

Thursday, November 16 at 7:30pm, 2006
Fine Arts Center Concert Hall

Post-performance talk immediately following performance

LUNAR SEA

PRESENTED BY

MOMIX

Artistic Director

MOSES PENDLETON

with

DANIELLE ARICO, TOM BARBER, JENNIFER BATBOUTA, SAMUEL BECKMAN, JONATHAN
EDEN, ROB LAQUI, EMILY MCARDLE,
DANIELLE MCFALL, TIMOTHY MELADY, SARAH NACHBAUER,
REBECCA RASMUSSEN, JARED WOOTAN

Associate Director

CYNTHIA QUINN

Production Manager

WOODROW F. DICK III

Lighting Supervisor

JIM BERMAN

Technical Director

ERIK FULK

Company Manager

CATE RUSNAK

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LUNAR SEA

PART 1

Sea of Tranquility

Co-commissioned by the Aspen/Santa Fe Ballet and the Nutmeg Conservatory for the Arts in Torrington, CT

PART 2

Bay of Seething

Performance time is approximately 85 minutes.

Post-performance talk immediately following performance

Conceived & Directed by: MOSES PENDLETON

Assisted by: Danielle Arico, Samuel Beckman, Ty
Cheng, Otis Cook, Simona Di Tucci,
Jonathan Eden, Anthony Heint,
Donatello Iacobellis, Amanda Kay,
Suzanne Lampl, Ari Loeb, Natalie
Lomonte, Heather Magee, Steven
Marshall, Timothy Melady,
Christopher Patterson, Quinn
Pendleton, Cynthia Quinn,
Cassandra Taylor, Jaime Verazin

Performed by: Danielle Arico, Tom Barber, Jennifer
Batbouta, Samuel Beckman,
Jonathan Eden, Rob Laqui, Emily
McArdle, Danielle McFall, Timothy
Melady, Sarah Nachbauer, Rebecca
Rasmussen, Jared Wootan

Lighting Design: Joshua Starbuck and Moses
Pendleton

Costume Design: Phoebe Katzin, Moses Pendleton,
Cynthia Quinn

Puppet Design: Michael Curry

Video Projection: Moses Pendleton

Video Editing: Woodrow F. Dick, III

Lighting Equipment Supplied by GSD Productions, Inc., West Hempstead, NY

Special Thanks:

Sharon Dante, Nutmeg Ballet; James Patrick and Teresa Focarile, Warner Theatre;
Phillip Holland; Tom Mossbrucker and Jean Phillippe Malaty, Aspen Santa Fe Ballet;
Margaret Selby, Michael Curry and Julio Alvarez

LUNAR SEA SOUNDTRACK

PART 1

1. **"White Arcades"** by Harold Budd from the album "White Arcades"
2. **"K2"** by David Roberts from the album "Buddha Experience- Zen Trance".
3. **"A Trip to Ihasa"** by Bass Meditation from the album "Buddha Experience- Zen Trance".
4. **"Miles Away"** by Apollo Nova from the album "Buddha Experience- Zen Trance".
- *5. **"Dream Catcher"** by Phil Thornton as Omnimation, from the Waveform release "Omnimation."
- *6. **"Underdub"** by Stefan Lundaahl as Omnimation, from the Waveform release "Omnimation."
- *7. **"Kojan"** by Stefan Lundaahl as Omnimation, from the Waveform release "Omnimation."
- *8. **"Like This"** by Aaron Dysart as Eastern Dub Tactik, from the Waveform release "Blood is Shining."
9. **"Bright Light Shining Star"** by The N. Beat Poets Feat from the album "Buddha Experience- Zen Trance".

