

NEWS RELEASE

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(visit the pressroom at: www.jazzinjuly.com to download photographs, news release and bios)



JAZZ IN JULY SUMMER MUSIC PROGRAMS *The Place Where Jazz Instrumentalists, Vocalists, and Educators Meet!*

Jazz in July (July 7 – 18, 2003) defines the Fine Arts Center at the University of Massachusetts, Amherst during the summer season with its innovative series of performances, lecture/demonstrations and special events.

ARTIST FACULTY PERFORMANCES

Public performances revolve around the enormously popular **Jazz in July All Stars** concert in Bowker Auditorium on Thursday, July 17 at 7:30 pm (\$12, general public, \$6, students and seniors). This year we are pleased to announce the addition of legendary trombonist **Slide Hampton** and vocal great **Marion Cowings** to our world-renowned artist roster. In addition, Jazz in July is strengthened by the arrival of New England-based musicians: **Draa Hobbs** and **Mark Pappas**, guitar; **Horace Clarence Boyer**, vocalist & gospel music authority; and **Adam Kolker**, saxophone. These additions help round out our core performer-educators led by pianist **Billy Taylor** and vocalist **Sheila Jordan**, working alongside **John Blake**, violin; **Chip Jackson**, bass; **Winard Harper**, drums; **Jeff Holmes**, trumpet; plus **Willie Hill** and **Frederick Tillis**, saxophone.

STUDENT PERFORMANCES

Club Jazz in July makes its debut at the Murray D. Lincoln Campus Center on Wednesdays July 9 and 16, from 7:00– 10:00pm, and will feature instrumental and vocal jazz by program participants, plus a “summer grill menu” and cash bar. On Fridays, July 11 and 18, from 9:00 am to 4:00 pm, **Jazz in July Jamsations** returns to Bezanson Recital Hall. All student

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performances are free and open to the public.

SPECIAL EVENTS

In addition to several public performances, Jazz in July extends an invitation to the public to attend any of our **Faculty Lecture/ Performance & Demonstration Series** events held Monday through Thursday from 10:45 am – 12 Noon in Bezanson Recital Hall, for a fee of \$5 per lecture, or \$25 for all eight.

A special book signing fundraising event is scheduled at **Amherst Books** (formerly Atticus), 8 Main Street in Amherst on Thursday, July 10 at 7:30 pm, featuring music by Jazz in July students, a wine & cheese reception, plus Billy Taylor, Frederick Tillis, and Horace Clarence Boyer reading from their contributions to the Fine Arts Center's newly published book - *Such Sweet Thunder: Views on Black American Music*.

JAZZ IN JULY

The Fine Arts Center is still accepting applications to the 22nd **Jazz in July Summer Music Programs**, an intensive performance-based jazz education program held annually at the University of Massachusetts, Amherst. The basis of Jazz in July's two-plus decades of success is in its two core programs - Jazz Vocalists with Resident Trios, and the Small Combo Instrumental Program, where participants from around the world have the opportunity to join with other musicians and educators in combined lectures, clinics, conversations, film & video screenings, performances and jam sessions.

A **Teacher Incentive Program** was designed this year for music educators who wish to learn more about jazz, and to meet the needs of teachers working towards re-certification. Jazz in July is now certified to offer teachers Professional Development Points, in addition to academic credit and tuition waivers based on student recruitment.

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Jazz in July Summer Music Programs Performance and Special Events Calendar

- **Thursday, July 17, 7:30pm**

JAZZ IN JULY ALL STARS CONCERT, Featuring The Billy Taylor Trio, jazz trombone legend Slide Hampton, vocalists Sheila Jordan and Marion Cowings, and the Jazz in July All Star Faculty, Bowker Auditorium, University of Massachusetts. \$12, general public, \$6, students and seniors.

- **Wednesdays, July 9 & July 16, 7:00—10:00pm**

CLUB JAZZ IN JULY, Top of the Campus Restaurant, 11th floor on July 9, and on the 10th floor in room 1009 on July 16, Murray D. Lincoln Campus Center, University of Massachusetts. No Cover Charge/Summer Grill Menu and Cash Bar available.

- **Fridays, July 11 & July 18, 9:00am—4:00pm**

JAMSATIONS! Featuring performances by Jazz in July participants, Bezanson Recital Hall, Fine Arts Center, University of Massachusetts. Free.

- **Thursday, July 10, 7:30pm**

BOOK SIGNING, PERFORMANCE & READINGS from *Such Sweet Thunder: Views on Black American Music*, Featuring music by Jazz in July scholarship students, and readings by: Billy Taylor, Frederick Tillis, and Horace Clarence Boyer. Amherst Books (Formerly Atticus), 8 Main St., Amherst. Free.

- **Monday – Thursday, July 7 – 10 and July 14 – 17, 10:45 am – 12 Noon**

FACULTY LECTURE/PERFORMANCE & DEMONSTRATION SERIES, \$5 per lecture, \$25 for all eight, Bezanson Recital Hall.

For more information about any of our programs, for an application, or to register or obtain a list of events included in the **Faculty Lecture/Performance & Demonstration Series**, visit our website: www.jazzinJuly.com; write: Jazz in July, 10 Curry Hicks, University of Massachusetts, Amherst, MA 01003; or phone: 413.545.3530. Tickets to the **Jazz In July All Stars** concert in Bowker Auditorium on Thursday, July 17 are available in advance through the Fine Arts Center Box Office, (413) 545-2511 or 1-800-999-UMAS, and will be available at the door.