TUESDAY AND WEDNESDAY, OCTOBER 3 & 4 at 7:30PM
BOWKER AUDITORIUM
Post-performance talk-back following Wednesday night’s performance

A MIDSUMMER NIGHT’S DREAM
BY WILLIAM SHAKESPEARE
Directed by Anne Bogart
Created and Performed by SITI Company

Hermia, Starveling (Moonshine), Moth
Theseus, Oberon, Quince
Helena, Snug (Lion), Mustardseed
Lysander, Flute (Thisbe), Cobweb
Hippolyta, Titania
Puck
Egeus, Bottom
Demetrius, Snout (Wall), Peaseblossom

Costume Design by
Original Music & Sound Design by
Set Design by
Lighting Design
Company Stage Manager
Assistant Stage Manager
Sound Engineer
Managing Director

KJ Sanchez*
Tom Nesis*
Lucy Smith*
Brent Werzner*
Ellen Lauren*
Jeffrey Fracé*
Christopher Spencer Wells*
Stephen Webber*

*Members of Actor’s Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

A Midsummer Night’s Dream was made possible by a generous grant from the Mellon Foundation.

Funded in part by the Expeditions program of the New England Foundation for the Arts, which receives major support from the National Endowment for the Arts and additional support from the state arts agencies of New England.

This production of A Midsummer Night’s Dream was commissioned by San Jose Repertory Theatre, San Jose, California, in collaboration with SITI Company, New York, New York.

The role of Puck was originated by Barney O’Hanlon, the role of Helena, etc. was originated by Kelly Maurer, the role of Lysander, etc. was originated by J. Ed Araiza and the original lighting design was by Christopher Akerlind.

Support for educational and outreach activities supported in part by the Department of Theater at the University of Massachusetts.
Anne Bogart (Director)
Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is a Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include Hotel Cassiopeia, Intimations for Saxophone, Death and the Ploughman; A Midsummer Night’s Dream; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds; Cabin Pressure; The Radio Play; Alice’s Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Noel Coward’s Hay fever and Private Lives; August Strindberg’s Miss Julie; and Charles Mee’s Orestes. She is the author of a book of essays entitled A Director Prepares: Seven Essays on Art and Theater and the co-author with Tina Landau of The Viewpoints Book: A Practical Guide to Viewpoints and Composition. Soon to be released by Routledge Press a new book of essays entitled And Then You Act: Making Art in an Unpredictable World.

Gabriel Berry (Costume Designer)
Gabriel designed the costumes for Anne Bogart’s productions of The Medium, Small Lives/Big Dreams, No Plays, No Poetry……and Gertrude and Alice. Recent productions include The People’s Temple at Berkeley Rep and the Guthrie, Osvaldo Gollijo’s Ainadamor for the Santa Fe Opera and Lincoln Center, Yoshiko Chuma’s 7x7 at City Center, Caryl Churchill’s A Number at New York Theater Workshop and Craig Lucas’s new musical The Listener at Julliard. Upcoming projects include Zaida for Vienna’s Mozart Festival and John Adams new opera The Flowering Tree both to be directed by Peter Sellars.

Jeffrey Fracéé (Puck)
With SITI Company: Hay fever, War of the Worlds Radio Play; Culture of Desire. With Anne Bogart: American Silents. Others: Cymbeline (New York Shakespeare Festival), the title role in Hamlet and Polixenes in The Winter’s Tale (both at Stonington Opera House), Macbeth (International WOW Company), Ellen McLaughlin’s Mermaid, Chuck Mee’s Agamemnon 2.0, MacWellman’s Dracula, George Taboni’s Peepshow Dance theatre: Moonlight Interior with Yo-el Cassel, The Thinnest Woman……. with Dixie Fun Lee Shulman, Teaspoon Sun with Elizabeth Haselwood and Pavel Zustrik. Directing: Romeo and Juliet (Stonington Opera House), Don Giovanni (NY Repertory Ensemble), Mother Courage and Her Children and 1984 (People’s Branch), The Stranger (Strawdog Theatre), In My Bedroom (Dance Space Center). MFA, Columbia University.

