director Jazz in July Program Mark Baszak

PERFORMING ARTS PROGRAMS
director of programming Center Series Joyce E. Smar
assistant director of programming Center Series Hulda Kuslerka
artistic director New WORLD Theater Talvin Wilks
managing director New WORLD Theater Wesley V. Montgomery
director of design and publicity New WORLD Theater Yvonne Mendez
production and residency manager New WORLD Theater Marion Wright
education/access coordinator New WORLD Theater Joshua Fontanez
company manager New WORLD Theater Kay Richardson
grant coordinator New WORLD Theater Chris Rolmann
program curators Cathy Schlund-Vials
project 2050 director Uday S. Joshi
project 2050 youth coordinator Alexandra Ross-Reid
assistant to managing director New WORLD Theater Cardy Guiteau
press assistant New WORLD Theater Dawn Martin
artists associates New WORLD Theater Jorge Ignacio Cortínas
Gilbert McAuley, Mildred Kutz, Steven Sapp
director Asian Arts and Culture Ranjanaa Devi
program assistant, Asian Arts and Culture Carolyn Crawford-Kilmer
director of programming, Residential Arts Robert Antil
assistant director of programming, Residential Arts Patricia Ramanciotti

VISUAL ARTS PROGRAMS
director University Gallery Betsy Siensma
curator University Gallery Regina Coppola
collections registrar and preparator University Gallery Justin Griswold
registrar University Gallery Jennifer Lind
gallery manager University Gallery Craig Allaben
secretary/receptionist, University Gallery Doreen Waarnen
director August Savage Gallery Terry Jenoure
director Hampden & Central Galleries Anne La Prade
gallery manager Hampden Gallery John Simpson

The Fine Arts Center
15 Curry Hicks
University of Massachusetts
Amherst, MA 01003-9267
Phone: 413.545.2313
Fax: 413.545.7550
www.fineartscenter.umass.edu

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Mr. Dennis Conway
Director's Office
Fine Arts Center
15 Curry Hicks
A11854