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THE 2005 MAGIC TRIANGLE JAZZ SERIES PRESENTS:
Susie Ibarra and Electric Kulintang

The Magic Triangle Jazz Series, produced by WMUA, 91.1FM and the Fine Arts Center at the University of Massachusetts at Amherst, concludes its 16th season on Thursday, April 28, in Bezanson Recital Hall at 8:00pm with a performance by **Susie Ibarra and Electric Kulintang**, featuring **Craig Taborn** (electronics, keyboards), **Trevor Dunn** (bass), **Roberto J. Rodriguez** and **Susie Ibarra** (percussion).

"Susie Ibarra is one of the best and brightest young drummers to come out of New York (or anywhere) in the last few years," writes John Corbett in Downbeat.

Over the last decade, drummer and composer Susie Ibarra has established herself as one of the premier percussionists of her generation. Ibarra has played with some of the most notable figures on the creative music scene, from tenor-saxophonist David S. Ware and pianist Cecil Taylor, to the visionary composer Pauline Oliveros. John Zorn, William Parker and Wadada Leo Smith have also been frequent past collaborators. Ibarra currently performs solo, duets with bassist Mark Dresser and guitarist Derek Bailey, with her trio (Jennifer Choi and Craig Taborn) and Mephista (Sylvie Courvoisier and Ikue Mori), in addition to Electric Kulintang. She also has produced children's music (with her husband Roberto Rodriguez) called "Mundo Ninos". She has toured with Yo La Tengo and Gil Scott Heron.

Ibarra grew up in a small Filipino community in Houston, where she was first exposed to the kulintang. Related to the Indonesian gamelan, the kulintang consists of eight tuned, knobbed gongs suspended in a wooden frame, and is integral to the cultural life of Filipinos all over the world.

Susie Ibarra currently lives in New York City. She received a music diploma from Mannes College of Music and B.A. from Goddard College and has also studied with Buster Smith, Vernel Fournier and Milford Graves. Susie Ibarra has taught across the U.S and attended Artist Residencies at the Walker Art Center, Mills College, Bard College and Swarthmore College.

Nominated "Best Drummer" in the Village Voice, Downbeat and The Wire, and "New Talent of the Year - 1997" in Jazziz, "Ibarra is absolutely explosive behind the drum set," writes Modern Drummer. "She epitomizes a player painting with rhythmic colors."

Tickets are \$12/general public and \$7/students, and are available through the Fine Arts Center Box Office, 1-800-999-UMAS.

The Magic Triangle Jazz Concert Series is a production of WMUA-FM and Residential Arts, and funded by the: UMass Arts Council, Student Affairs Cultural Enrichment Fund, Alumni Association, Commuter Area Government and the Fine Arts Center. Additional support from: Campus Center Hotel and 88.5 WFCR, Public Radio for Western New England.