Lucy Smith (Helena, Snug (Lion), Mustardseed)
is thrilled making her debut with the extraor-
dinary SITI Company. She is an actor and
comic book artist. New York theatre: Death
Might Be Your Santa Claus with Stillpoint
Productions; Lady Convoy with Bratpak
Productions; Psyche with Favored Nations
Theatre; The Comfort and Safety of Your Own
Home with International WOW; The
Opricknik with the Dodeska Ensemble.
Regional: Endgame with the Otherside
Theatre in Portland,OR; The Taming of the
Shrew with NW Classical Theatre, Finnochio
with NW Childrens Theatre and No More
Failure Allure with Alex Smith in Pittsburgh,
PA. Training/Education: MFA, Columbia
University, BA Bard College, SITI Company,
NC School of the Arts.

T. Griffin (Original Music & Sound Designer)
T. Griffin (Composer) is a songwriter, produc-
er and composer based in Brooklyn, NY. He
has released two solo albums on the Shiny
Little Records label, Tortuga (2000), Light in
the Aisles (2001). In 2004 he released The Sea
Won’t Take Long in collaboration w/ violinist
Catherine McRae under the moniker T. Griffin
Coraline and they have toured extensively in
the US and Europe. Griffin has collaborated
as a composer, arranger or mixer with
musicians Vic Chesnutt, godspeed you! black
emperor (and various gyp/be a side projects),
Guy Picotto (of Fugazi), Patti Smith, and Tom
Verlaine. He has scored films and created sev-
eral live music/film collaborations with film-
maker Jen Cohen, and composed scores for
many other feature films and theater produc-
tions. More: www.shinylittlerecords.com

Matt Hubbs (Sound Engineer)
Recent designs have been heard at the Bath
Shakespeare Festival, the Edinburgh Fringe
Festival, the O’Neill National Playwrights
Conference, the Brown University/Trinity Rep
Consortium New Play Festival, and at TRC
and 59E59. He has recently assisted at the
Humana Festival of New American Plays, the
Li Leiman Dance Exchange, at New York
Theatre Workshop, Manhattan Theatre Club,
The Century Center, and the Public Theatre.
He has worked on Hotel Cassiopeia, Score
and systems/layer with SITI Company, engi-
eered the Rachel’s band systems/layertour,
and has also worked with multi-platinum pro-
ducers Static, Veit Renn and Brett Stuart.

Ellen Lauren (Hippolyta, Titania)
Associate artistic director for SITI. SITI credits
include: Hotel Cassiopeia, Death and the
Ploughman, Midsummer Night’s
Dream, Room, bobrauschenbergamerica, systems/layers War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes. National and international venues include, Bonn Festival Germany, Bogota Festival Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NYTW, CSC in NYC. Regional credits with SITI include San Jose Rep (Midsummer, ART in Cambridge: (La Dispute) Acton Theatre of Louisville (ATL): (Hay Fever, Miss Julie, Private Lives). For the last 15 years, ongoing classes and residencies in the U.S. and abroad. Additional credits include The Adding Machine (ATL, Picnic (ATL), The Women (Hartford Stage), Seven Deadly Sins (New York City Opera -Kosovar Award for Anna Il) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tatashi Suzuki. Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Monpeller Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Elizabeth Moreau (Company Stage Manager) With SITI: Hotel Cassiopeia, Intimations For Saxophone, Midsummer Nights Dream, Score, Room, Bob, Culture Of Desire, La Dispute, Hayfever, Death And The Ploughman, bobrauschenbergamerica, Score, and systems/layers (with the band Rachels), and has toured these as well as Bob, Room, War of the Worlds, WOW-The Radio Play, and Cabin Pressure to theaters including; NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, BITE. (London), Israel Festival, Bonn Biennale, MC93 (Bobiny), Melbourne Festival & the Singapore Festival. NYcredits include: Dirty Blonde and Bells are Ringing on B’way, also work at the Public, NYTW, Vineyard, MTC, CSC, and the Play Co. She has worked on Gull and Shutter with Lightbox, and MatchPlay with the Rude Mechs. Elizabeth is the Artistic Associate of the O’Neill Playwrights Conference.

