

# Jazz in July Summer Music Programs

## Faculty Lecture/Performance & Demonstration Series

Bezanson Recital Hall

10:45 am – 12 Noon

\$5 per lecture, or \$25 for all eight

Spaces are limited - register by phone at 413.545.3530 by using a credit card, or in person 15 minutes prior to each lecture. (cash, checks, or MC/Visa)

Jazz in July is pleased to announce that this year's faculty lecture series will be open to the public. Now in its 22<sup>nd</sup> year, Jazz in July has enjoyed its reputation as one of the most intensive and highly respected summer jazz programs in the country.

As with Jazz in July's regional presence, the program's international recognition has grown from the reputation of our faculty members. The quality of the program's faculty is what makes Jazz in July unique because each is a professional artist. Our faculty members return year after year, which allows each individual's teaching style to grow with the program.

One of the pillars of Jazz in July's curriculum is the **Faculty Lecture, Performance, and Demonstration Series**. This series offers the entire student body a different faculty presentation each day in which the artist expands on his or her own insights and approaches to jazz improvisation.

These presentations feature interactive lectures and performances demonstrations and offer the opportunity for community members to take part in Jazz in July, and to benefit from this unique music education resource presented by the University of Massachusetts.

Monday, July 7

**"Jazz in July Faculty Showcase: Personal Approaches To Improvisation"** – performance demonstrations featuring the 2003 Jazz in July Faculty.

Tuesday, July 8

**"In The Voice Of A Woman"** – a rare video screening starring vocalist Sheila Jordan, with an introduction and a Q & A led by Sheila Jordan.

Wednesday, July 9

**"The Violin in African and African American History"** – a lecture demonstration led by violinist John Blake.

Thursday, July 10

**"Mood and Melody - The Tillis/ Holmes Duo"** – a history of jazz lecture and performance featuring Frederick Tillis, saxophones, and Jeff Holmes, piano.

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Monday, July 14

**"Approaching Bartok"** – a lecture presentation by saxophonist/composer Adam Kolker.

Tuesday, July 15

**“Jazz in July Masters Rap”** – a panel discussion and conversation moderated by Billy Taylor, and featuring Sheila Jordan and Frederick Tillis.

Wednesday, July 16

**“The Old Landmark: Traditional and Classic Gospel”** – an inspirational lecture and performances led by Dr. Horace Clarence Boyer and The Year of Jubilee: Kenny Niles, tenor; LeRoy Blair, baritone; and Lovell Smith, bass; with Dr. Boyer at the piano.

Thursday, July 17

**“What Instrumentalists Can Learn By Working With Singers”** – a lecture demonstration led by Chip Jackson, bass; with Mark Holovnia, drums; Jeff Holmes, piano; and Marion Cowings, vocals.