

**Tuesday and Wednesday, February 6 & 7, 2007
Fine Arts Center Concert Hall**

PRODUCTIONS ÉLOIZE, COLUMBIA ARTISTS MANAGEMENT LLC AND
NEDERLANDER PRESENTATIONS, INC..
present

**CIRQUE
ÉLOIZE** 
rain

Written and directed by **DANIELE FINZI PASCA**

Starring

artists-acrobats-singers-dancers

Jocelyn Bigras, Oksana Burliy, Jean-Philippe Cuerrier,
Stéphane Gentilini, Catherine Girard, Krin Maren Haglund, Sandrine Merette, Nadine Louis,
Bartłomiej Pankau, Jonas Woolverton, Jacek Wyskup

Set Design

Guillaume Lord

Costume Design

Méridith Caron

Lighting Design

Martin Labrecque

Head Trainer

Krzysztof Soroczynski

**Music Composer & arrangements on recorded
soundtrack**

Maria Bonzanigo

Music Composer & arrangements for live music

Lucie Cauchon

Lyrics

Daniele Finzi Pasca

Creator & Trainer for "Roue Cyr" act

Daniel Cyr

Acting Preparation

Dolores Heredia

Moving lights programming

Nicolas Descoteaux

Make up Design

Suzanne Trépanier

Assistant Director

Roch Jutras

Assistant Director & Stage Manager

Patrick Loubert

Creative Producer

Julie Hamelin

General Manager

Jeffrey M. Markowitz

Executive Producers

Jean-Jacques Cesbron

Julie Hamelin

Cirque Éloize's artistic direction

Jeannot Painchaud

The duration of the performance is two hours including intermission.



The use of any recording device, either video or audio, and the taking of photographs, either with or without flash, is strictly prohibited

Sponsored by Bank of America, El Dialogo, WRNX 100.9 and Hampshire Hospitality Group

SCENES

Cirque Éloïze Rain

Prologue
Tumbling
Juggling
Banquine & Russian Bar
Strong Women
Shoes
Strong Men
Duo Trapeze
Juggling Bottles
Roue Cyr
Teeterboard

INTERMISSION

Monologue
Contortion
Tissue
Hand to hand
Passing and Swinging
Aerial Hoop
Finale

CAST

(All artists are singing and participating to group acts in addition to their specialty)

Jocelyn Bigras	Pianist, lyra glockenspiel
Oksana Burliy	banquine & Russian bar, teeterboard, juggling & swinging clubs, tissue, tambourine
Jean-Philippe Cuerrier	banquine & Russian bar, teeterboard, juggling, strong acrobats number, saxophone
Stéphane Gentilini	Juggling & object manipulation, teeterboard, strong acrobats number
Catherine Girard	aerial hoop, double fix trapeze, tissue, teeterboard, swinging clubs, saxophone
Krin Maren Haglund	Roue Cyr, tissue, swinging clubs, teeterboard, comedian, dancer, saxophone
Sandrine Merette	Double fix trapeze, tissue, teeterboard, strong acrobats number.
Nadine Louis	Contortion, tissue, swinging clubs, strong acrobats number, teeterboard, accordion
Bartłomiej Pankau	Hand to hand, banquine & Russian bar, teeterboard, strong acrobats number
Jonas Woolverton	Roue Cyr, strong acrobats number, teeterboard, rolling globe, accordion.
Jacek Wyskup	Hand to hand, Russian bar, teeterboard, strong acrobats number, cymbal

ABOUT

Cirque Éloize has been traveling the globe for over a decade, performing a magical brand of circus artistry that draws on the big-top tradition – and yet is entirely original. This unique ensemble trades the tent for the theater with a show that combines time-honored circus acts with music, dance, theater, and performance in a new and exciting way. Since their inception, this award-winning Canadian troupe has performed for more than three million spectators in more than 200 cities and 20 countries. Their shows serve up a visual and aural feast that's at once poetic, mystical, acrobatic and entertaining.

A WORD FROM DIRECTOR DANIELE FINZI PASCA

I come from a family of photographers. My great-grandfather, my grandfather, and my father were all photographers. Later, my mom took up painting. I grew up in a world where memories were made up of moments snatched from time and frozen forever. In my shows, I simply make these images move.