Tom Neils (Theseus, Oberon, Quince) SITI Co (founding member): Score: A Midsummer Night’s Dream, War of the Worlds, War of the Worlds - Radio Play; Going, Going, Gone; The Medium; Orestes.

Broadway: The Caine Mutiny Court Martial, Aida. Off Broadway: Oscar Wilde in Gross Indecencies, (Mineta Lane), The Cryptogram (West Side Theatre), Hot ‘N’ Throbbin (Signature), Richard III, Henry IV, the title role in Henry VI, The Merchant of Venice, ‘Tis Pity She’s A Whore (NYSF /Public Theater), Hot Mouth (Manhattan Theater Club), Another Person is a Foreign Country, The Trojan Women/ A Love Story, Strange Feet (En Garde Arts), Pearls for Pigs (Ontological Hystericlal Theater), Laurie Anderson’s Songs and Stories from Moby Dick (BAM). Also regional theaters throughout the country. He has additionally performed with The Suzuki Company of Toga in Dionysus. Awards; OBIE (The Medium), San Diego Circle Critics Award (Wintertime), Drama League Nomination (Score), Barrymore Nomination (Candid). MFA, UC San Diego.


Michael Andrew Rodgers (Assistant Stage Manager) Recent productions include AOL/Time Warner’s Broadway Under the Stars (League of American Theatres and Producers), Into The Woods Broadway outreach (Dodger Stageholding), Man of La Mancha and Twelfth Night (Alabama Shakespeare Festival). Other credits include work for Lincoln Center, Drama Desk, ArtsParty, BackStage, HBO, NBC, HERE, Theatreworks/USA and ArtsPower. BA Flagler College, MFA University of Alabama.

KJ Sanchez (Hermia, Starveling (Moonshine), Moth) KJ was proud to be a SITI Company member
from 1994 until 1998. While with SITI, KJ’s credits included Culture of Desire, Going Going Gone and Small Lives Big Dreams. KJ is an actress, director and playwright. Her most recent plays include: Pants on Fire, written in collaboration with the A.R.T./MXAT Institute, Highway 47, in collaboration with Working Classroom, in Albuquerque, New Mexico and Handcuff Girl Saves the World, which premiered at the Washington Ensemble Theater (WET) in Seattle. She originated the role of Thryona in Big Love, which she performed at the ATL Humana Festival, Long War, Berkeley Rep, The Goodman, and BAM. Her television credits include Law and Order, ER, The Apollo Comedy Hour, Homeboys in Outspace and One Life to Live. She is the voice of many creatures on the Nickelodeon cartoons Dora the Explorer and Go Diego Go. KJ is a member of The Civilians, is a New York Theatre Workshop Usual Suspect, a William and Eva Fox Foundation fellow, a NEA/TCG CDP for Directors recipient, a TCG New Generations Grant Recipient and has served two terms on the Screen Actors Guild National Board of Directors.

Brian Scott (Lighting Designer)
Is a SITI Company member and has designed lighting for Hotel Cassiopeia, systems/layers, Death and the Ploughman, bobbrauschenbergamericana, War of the Worlds-The Radio Play, and Midsummer Nights Dream touring production. Most recently he designed lights for; Hamlet at Classic Stage Company; The Darkling for American Opera Projects, The Importance of Being Earnest at the Arena Stage, Marina: A Captive Spirit w/American Opera Projects, Twisted Olivia w/members of the Ridiculous Theatre Company, Showpeople w/Anne Bogart @ Exit ART; Macbeth (scenic and lighting design), The Laramie Project, Death of a Salesman in Baton Rouge, LA. and The Match, Cherrywood, How Late It Was How Late (Production Design), Requiem for Tesla, El Paraíso, Big Love and Lipstick Traces with Austin Theatre Company, the Rude Mechs.