PART 2

- * 1. **"Treasure"** by Elliot Morgan Jones & Nick Woolfson as Sounds From the Ground, from the Waveform release "Terra Firma."
2. **"Vista/Strange New World; "Ship of Lights" and "Lament"** from the CD, "Leaving Eden". Written and performed by Bruce Odland. Courtesy of Arcadian Publishing. For more information, visit the artist at www.bruceodland.com
- * 3. **"Rye"** by Elliot Morgan Jones & Nick Woolfson as Sounds From the Ground, from the Waveform release "Terra Firma."
- *4. **"Waken,"** by Kevin Dooley as ZerO One, from the Waveform release "ZerO One." 6. **"Behind the Sun"** by The Star Seeds
5. **"Behind the Sun"** by The Star Seeds from the Waveform compilation "Two AD."
6. **"Hold the Ice"** composed by Hans Zimmer
7. **"Budget Meeting"** composed by Hans Zimmer
8. **"All of Them"** composed by Hans Zimmer
9. **"Another Brick in Hadrian's Wall"** composed by Hans Zimmer

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ABOUT THE COMPANY

Known internationally for presenting work of exceptional inventiveness and physical beauty, **MOMIX** is a company of dancer-illusionists under the direction of Moses Pendleton. For 25 years, MOMIX has been celebrated for its ability to conjure up a world of surrealistic images using props, light, shadow, humor and the human body.

In addition to stage performances world-wide, the company has frequently worked on special projects, in film and in television. MOMIX has made five Italian RAI television features broadcast to 55 countries (including the USSR and China) and has performed on Antenne II in France. MOMIX was also featured in PBS's "Dance in America" series. The company participated in the "Homage a Picasso" in Paris and was selected to represent the United States at the European Cultural Center at Delphi. MOMIX dancers Cynthia Quinn and Karl Baumann played the role of "Bluey" in the film "FX II," under the direction of Moses Pendleton. The company is featured on a Decca Records laser disc, appearing with Charles Dutoit and the Montreal Symphony in the Rhombus Media film of Mussorgsky's "Pictures at an Exhibition", winner of an International Emmy for Best Performing Arts Special. In 1992, Mr. Pendleton created "Bat Habits," developed with the support of the Scottsdale Cultural Council/Scottsdale Center for the Arts, Scottsdale Arizona and the University of Washington to celebrate the opening of the San Francisco Giants' new spring training park in Scottsdale, Arizona. This work was the forerunner of "Baseball" which was created by Mr. Pendleton in 1994. MOMIX is featured in one of the first IMAX films in 3-D, "IMAGINE," which premiered at the Taejon Expo 93 and was subsequently released at IMAX theaters world-wide. In 2004, "White Widow", co-choreographed by Moses Pendleton and Cynthia Quinn, was featured in Robert Altman's movie, "The Company." MOMIX has performed throughout the world.

WHO'S WHO IN THE COMPANY

MOSES PENDLETON (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for over 30 years. One of the founding members of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in the early 80's and has been its Artistic Director since 1984. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came exhibiting his family's dairy cows at the Caledonian County Fair. He received his B.A. in English Literature from Dartmouth College in 1971 and immediately began touring with Pilobolus, which had grown out of dance classes with Alison Chase at Dartmouth. The group shot to fame in the 1970's, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's "Dance in America" and "Great Performances" series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's "Integrale Erik Satie" in 1979 and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1981 he created MOMIX, which rapidly established an international reputation for highly inventive and often illusionistic choreography. The troupe has been touring steadily and is currently performing several programs internationally. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia's Dadaist ballet "Relache" for the Joffrey Ballet and "Tutuguri," based on the writings of Artaud, for the Deutsch Opera. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's "Khovanschina" at La Scala and choreographed Rameau's, "Platee" for the U.S. Spoleto Festival in 1987. He contributed choreography to Lina Wertmuller's production of "Carmen" at the Munich State Opera in 1993. More recently he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He teamed up with Danny Ezralow and David Parsons to choreograph "AEROS" with the Romanian gymnastics team.

His film and television work includes the feature film "FXII," with Cynthia Quinn, "Moses Pendleton Presents Moses Pendleton" for ABC ARTS cable, winner of a Cine Golden Eagle award, and "Pictures at an Exhibition," with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

An avid and original photographer, shows of Mr. Pendleton's work have been presented in London, Milan, Montreal, and Aspen. Images of his extensive annual sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of the book "Salto di Gravita," by Lisavetta Scarbi, published in Italy in 1999. Mr. Pendleton was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and was a Guggenheim Fellow in 1977. He is a recipient of a 2002 American Choreography Award for his contributions to choreography for film and television.

