USERS OF FUNDS

Total Allocable Trust Funds, Gifts & Grants

The British Council
Non Profit Finance Fund
Nestle Pour L'Art Foundation
Cricket Foundation
Bank of America
TD Banknorth

General Public Ticket Sales
Student Arts Fee

FISCAL REPORT

$2,629,718
$2,805,396
$2,034,902
$424,100
$719,530
$691,488
$10,000
$8,043

2,208,843

$691,488
$10,000
$200,000
$540,970
$422,432
$982,718

FY2006

16% Allocable Trust Funds, Gifts & Grants
28% Revenue Based Trust Funds
53% Program Services

Director, Anne La Prade
Director, Terry Jenoure
Collection Registrar, Justin Griswold
Gallery Manager, Craig Allaben
University Gallery
Project 2050 Interim Director, Heather Lord
Office Manager, Richard Caiander
Director of Design and Publicity, Yvonne Mendez

PERFORMING ARTS PROGRAMS

Office Manager, Kate Hayden

PRODUCTION SERVICES

Thonsey Keopanya
Marketing and Development Assistant, Technical Systems Manager, Christine Texiera
Director of Administration and finance, Sharon L. McAfee

FRIENDS OF THE FINE ARTS CENTER

Gifts of $100 or more given 7/1/2006-6/30/2007

Barbara C. Bernard
Andrew H. Balder & Cynthia A. Sommer
Judith Ashkin
Douglas W. Adler
Ira S. & Bina G. Addes
David & Sharon Rogalski
David & Tanyss Martula
Harold & Frances Hatch
Josephine M. Hart
Robin A. Harrington
Peter Grimaldi
Sheldon & Marcia Goldman

$5,000 - $9,999

George Trakas
John V. & Cathryn L. Lombardi
John & Patricia Kendzierski
Gwendolyn Glass
Betsy Siersma

$500 - $999

Ben Barnhart
Motoko Inoue
Marie Hess
William A. & Trudy Darity
Kevin J. Chrobak & Laurie Frazer
Claudette Boudreau

$5,000 - $9,999

Ruth K. Webber
Dee Waterman
Charlena & Harry Seymour
Janet M. Rifkin & David R. Kaplan
Kathy & Walter Mullin

$500 - $999

Halina Kusleika
Center Series
Asian Arts & Culture

BUSINESSES

WRSI 93.9 The River
TD Banknorth
MassMutual Financial Group
Coca-Cola Bottling Company

$5,000 - $9,999

Conrad & Barbara Wogrin
Nancy Winter in honor of Jerry
Patricia H. Virga
Harold & Jane VanderZwaag
Lori & Mark Tuominen
Pamela Tillis

$5,000 - $9,999

Elizabeth & Eric Stahl
Marianne Simon & Tom Leamon
Bonnie S. Silverman
Ernest & Rae Selig
Anne Scigiliano

$5,000 - $9,999

Dr. & Mrs. Charles E. Clapp
Michael Cohen
Merle & Billie Howes
Sarah L. Hawes
Jack & Nancy Frazier
Maurille & Janice Fournier
Oriole & Sidney Feshbach
Robert Gere Doering
Roland & Elizabeth S. Chilton

$5,000 - $9,999

John & Jennifer Brelsford
Jerome & Nancy Myers
Hal & Ele Mosher
Susan Meyer
Paul G. & Elaine S. Marks
Nicholas Mahr
Gary & Nancy Lamoureaux
Sheila & Charles Klem
Maura & Arthur Keene
Amy S. Hughes in memory of Robert M. Hughes

MATCHING GIFTS

Price Waterhouse Coopers
Massachusetts Mutual Life Insurance Co.
Lucent Technologies Foundation
General Electric Fund
Aetna Foundation, Inc.

MATCHING GIFTS

Student Affairs Cultural Enrichment Fund
Non-Profit Finance Fund
Mondriaan Foundation
Massachusetts Cultural Council
Thomas Johnson Foundation
Five Colleges, Inc.