The story takes place in a theatre where a circus show is in rehearsal, where theatre and reality blend into one another and you can't tell where one begins and the other ends. The protagonists exchange glances revealing little love stories, secret passions, flashes of intimacy. Their fragilities have slowly blossomed, surfacing in the ultimate moments of effort in the interplay of extreme equilibria. The artists are out of the past, characters from collections of old photos, handsome and strong like our grandparents. And then there is the sky, a vast sky.

When I was little, when the first summer storm came, I was allowed to go out in the garden and play in the rain and get soaked to the skin. I still love that feeling of freedom — shoes full of water, clothes drenched, hair dripping. "Let it rain," we'd say. "It was as if we welcomed whatever came from the sky" sun or rain, we didn't care. Unexpected things can come from the sky: messages, signs, promises. On our stage, not only rain will fall. Surprises will pour down as well.

There's a certain kind of feeling in this show, almost a sense of nostalgia, like a strange need to go back to the house you came from, the house where a family once lived, where your roots are. In our house we called this kind of beautiful, sweet sadness that you feel when you look at a sunset, "rain in your eyes."

I want this show to be like a caress; simple, direct, filled with sensuality and tender hope. The protagonists in this adventure appear and gaze searchingly at the audience from the front of the stage. They begin a dialogue with the spectators, looking them straight in the eye. Then they are once again swallowed up by the surreal images of the story.

If I had to describe this show, I would say it is full of hope, joy, and a sweet longing, and that it is made of the stuff of my grandmother's stories. I dedicate it to all those who love to feel the rain pouring down on them.

-Daniele Finzi Pasca

WHO'S WHO IN THE CAST

JOCELYN BIGRAS studied the classical repertoire before branching out into other genres. Since completing his music studies, he has been asked to collaborate as musician, accompanist, programmer or arranger, in many studio and stage productions. Over time, learning to play with voice and pen, he has become an author-composer and a performer. As well as touring throughout many cities in Quebec and France with his songs and music, he has been the opening act for shows of Gilles Vigneault (Coups de coeur Francophone 1996) and Julos Beaucarne (tour in Quebec cities in 2000), and took part in a Claude Leveillé show (Festival d'été de Québec, 1999). Grand prize winner at the Francouvertes (Montreal, 1996), then winner of the Prix de l'amitié francophone (Visa francophone -France, 2001), this former finalist in the Canadian Music Competitions is joining Cirque Éloize, after many shows and involvement in two original albums, delighted by this unique opportunity for magical exchanges and collaboration.

OKSANA BURLIY studied acrobatics with her sister from the age of six, in the city of Kiev, Ukraine. Since that time, her passion for the discipline has never faded, and through her skills she has been able to discover the world. She has performed her Russian bar act with many international circus companies such as Zaparotia, the Cirque Gasser Olympia (Switzerland), the Cirque Arlequin (Poland), the Cirque Imagine and Zavata (France) and finally Cirque Voyage in Germany. Oksana was also a trainer for École de cirque Michellete in France.

JEAN-PHILIPPE CUERRIER was introduced to the circus arts at the age of eight when he attended the Verdun Circus School. There he discovered a passion for acrobatics and juggling, and ten years later he entered the National Circus School in Montreal. While perfecting his skills in his favorite disciplines, Jean-Philippe also mastered other apparatuses, including the aerial cradle. After graduation, he flew off for an 8-month tour in Switzerland with the Circus Starlight. Today, in addition to being part of Cirque Éloize's latest creation, Jean-Philippe tries to pass on his first passion to young people of the coming generation by teaching at the Verdun Circus School.

STÉPHANE GENTILINI a native of France, Stéphane began his training with street theatre groups. In order to specialize in juggling, he entered the École nationale de cirque de Châtellerauld in 1998, which in turned gained him admission to the National Circus School in Montreal; he studied there from 1999 to 2002. Since then his work has focused on manipulation of objects, which led to appearances with various circus and dance companies.

CATHERINE GIRARD started training at the age of four in classic ballet, rhythmic and artistic gymnastics, and theatre. After graduating from college in dance, she concentrated on the only discipline that combines all her interests: the arts of the circus. She is a graduate of the National Circus School where she studied three years with Jean-Philippe Cuerrier, another member of the Cirque Éloize. Since then the two artists have combined their talents in aerial cradle acts. Since her encounter with this marvellous world, her passion for the circus has never left her. Subsequently, she worked with the Circus Starlight in Switzerland, then in France and with the Tout Fou Tout Fly. After winning in 2003 a Piste de bronze (Bronze Award) at the Festival de Tournai in Belgium, she has finally come and joined the Cirque Éloize.