CYNTHIA QUINN (*Associate Director*) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University's Alumni Association's "Outstanding Young Graduate Award". As a member of Pilobolus, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan. She collaborated on the choreography of *Day Two, Elegy for the Moment, Mirage, What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has since toured throughout the United States, Canada, Europe, Australia, South America and Japan. She has appeared in numerous television programs and music videos; and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Berlin Opera Ballet, *Platee* for the Spoleto Festival USA, *Les Maries de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Vorbuhne Theatre and *Carmen* for the Munich State Opera. She has also appeared as a guest artist with the Ballet Theatre Francaise de Nancy, the Berlin Opera Ballet and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in FX2. She was a featured performer in

the Emmy Award winning "Pictures at an Exhibition" with the Montreal Symphony and has also appeared in a 3D IMAX film. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Connecticut and is on the advisory board of the Susan B. Anthony Project, also in Torrington, CT. Ms. Quinn was featured with Ru Paul and k.d. Lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of "White Widow" which is featured prominently in the new Robert Altman film, *The Company*. Ms. Quinn will also appear in the upcoming film, "First Born," with Elisabeth Shue to be released this year. However, her most rewarding and challenging role is as a mother to her daughter, Quinn Elisabeth.

DANIELLE ARICO (*Dancer*) began her training at the age of 7 at the Connecticut Youth Ballet with Caren DiVicino. She later trained with the Nutmeg Ballet where she danced principal and soloist roles in various ballets including Kirk Peterson's *Afternoon of a Faun* and Joseph Albano's *Strauss Waltz*. After graduating from Nutmeg's Residency Program, she danced with the Albano Ballet Company and the Richmond Ballet as a trainee. Danielle joined MOMIX in 2000.

TOM BARBER (*Dancer*) began his dancing as an extracurricular activity while attending Florida State University, but it was the scholarship to study with Charles Hagan, Natalia Botha, and Gwynne Ashton that made his career move possible a year and a half later. He clawed his way through the initial trial-by-fire of the professional arena and recently realized that his fifteen year run with seven ballet companies seems somehow an affirmation to a certain phenomenon of uneducated intrigue inebriated by desire and luck. This is his second excursion on the road with MOMIX and he hopes you enjoy the ride.

JENNIFER BATBOUTA (*Dancer*) was born in Shrewsbury, Massachusetts. She received her training at the Boston Ballet School and began her professional career with the Hartford Ballet. Jennifer then went on to join the State Street Ballet of Santa Barbara as a principal dancer in 2000; where she toured the U.S., China and Taiwan. During her tenure with SSB, Jennifer had many principal roles created for her including "Carmen" in William Soleau's *Carmen*, as well as "Alice" in Robert Sund's *Alice in Wonderland* and "Kate" in *Taming of the Shrew*. Jennifer performed principal roles in William Soleau's *Tango Rain*, *Seasons*, *Nuevo Tango*, and *Five By Gershwin*, as well as Robert Sund's *B.A.N.D.* and "Beauty" in *Beauty and the Beast*. She has also performed the "Sugar Plum Fairy" in the *American Nutcracker*, "Yellow Girl" in Martha Graham's *Diversion of Angels*, and the lead in Balanchine's first movement of *Stars and Stripes*. Jennifer's repertoire also includes the "Peasant Pas" from *Giselle* and "PeaseBlossom" from *A Midsummer Nights Dream*. She has also performed on the nationally televised "Jerry Lewis Telethon." Jennifer joined MOMIX in 2006.

