

Asian Arts & Culture Program at the Fine Arts Center

UMassAmherst

For Immediate Release

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WHAT: Kenichi Ebina: **New Moves**

WHEN: Thursday, April 8 at 7:30PM

WHERE: Fine Arts Center Concert Hall, UMass Amherst

TICKETS: Fine Arts Center Box Office 545-2511/ 1-800-999-UMAS

“...his agile, athletic and razor-sharp moves push the limits of human capability.”

The UMass Fine Arts Center Asian Arts & Culture Program presents the dance sensation **Kenichi Ebina** in **New Moves** on Thursday, April 8 at 7:30PM in the Concert Hall. A seven times Grand Champion Dance winner at the famous Apollo Theater in New York, Kenichi in addition to his world wide concerts and competitions made numerous television appearances as well. In 2007 he was a featured performer on the *Maury Show: Most Outrageous Talent* and made a special guest appearance on the PBS children's show, *Angelina Ballerina*. Born in Japan and now living in New York City, Kenichi Ebina's dance bridges cultural and generational boundaries! Tickets are \$25-\$15 with a special \$15 rate for youth 17 and under. Please call the box office at 413-545-2511 or 1-800-999-UMAS. Online at: umasstix.com.

As a self taught dance artist, Kenichi Ebina fuses Freestyle Hip Hop with Poppin', Lockin', Mime, House, Jazz, Contemporary and Ethnic dance styles. His shows combine martial arts, sound and visual illusion to produce unbelievable and comedic results. Ebina moves his body in a manner that appears to defy the limits imposed by the human skeleton.

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His most recent work, **New Moves**, is a perfect introduction to dance as an art form. Kenichi has also performed, directed and choreographed many projects for dance and theater companies.

In 2001, Kenichi founded a dance group of Japanese dancers called BiTriP (Bi-Triangle Performance). During their first year together, BiTriP won first place in the final grand championship of "Amateur Night" at the Apollo Theater. In 2007 Kenichi Ebina was a featured speaker at Technology, Entertainment, Design (TED) Conference that brought together people from world of dance, digital and graphic design devoted to creating ideas worth spreading. "Kenichi Ebina makes the impossible seem real... Each of his performances is a mini-drama that draws from kinetic and thematic inspiration to tell a story that is laugh-out-loud funny." - Director, TEDTalks, TED (Technology, Entertainment, Design) Conference, Monterey, California.

Kenichi and his troupe have performed around the world and are truly committed to his mission: "My target audience is everyday people. I want to stimulate and entertain those who are not interested in the performing arts." In 2008, Kenichi Ebina was a designated Millennium Stage Artist in the Kennedy Center's Japan! Culture + Hyperculture Festival.

Please see our website at www.fineartscenter.com/asian for additional information. Tickets available online: www.fineartscenter.com or by calling 1-800-999-UMAS or 413-545-2511. Downloadable high resolution photos and electronic versions of press releases for performance events are available at: <http://www.umass.edu/fac/asian/press.html>.

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