MATCHING GIFTS

Hampshire Hospitality Group
Hampshire Frame & Art
Green Street Café
Fancy Fingers Nail & Skin Care Salon
Hampshire Frame & Art

MATCHING GIFTS

Michele Topor Inc.
Knowles Flower Shop
Janna Ugone Associates
Green Street Café
Fancy Fingers Nail & Skin Care Salon

MATCHING GIFTS

Hampshire Frame & Art
Green Street Café
Fancy Fingers Nail & Skin Care Salon

MATCHING GIFTS

Shelton, Webb & Billet

MATCHING GIFTS

The Jimmy Burgoff/Mark Ricker Jazz Duo
Bulkley, Richardson and Gelinas, LLP
The Berkshire Design Group, Inc.
Amherst Dental Group
SHe Company Mineral Cosmetics
The Red Lion Inn
Patrick Zephyr/Nature Photographer
Zanna

MATCHING GIFTS

Tellus Science Museum

MATCHING GIFTS

Crumpin’ Fox Club
Tiger Press
Hasbro Games
Cross Culture Journeys

MATCHING GIFTS

Robert & Jeanne Potash
Alexander & Harriet Pollatsek
Nancy & Eric Reeves
Charlena & Harry Seymour
Robert & Jeanne Potash

MATCHING GIFTS

Barbara C. Bernard
Andrew H. Balder & Cynthia A. Sommer
Judith Ashkin
Douglas W. Adler
Ira S. & Bina G. Addes
David & Sharon Rogalski
David & Tanyss Martula
Harold & Frances Hatch
Josephine M. Hart
Robin A. Harrington
Peter Grimaldi

Motoko Inoue
Justine Holdsworth
Nancy Hamel
J. Lynn Griesemer
Milton Goodkowsky
Lucille D. Gibbs
Ian Fraser
Martha Borawski Brandt
Hector Bauzá

We can do.

to see what we have been able to accomplish with a limited

There is much to be gained by initiating a major

provide background and stimulation to the artist.

same time, the University, as an intellectual center, could

and arts programs and encourage collaboration and

we offer by creating more opportunities for artist residencies.

We believe it is time to initiate a major program at the Fine

robust dialogue and communication among artists,

A Message from the Director

Sean Jones. Artist Residencies are vitally

Among them was the 9th Annual Billy

conductors, composers, and choreographers.

Center brought to the campus leading

This year, as in the past, the Fine Arts

We believe Art is the best thing for the world.

people on campus, including such distinguished artists as

It is the best way to find out about

we belong to.

It is our career.

The Art of Our Time

The University tailoring its focus to the place where activists

city of Activism in our time and where arts and culture
city. These events engaged people’s imaginations,

Project 2050 participant, age 17

change and the ways to help. I feel much stronger and not afraid to

"Thank you for giving me the opportunity to be part of this great

"The mentor/pupil relationship is as old as jazz itself. Mentors learn from

elders, process the information they receive from others in their genera

"The 9th Annual Billy Taylor Jazz Residency

The 9th Annual Billy Taylor Jazz Residency

The 9th Annual Billy Taylor Jazz Residency

In New York, Los Angeles, and the Pioneer Valley joined with

ally renowned artists from Switzerland, the U.K., Belgium,

Another piece developed in New WORLD

A second piece developed by New WORLD

Asian Arts & Culture Program focused its

This year the Asian Arts & Culture Program focused its

For three days this young talent inspired UMass

This year the Asian Arts & Culture Program focused its

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

The Lively Arts

New Worlds for a New WORLD

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.

The 1st Annual Summer Stage, a project directed by ATLAS District Artist in Residence, was a Community Development Initiative of the Arts' annual project by the Mayor's Office and the Department of Cultural Affairs, sponsored by the City of New York and the Ford Foundation.

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.

Kinding Sindaw's powerful new theater piece

The Tausug people of the southern Philippines. The age-old story of resistance, dignity, and courage is told through

The Tausug people of the southern Philippines. The age-old story of resistance, dignity, and courage is told through

Ballad of the Kris

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.

The Tausug people of the southern Philippines. The age-old story of resistance, dignity, and courage is told through

Ballad of the Kris

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.

In New York, the first National Asian American Theater Festival included two new pieces developed in New WORLD.