FOR IMMEDIATE RELEASE: August 27, 2007
WHAT: UMass FINE ARTS CENTER Center Series presents:
   Noche Flamenca & Soledad Barrio
WHEN:   Wednesday, October 3, 7:30pm
WHERE:  Fine Arts Center Concert Hall
         University of Massachusetts Amherst
         Call 1-800-999-UMAS or 545-2511 for tickets or
go online to www.fineartscenter.com/tickets
IMAGES: To download images relating to this press release please go online to
         http://www.umass.edu/fac/centerseries/pressreleases/photo.html

(Noche Flamenca Brings Authentic Flamenco to UMass Fine Arts Center)

   With stunning agility, Noche Flamenca creates a dynamic interplay among instrumental
   music, the bold, pure tones of flamenco singing and powerful footwork. The result is an
   explosive and soulful performance full of inventiveness and authenticity. The Company’s vitality
   and passion have won accolades and standing ovations around the world. Noche Flamenca
   performs at the UMass Amherst Fine Arts center Concert Hall on Wednesday, October 3 at 7:30
   pm in the Concert Hall. Artistic Director Martin Santangelo gives a pre-performance talk in the
   University Gallery at 6:30pm. The gallery is located on the lower level of the Concert Hall. On
   Sunday, September 30th at 5pm, Flamenco, a film by Carlos Saura will be shown at Herter
   Auditorium free to the public. There is also a Spanish inspired Global Gourmet dinner being
   offered at the University Club prior to the performance for the prix fixe price of $25. Seating
   begins at 5pm. Call 545-2511 for reservations.

   Hailed by critics everywhere for its transcendent and deeply emotional performances,
   Noche Flamenca is recognized as the most authentic flamenco touring company in the field
today. Artistic Director Martin Santangelo has successfully brought to the stage the essence,
purity, and integrity of one of the world’s most complex and mysterious art forms without the use
of tricks or gimmicks. All aspects of flamenco; dance, song, and music, are interrelated and
given equal weight in the presentations of Noche Flamenca, creating a true communal spirit
within the company - the very heart and soul of flamenco.

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Noche Flamenca has become Spain’s most successful touring company. Formed in 1993 by Santangelo and his Bessie award-winning wife, Soledad Barrio, the company regularly tours throughout the globe. Performance highlights in North America include Berkeley’s Cal Performances, Jacob’s Pillow Dance Festival, the Ravinia Festival, the American Dance Festival, Wolf Trap, and the Hollywood Bowl, among others. With annual seasons in New York City and Buenos Aires, and return engagements at theaters around the world, the company has a dedicated global audience. In support of its mission to educate and enlighten audiences about flamenco, the company offers extensive residency programs that reach out to people of all ages. With company members based in Spain, Noche Flamenca is a registered US not-for-profit with its office and representation based in New York City. Noche Flamenca’s artistic integrity has been recognized with awards from the National Dance Project (2006) and the Lucille Lortel Award for Special theatrical Experience (2003).

Soledad Barrio was named the winner of the Lucille Lortel Award for Special Theatrical Performance 2003 and has also received awards from 12 different countries for her excellence in dance. Accompanying Barrio and Santangelo are six accomplished singers, dancers and musicians who have belonged to top companies both in Spain and internationally. The company as a whole has won the “Bessie” award for Outstanding Creative Achievement due to the high standards of its artists and their profound understanding of flamenco.

Tickets are $35, $25 and $15, Youth 17 and under are $12 and Five College Students are $15, $10, and $7. For tickets and information, call the Fine Arts Center Box office at 413-545-2511 or 1-800-999-UMAS, or go online to www.fineartscenter.com. This performance is sponsored by Bank of America, El Planeta, and The River 93.9FM and is funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by The Ford Foundation, The Andrew W. Mellon Foundation, JP Morgan Chase Foundation and MetLife Foundation.

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