

@THE FAC NEWS RELEASE

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FOR IMMEDIATE RELEASE: January 7th, 2011

- WHAT:** Charles Lloyd New Quartet
WHEN: Tuesday, January 25th at 7:30 PM
WHERE: Bowker Auditorium
University of Massachusetts Amherst
TICKETS: Call 800-999-UMAS or 545-2511 for tickets or go online to <http://www.umasstix.com/>
IMAGES: To download images relating to this press release please go online to <http://www.fineartscenter.com/centerwide/pressRoom/>

(@ THE FAC PRESENTS THE CHARLES LLOYD NEW QUARTET WITH JASON MORAN, REUBEN ROGERS, AND ERIC HARLAND)

Mr. Lloyd stands at the center of the swirl ... communicating a great range of human emotion with his zephyrlike phrasing and nearly gossamer tone.

—*The New York Times*

With Jason Moran on piano, Eric Harland on drums, and Reuben Rogers on bass, Lloyd has a group able to follow his excursions into music and into the mysticism. Lloyd is one of the greats ... he has no peer.

—*Jazzwise*

The UMass Fine Arts Center presents the enormously influential Charles Lloyd New Quartet at Bowker Auditorium on Tuesday, January 25 at 7:30 PM. In conjunction with the performance, Charles Lloyd will participate in a panel discussion on Wednesday, January 26 from 2:00 to 3:30 PM at the Arms Music Center at Amherst College. The discussion is free and open to the public and will be moderated by Amherst College Visiting Assistant Professor of Jazz and Popular Music Jason Robinson.

Saxophonist Charles Lloyd is a forward-thinking musician whose supreme improvisational talents and interest in cross-pollinating jazz with rock as well as non-Western styles of music during the '60s and '70s established him as one of the key figures in the development of fusion and world music.

The Charles Lloyd New Quartet's appearance at UMass follows the 2010 release of the widely-praised recording *Mirror*, his thirteenth album for ECM, that features 2010

John D. and Catherine T. MacArthur Foundation "Genius Award" winning pianist Jason Moran, along with veteran bassist Reuben Rogers and drummer Eric Harland.

A towering musical figure, Charles Lloyd carries on the unifying mission of such artistic truth seekers as Sonny Rollins and John Coltrane. During the late '60s, Lloyd led an immensely popular jazz group whose appearance at the Monterey Pop Festival in 1966 and the subsequent album, *Forest Flower: Charles Lloyd at Monterey*, caught the public's attention. An expansive, sophisticated, and genre-bending performance, *Forest Flower* found Lloyd and his group in peak creative form, mixing his long-burgeoning interest in Eastern music with modal and avant-garde jazz. The performance was a highlight at the festival and the album was one of the first jazz recordings to sell a million copies, gain heavy radio play, and garner a wide crossover audience during a time when rock was quickly superseding jazz in the popular mind set.

The success at Monterey buoyed Lloyd's career and he spent much of the late '60s sharing billing at famed rock venues such as San Francisco's Fillmore West Auditorium alongside artists such as Jimi Hendrix, Cream, and the Grateful Dead. Such was Lloyd's popularity that in 1967 he was voted "Jazz Artist of the Year" by *Down Beat* and toured Europe, even playing in the USSR during a time when its government was discouraging jazz performances.

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CALENDAR LISTING

The UMass Fine Arts Center presents @ THE FAC

THE CHARLES LLOYD NEW QUARTET IN PERFORMANCE

Tuesday, January 25, 7:30 PM, Bowker Auditorium, UMass Amherst

\$25, \$15; Five College/GCC/STCC students and youth 17 and under: \$10

Call 545-2511, 800-999-UMAS, or purchase tickets online at umasstix.com.

CALENDAR LISTING

The UMass Fine Arts Center presents @ THE FAC

PANEL DISCUSSION WITH CHARLES LLOYD

Wednesday, January 26, 2:00 – 3:30 PM, Arms Music Center, Amherst College

Moderated by Amherst College Visiting Music Professor Jason Robinson

Free and open to the public.