



PRESS RELEASE

For Immediate Release
THROUGH APRIL 29, 2007

CENTRAL GALLERY

Infirmery Way

University of Massachusetts Amherst

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CENTRAL GALLERY

At the University of Massachusetts Amherst

Is pleased to present

FLASH FORWARD/FLASH BACK

Part II

Sunday, April 15 – April 29, 2007

Collage works by

KLAUS POSTLER

RECEPTION: SUNDAY, APRIL 22, 3 – 5 PM

***COLLAGE WORKSHOP: Tuesday, April 24, 6:30– 8:30 PM**

***Call Central Gallery at 413.545.0680 to register.**

All Events Are Free and Open to the Public.

ABOUT THE ARTIST/CURATOR:

Klaus Postler is the founder /director of the One Step Beyond Gallery in Brattleboro, VT. In 2005 he received an MFA from UMASS Amherst and in 1998 he received a BA from the UMASS University Without Walls Program with an individual concentration entitled: The Artist as Curator.

Mr. Postler is the 2001 recipient of a McDowell Fellowship. His work has been exhibited nationally and internationally and is in the permanent collections of the following institutions:

Whitney Museum of American Art in the Ray Johnson

Memorial Mail Art Show Archives.

Museum of Modern Art in the Franklin Furnace Archives.

The Getty Museum in the Jean Brown Archives

The Wexner Center for the Arts in The Art is in the Mail(ing) Archives

ARTIST STATEMENT:

The work explores the boundaries and possibilities of the definitive technique of the twentieth century-collage. Collage, for me, is about the layering of meanings- a multiplicity of possible readings and aesthetic concerns that exist simultaneously. For me, it is important that the visual aspect of the work is what draws the viewer in. The work that I respond most strongly to is that which I can respond to over and over again, and so I strive to create this in my own work by using visual texture, wry humor and elegance.

My work is about being able to enter into a consciousness where the work flows un-impinged by my thinking. In fact when my mind slows down to where it is thinking - art work for me becomes impossible. The work is merely a recording of the process of its creation, or notations of an ongoing flow of ideas, fragments of a perpetual work-in-progress. The work has significance as a record of the artistic act that produces it. This process makes use of what John Cage called "the coexistence of dissimilars." And in a larger sense I like to think that the work functions as a non-analytical contemplation of nature, what Paul Klee called, "the nature of nature". By this, I mean that the work is not only able to contain opposing elements (both formal and conceptual), it is essential that this opposition exist, thereby creating both a resistance, contradiction, and counter balance.

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