SAMUEL BECKMAN (*Dancer*) was born n' raised in South Miami, FL. He spent many of his summers traveling nationally and internationally with his parents and sister. Sam began dancing at age six, with the Martha Mahr School of Ballet. He played piano for four years as well. He also was a gymnast, competitive diver (springboard and platform) and played soccer and baseball. After graduating from the Nutmeg Conservatory for the Arts, Sam had his first opportunity to perform with MOMIX during the graduation gala for his class of 1996. From there he joined The New Jersey Ballet and later joined Ballet Memphis. A random phone call then prompted Sam's drive west (with his cat, Hera) to California. There he danced with State Street Ballet in Santa Barbara. He also had the honor of being the Eagle Dancer for the outdoor drama "Unto These Hills" in Cherokee, NC. The drama tells the story of the 'Trail of Tears'. Sam loves being outside, practicing yoga, fishing and playing an array of sports, including baseball, football, golf and snowboarding. Sam has been guided by an incredible life of international giving of art by dance. He feels fortunate to have worked with really inspiring people along the way. Sam joined MOMIX in 2003. He hopes you enjoy the show!

JONATHAN EDEN (*Dancer*) was born in Columbia, SC. Jonathan began studying dance with Debbie Spivey at the Classical Youth Ballet of Columbia. He later attended the Nutmeg Conservatory for the Arts in Torrington, CT and graduated from its two year residency program. Jonathan joined MOMIX in 2004.

ROB LAQUI (*Dancer*) hails from Minnesota where he grew up thinking he'd be a doctor, priest, or singer on Star Search. He eventually received a BFA in Musical Theatre Performance from Saint Mary's University. Based out of NYC, he has performed with numerous theatre/dance companies including; LaMama etc., Tamar Rogoff Performance Projects, H. T. Chen and Dancers, LOCO 7, Nicholas Andre Dance Theatre, and many others. From aerial dance to fire breathing, Rob's eclectic performance history has allowed him to travel the world and he is eternally grateful for his family, related and unrelated, for all the support and incredible opportunities, especially Em, BP, V, Kathy Shuler, Ma and Pa, Bro, Ellen Stuart and the Gang, and SARAH NACHBAUER. Te amo. He dedicates this tour to his future niece/nephew. Circus. Running. Still. blah di bloop di blah...apple.

EMILY MCARDLE (*Dancer*) was born and raised in Harwinton, Connecticut. She began her ballet training at the age of four at the Nutmeg Conservatory for the Arts and graduated in the spring of 2003. In addition to ballet, Emily is a championship level Irish dancer. Although no longer competing, she continues to teach at the McArdle School of Irish Dance with her father, Jack McArdle. Emily joined MOMIX in 2003.

DANIELLE MCFALL (*Dancer*) is excited to be in her second season with Momix. She began her dance training in her hometown of Wichita, KS. Danielle continued her studies at the School of the Hartford Ballet and the University of Hartford's Hart School where she had the opportunity to perform with the Hartford Ballet as well as at the Kennedy Center in Washington, DC. She went on to receive her B.F.A. in dance from New York University's Tisch School of the Arts. While at Tisch, she performed as a featured soloist in works by Ann Reinking and Miriam Mahdavian. Upon graduation she obtained her certification in Pilates. Danielle has worked with the Dario Vaccaro Dance Project in NY and has performed as a guest artist for the Metropolitan Ballet of Wichita and Topeka. She is featured in the MOMIX *Hanes Her Way* commercial. Danielle would like to thank her parents, family and friends for their continued love and support! Danielle joined MOMIX in 2003.

TIMOTHY MELADY, (*Dancer*) a native of Connecticut, began his training with Nutmeg Ballet and Dance Studio East. After graduating from North Carolina School of the Arts, Tim performed principle roles with the Hartford Ballet, Dance Connecticut, Ballet

du Nord in France, Miami City Ballet and The Washington Ballet. In addition to performing, Tim has choreographed numerous works now in the repertoires of Dance Connecticut, Maximum Dance Company and the School of Hartford Ballet. Tim joined MOMIX in 2001.