Megan Wanlass Szalla (Managing Director)
Has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI’s Managing Director. As the Managing Director she oversees SITI’s financial security, administrative well being and prudent growth. In her tenure with SITI, Megan has helped to create over 22 shows. She began working with Anne Bogart during The Adding Machine at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

Stephen Webber (Demetrius, Snout (Wall), Peaseblossom)
Stephen Webber has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and around the world for 12 years. SITI Credits: Hotel Cassiopeia, Death and the Ploughman, War of the Worlds (O’non Welles), bobbrauschenbergamericana, systems/layers (with Rachel’s), La Dispute, A Midsummer Night’s Dream, Cabin Pressure, Going Going Gone, Culture of Desire, The Medium, Private Lives, Hay Fever, War of the Worlds/Radio Play (Orson Welles), Short Stories Off Broadway: Death and the Ploughman (CSC), War of the Worlds (BAM), Culture of Desire (NYTW), Trojan Women/A Love Story (En Garde Arts). Regional Theater: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival.

Chris Wells (Egeus, Bottom)
Chris is an actor, writer and musician who makes original performances with a variety of collaborators. New York theatre: Delicious Rivers with The Talking Band, One Hundred Aspects of the Moon with Clubbed Thumb, Speed Hedda at LaMama; Tragedy in Nine Lives at PS 122. Regional: A Midsummer Night’s Dream with SITI at San Jose Rep and Alabama Shakespeare Festival, Medea/MacBeth/Cinderella at Yale Rep; Good Person at Long Wharf; A Happy End at Geffen Contemporary; LAX10 at Getty Center; Nowhere to Run at Mark Taper Forum; Harry Thaw Hates Everybody at Los Angeles Theatre Center, A Beautiful Country with Cornerstone Theatre Company. With The Actors’ Gang, Wells appeared in Euphoria the Musical, The Imaginary Invalid and Babbo! The Musical. Mr. Wells’ latest original work, Olsen Terror, about a large, middle-aged man who realizes he is turning into the Olsen Twins, was a highlight of the 2006 International NY Fringe Festival.

Brent Werzner (Lysander, Flute (Thisbe), Cobweb)
Brent Werzner is very honored to perform with the SITI Company in A Midsummer Night’s Dream. Brent has recently performed Americanism at Baltimore, MD at the Center Stage Theatre as a part of their new works program in 2005. Austin credits include: The
Road to Wigan Pier, A Socialist Tea-time Travelogue, The Intergalactic Nemesis: Twin Infinity, Americansift by Dan Dietz, One Flew Over the Cuckoo’s Nest at St. Edward’s University; Twelfth Night at the StateTheatre, Static (Salvage Vanguard Theatre), and Something, Someone, Some Place (Hyde ParkTheatre), The Kentucky Cycle, Death of a Salesman, Romeo & Juliet and Traces. Brent has also appeared in shows written and directed by J.Ed Araiza of the SITI company: Medea Stories, The House, and O/O the Grove. Brent is a proud member of SIC theatre & Salvage Vanguard Theatre in Austin, TX.

Company Information
SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:
- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, stage manager, associate managing director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company’s work. Examples include our ongoing relationships with Actors’Theatre of Louisville; American Repertory Theatre; the Brooklyn Academy of Music; Classic Stage Company; the Kranert Center; On the Boards; Court Theatre; Arizona State University; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and University of Chicago. Every summer the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered Hotel Cassiopeia at the Humana Festival of New American Plays hosted by Actors’Theatre of Louisville, Intimations for Saxophone at the Arena Stage in Washington D.C., systems/layer(a collaboration with music group Rachel’s) at Utah State University, Death and the Ploughman, at the Wexner Center for the Arts, and A Midsummer Night’s Dream at San Jose Repertory Theatre. Other SITI productions include: Orestes; The Medium; Small Lives/Big Dreams; Going, Going, Gone; Miss Julie; Culture of Desire; Bob; Private Lives; Alice’s Adventures; Cabin Pressure; War of the Worlds; Room; bobrauschenbergamerica; Hay Fever, La Dispute, Macbeth and Score. Future productions include: Radio Macbeth, Soot and Spit, Under Construction and Reunion. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY’s, and many more.

One of the most important aspects of SITI’s work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For Information regarding SITI Company’s New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0880.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nol, Barney O’Hanlon, Neil Patel, James Schuette, Brian Scott, Megan Wanlass Szalla, Stephen Webber and Darron L. West

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SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Brad Carlin, Associate Managing Director.

Consultants: Ellen Peare Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney

Contact Information:
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