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**THE 2009 MAGIC TRIANGLE JAZZ SERIES PRESENTS:**

**Three Things to Say: Terry Jenoure, Billy Bang, Charles Burnham pay tribute to Leroy Jenkins**

The Magic Triangle Jazz Series, produced by WMUA, 91.1FM and the Fine Arts Center at the University of Massachusetts at Amherst, continues its 20th season on Thursday, March 26, 2009 with an 8:00pm performance by violinists **Terry Jenoure**, **Billy Bang** and **Charles Burnham**, three master improvising violinists paying homage to the most important violinist to emerge in the post-Coltrane era: the late Leroy Jenkins.

A veteran of the bands of John Carter, Archie Shepp, Henry Threadgill, Butch Morris, Reggie Workman and others, **Terry Jenoure** is a wide-ranging visual and performing artist. Her sound – on violin and vocals - blends the risk of improvisation, rhythmic influences from her Puerto Rican and Jamaican heritage, the drive and excitement of urban references, and ideas influenced by her world travels. Born and raised in the Bronx, she began studying music at the age of eight, attended New York's High School of Music & Art, received a bachelor's degree in Philosophy, and masters and doctoral degrees in Education. A faculty member at the University of Massachusetts and Lesley University, Jenoure has devoted almost 15 years forging the development of a multicultural and multi-arts program as the director for the Augusta Savage Gallery at UMass, Amherst. "When I perform," Jenoure says, "it feels as though I'm untangling knots or threads or webs in some dense place so we can see some light."

Over the past 30 years, **Billy Bang**'s hard-edged tone, soulful sense of traditional swing and evocatively expressive style has enhanced dozens of albums by top names in a variety of genres, from the blistering funk of Bootsy Collins and the harmolodic groove of Ronald Shannon Jackson's Decoding Society to the intergalactic uproar of Sun Ra. With more than 15 albums under his own leadership, nearly a dozen more in co-led endeavors, and five more with the String Trio of New York (which he co-founded in 1977 with guitarist James Emery and bassist John Lindberg), Billy Bang is one of the more prolific and original members of the progressive music scene. "From Bang's violin comes everything we know about black music and a lot we have yet to learn about rhythm, subtlety and swing," writes Ntozake Shange.

**Charles Burnham** is best known as one-third of Odyssey, guitarist James 'Blood' Ulmer's finest bands (with drummer Warren Benbow.) Odyssey performed as part of the 2006 Magic Triangle Jazz Series. "...unlike any other front line in music," writes Richard Cook about Burnham and Ulmer. "Playful, joyous, agitated and melodic, they become ten strings in unison yet independent of one and other. Burnham's step into the spotlight has long been coming." The passion and fire of Burnham's violin has graced the work of Cassandra Wilson, Steven Bernstein, Susie Ibarra, Henry Threadgrill, String Trio of New York, and Medeski, Martin & Wood, among many others. The violinist's new band includes Clark Gayton and Curtis Fowlkes, trombones, Mark Peterson, bass and Pheeroan akLaff, drums.

The Magic Triangle Jazz Series continues with the Ganelin Trio Priority (April 28). Tickets are \$12/general public and \$7/students and are available through the Fine Arts Center Box Office, 1-800-999-UMAS.

The Magic Triangle Jazz Concert Series is produced by WMUA-FM and the Fine Arts Center, and funded by the: UMass Arts Council, Student Affairs Cultural Enrichment Fund and Alumni Association. Additional support from: Campus Center Hotel and 88.5 WFCR, NPR News and Music for Western New England.