Augusta Savage Gallery at the University of Massachusetts Amherst is pleased to announce an art exhibition entitled Nomad: Women On the Move featuring a mix of photographs, video, and audio materials. The exhibition will run from April 1 through 10, 2009 with an Opening Reception on April 1, 5-7pm.

Nomad: Women On the Move is a multi-media exhibition by a cast of international artists. Elizabeth Ross (Mexico), Teresa Puig (Spain / Norway), Dorothea Fleiss (Germany / Romania) and video journalist Cristina Fernández (Spain) join forces to explore the unique plight of women immigrants. Investigating this theme through the use of video, photographs, and audio installations, the four artists have considered the stories and circumstances of women from those cities where they live who are affected by migration. In their words, “We want to collaborate because we share interests and friendship, but also because it allows us to discover solidarity as women through art. This project will allow us to learn more about, our own process as immigrants, as well as gaining a broader perspective on the many facets of globalization. In particular, we will learn about women who have had to dramatically change their lives in order to find a place for themselves.”

Often, women from poor countries have to migrate in order to find ways to survive. They leave their land, their family their cultural roots and very often face unwelcome responses in those “rich promise lands.” They serve and take care of the fragile members of their families: their children, their elders. They work long days and earn mostly small sums of money. They learn new ways, words, tastes, and acquire new habits. This exhibition offers a glimpse into the ways that many of these women come and go, stay and grow in foreign places. Mostly, the four featured artists offer us a tribute to the way women sustain the world.

This event is free and open to the general public
For more information: 413-545-5177