

University Gallery
Fine Arts Center
University of Massachusetts
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NEWS RELEASE

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Please Post Until End Date

FOR IMMEDIATE RELEASE: 1/12/06

WHAT: Lecture: *In Conversation: Judy Pfaff with Helaine Posner*

WHEN: Thursday, February 16, 2006, 5:30pm

WHERE: **Fine Arts Center Concert Hall, UMass**
For more information please check the University Gallery website
www.umass.edu/fac/universitygallery or email John Simpson
simpson@acad.umass.edu
A reception in the University Gallery will follow.
Free and open to the public

The University Gallery at the University of Massachusetts, Amherst, is pleased to announce the third and last in the series of lectures **LOOKING FORWARD/LOOKING BACK 1975-2005 AT THE UNIVERSITY GALLERY** celebrating some of the most notable exhibitions in the Gallery's history. Looking back at the University Gallery's three decades of provocative and landmark programming, the series highlights the artists and directors behind some of the Gallery's most significant shows.

Judy Pfaff is an artist whose achievements defy stylistic categorization. Since the 1970s Pfaff has mingled drawing, painting, and sculpture and has explored how to make painting more three-dimensional and sculpture more painterly. From the beginning of her career in the 1970s, she has worked with a wide and unusual range of materials and has inspired younger artists to venture outside the traditional distinctions made between painting and sculpture.

In 1982 Judy Pfaff's dynamic, exuberant site-specific installation at the University Gallery filled every inch of available space with color, line, shapes and texture. During that decade she gained international prominence and has since mounted more than 100 solo exhibitions and installations and participated in more than 200 group exhibitions. Her work appears in the collections of the Museum of Modern Art, New York, and the Whitney Museum of American Art. In 2004 Pfaff was awarded a MacArthur Foundation "Genius" Fellowship.

Helaine Posner, Director of the University Gallery from 1984 to 1988, was Curator of the List Visual Art Center at MIT from 1991 to 1998, and is currently adjunct curator at the American Federation of Arts in New York. –END–