SARAH NACHBAUER (*Dancer*) started at a young age when she began studying dance in Pittsfield, MA. While in the Berkshires, Ms. Nachbauer performed frequently with the, Albany Berkshire Ballet, Terpsichore Dance Theatre and appeared annually at Jacob's Pillow. Her love for movement sparked an interest in gymnastics and after many dedicated years of training she obtained the title of Western Mass and Berkshire County Champion specializing in the floor exercise. She then moved to Boston where she devoted her life to dance and studied with the Emerson Dance Ensemble and Prometheus Dance Company. She continued to establish herself while attending the Boston Conservatory where she graduated Cum Laude and danced with The Boston Conservatory Dance Theatre. With BCDT she performed premiere works choreographed by Jacquelyn Buglisi, Sean Curran, Daniel Pelzig and has assisted Donald Byrd. She also was given the opportunity to reconstruct timeless pieces by choreographers such as Paul Taylor, Anna Sokolow, and José Limón. Ms. Nachbauer was a soloist in a revival of Marry Louis's "Four Brubeck Pieces" which was honored with a Best of Boston award, and was a recipient of the Ruth Sandholm Ambrose Award. Ms. Nachbauer choreographed the movement to an original musical opera "The Mariner" and her choreography has been seen at various venues in the Boston area. Sarah is also a Kripalu trained bodyworker, and sends her love to the WAN and the MO, and to her family and friends for all their support and guidance. This will be Sarah's third season with the company.

REBECCA RASMUSSEN (*Dancer*) grew up in Moorpark, CA where she received training in ballet, modern, jazz, tap and ballroom dance at local studios, Moorpark College, and at summer intensives with the State Street Ballet, Limon Dance Company, Jacob's Pillow, and the Parson's Dance Company. While training, she also performed professionally with the Media City Ballet, La Danserie, and the DeDa Dance Theatre. Rebecca recently received her BFA in Dance from The Boston Conservatory where she had the honor of performing works by Paul Taylor, Jose Limon and Michel Fokine. She also had the privilege of performing works by Murray Louis in New York and at the American Dance Festival for his Scripps Award Ceremony. Rebecca wants to thank her family and friends for their endless love and support. Rebecca is thrilled to have just joined MOMIX in 2006.

JARED WOOTAN (*Dancer*) grew up in Hurley, New York. His early dance training included work at the Susan Slotnick School of Contemporary Dance and scholarships to the Alvin Ailey School. In addition, Jared is a graduate of SUNY Purchase, where he obtained a B.F.A. in Dance. Professionally, he has performed with Figures in Flight Dance Company, Pedro Alejandro Dance and Dancers, Pat Catterson, The Gotham Dance Group, Taylor 2, The Paul Taylor Dance Company, Donald Byrd, and MOMIX. His favorite hobbies are reading, surfing, and eating. His favorite cocktail is Jack an' Ginger. Jared joined MOMIX in 2006.

JIM BERMAN (*Lighting Supervisor*) grew up in Boston and at the tender, young age of nineteen, got involved with theatre. Jim graduated with a theatre degree from UMASS Amherst in 1991. Since then, Jim has worked extensively in theatre, dance, and rock and roll all over the world. Jim has been globe trotting with MOMIX since 2003.

ALAN BOEDING (*Sculpture Design*) a native of Chamberlain, South Dakota, received his BFA in Sculpture from the University of South Dakota in 1980 and his MFA from Indiana University in 1983. Alan began dancing with the Windfall Modern Dance Company in 1981. Since then he has performed with Ruby Shang and Dancers at the American Dance Festival; Dancers Unlimited in Dallas, Texas; and with Daniel Ezralow's *Conspiracies and Collaborations* at Dance Theater Workshop in New York. A highlight in Alan's career was a solo performance in the Rome Colosseum, in *The Night of Music*, Italy Rada Film by Andrea Andermann, in 1987. He has performed as a guest artist for the Amnesty International Gala at the Joyce Theater in New York 1988, and Serata di Gala at the Teatro Olimpico in Rome in 1989. Also that year he collaborated with Lincoln Nebraska's 240 member marching band in the homecoming half-time performance at Memorial Stadium in Lincoln, Nebraska. In July 1990, Alan performed in a three city International Etoiles Gala in Japan. He has recently formed his own sculpture/dance company and is creating new sculpture and choreography. Alan received a "work space" grant from the 92nd Street Y in New York City to continue his work. He has been working with MOMIX since 1984.

MICHAEL CURRY (*Puppet Design*) has collaborated with Julie Taymor on many stage and opera productions. On Broadway, he has worked on numerous shows including Crazy For You and Kiss of the Spider Woman. He has been awarded the 1998 Drama Desk Award for Outstanding Puppet Design for The Lion King, several Emmys and the 1999 Eddy Award for Outstanding Contribution in the Technical and Design Field. Michael is one of the country's leading production design consultants and works widely in both conceptual and technical development for some of the world's foremost entertainment companies. He owns and operates Michael Curry Design, Inc. in St. Helens, OR, which produces large, live-performance oriented production designs, such as those seen at the 1996 Olympic Opening Ceremonies, Superbowl 2000 and New York City's Times Square 2000 Millennium event.

WOODROW F. DICK III (*Production Manager*) No, this name is not someone's idea of something funny to slip into the program. Woodrow, or "Woody" as he is affectionately called, gave up being taken seriously long ago. You won't believe anything that is written here so why should he even bother to tell you about himself? He has worked on various productions, some big, most of them small. This would have probably been the bio that gave you that smug satisfaction of recognizing an obscure production that no one else you came with has seen. But really, what's the point in listing all of that stuff and wasting space in this program when you still don't believe there's a guy out there named Woody Dick?

DAN FEITH (*Production Manager*) Dan has been involved in dance production management for 17 years. He has previously worked for Pilobolus Dance Theatre, American Repertory Ballet and The Perks Dance Music Theatre, as well as a number of smaller companies. Dan joined MOMIX in 2005.

ERIK FULK (*Technical Director*) has worked as a Technical Director and Master Electrician in the theatre and event industry throughout California and New York City. Companies he has worked for include Berkeley Repertory Theatre, A.C.T. in San Francisco, The Flea Theatre, Atlantic Theatre Company, Roundabout Theatre Company, Century Center, The Vineyard Theatre, and Irving Plaza. Prior to joining MOMIX Erik spent three months touring with the acclaimed band Blues Traveler. He loves and misses his girlfriend very much. Erik joined MOMIX in 2004.

PHOEBE KATZIN (*Costume Designer*) has been designing and constructing dresses and costumes for over twenty years. After graduating from Endicott College's fashion design program, she worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. For the past few years, she has been working for MOMIX and Pilobolus. Ms. Katzin lives in Connecticut with her three children and her husband, James.

CATE RUSNAK (*Company Manager*) born and raised in Connecticut, began her own dance training at the age of 3 at Connecticut Dance Theatre under the direction of Donna Bonasera. She also studied with Nutmeg Ballet and the former Hartford Ballet. Cate has also been awarded the title of Miss Greater Watertown 2001, winning the talent award in that competition as well, and went on to compete in Miss Connecticut 2001. Cate graduated with honors from The University of Texas at Austin with a B.S. in Communications. While in school, she was a member of *Roustabouts*, a professional, hip-hop dance company that performed all over Texas. She is elated to be able to combine her passion for dance with her love of communication and management through her job with MOMIX. She sends her love to all the MOMIX dancers who never cease to make her days oh-so interesting! Cate began managing MOMIX in 2005.

JOSHUA STARBUCK (*Lighting Designer*), collaborated with Moses Pendleton on his world premiere of "Opus Cactus" for Ballet Arizona. He has designed numerous productions and tours for Ballet Arizona. He has toured five continents with many of his designs for dance, ice skating, opera, industrials, concerts and theater. He has designed for Arena Stage, Playwrights Horizons, The Manhattan Theater Club, The Public Theater, Coconut Grove Playhouse, Walnut Street Theater, Williamstown Theater Festival and others. He has also worked with the Kirov Ballet, The Royal Ballet, The Spanish National Ballet and the English National Ballet.

Ballet Masters

VICTORIA MAZARELLI & TIMOTHY MELADY