KRIN MAREN HAGLUND fell deeply in love with the circus as a little girl. After years of ballet, modern dance, gymnastics, and climbing everything in sight, she discovered an emerging voice in physical performance. While continuing to dance, Krin

studied in Japan for two years and completed her B.A. in pre-med and Asian languages at Smith College in Massachusetts. Krin was satisfied with her academic pursuits, but she knew she had to give her childhood dream a chance. Krin headed for San Francisco to train at the Circus Center, where she attended the Clown Conservatory. In the Bay Area she danced, acted and performed in circus shows, including two seasons with the New Pickle Circus. Krin has many loves and interests in her life, but nothing inspires her as much as the circus.

SANDRINE MERETTE

Sandrine was introduced to gymnastics at a very young age and, at age nine, this sport led her towards the circus arts, which she mastered with great enthusiasm. She entered the École Nationale de Cirque's preparatory program for professional training, then, deciding to make the circus her trade, she completed her secondary and college-level studies there. She graduated in 2003. This balancing artist, acrobat, contortionist and actress has shared her talents between the circus, acrobatic theatre for children (DynamO Théâtre) and various television appearances. Sandrine is pleased to join Cirque Éloize's *Rain*, an opportunity to express her many artistic talents.

NADINE LOUIS began training very young at the National Circus School in Montreal, then toured with the Cirque du Soleil for seven years in the shows *Nouvelle Expérience*, *Fascination* and *Saltimbanco*. One of a quartet of contortionists, she and her three partners jointly received many recognition awards: the Golden Clown at Festival de circus de Monaco, the Gold Medal at the 13ème Festival du cirque de l'Avenir in Paris, the Silver Crane at the Wuhan Circus Festival in China and a Gemini Award for the best performance in a variety program on Y.T.V. She has appeared on many television broadcasts, including the "Tonight Show with Johnny Carson", and performed the main role in the film *Satie and Suzanne* (Rhombus Media Inc.). Following her circus experience, she completed her studies in arts and communications at Collège Jean-de-Brébeuf, then trained for four years in acting at the National Theatre School of Canada.

BARTLOMIEJ PANKAU was born in Poland, and began doing Acro Sports at the age of eight. In 1997 he placed first in the international competition in Switzerland, and then won several championships in Poland and had other international successes. From 1999 to 2002 Pankau toured Europe with circus troupe Ocelot's production, *M a s t e r*. During the winter seasons, he worked with Circus Sarassani in Germany. Pankau met his partner, Jacek Wyskup, while working in Ocelot, where they began to master their hand-balancing act. Pankau's first contact with theatre came when he performed in the opera, *Nabucco* by Verdi and more recently he was hired as an actor and physical comedian in the play, *Ghetto* by Konzertdirektion Landgraf which toured Germany, Switzerland, Austria and Lichtenstein. He has also performed in many special events all over Europe. It is his life's dream to perform onstage as a circus artist and he is thrilled to be a cast member of Cirque Éloize's *Rain* because it's the perfect fusion between circus and theatre.

JONAS WOOLVERTON is a native of New York City. He studied dance, theatre, played accordion in a circus-rock band, Circophonique! and graduated with a B.A. in film production from Vassar College. While working as a filmmaker in San Francisco, Woolverton saw Cirque Éloize's *Excentricus* and his life and his career path were forever changed. He knew that he had to find a way to work with this theatrical circus company and dedicate himself to the study of the enigmatic Cyr Wheel. The Clown Conservatory at the Circus Center in San Francisco gave him the formal circus training he needed, and he was hired to perform German Wheel and play accordion in the New Pickle Circus' *Circumstance*, directed by Gypsy Snider. Ecstatic to now be a part of the international ensemble of *Rain*, he is living his dream of performing with Cirque Éloize. One day Woolverton plans to combine his passion and experiences in the circus with his love for making films.

JACEK WYSKUP was born in a small town in Poland, Jacek Wyskup studied with two coaches who were world champions in Acro Sports many times over. He became a full-time performer when he was hired by the legendary cabarets Winter Garten in Berlin and Apollo Variete in Düsseldorf, where he perfected the art of hand balancing. Wyskup began working with his partner, Bartek Pankau, when both were performing in the circus troupe, Ocelot, and they mastered their hand-balancing act in Pasca founded Teatro Sunil in Lugano, Switzerland in 1983. Fascinated by the world of clowns, he developed the concept of Teatro della carezza ("the Theatre of the Caress"). In 1991, he created the one-man show *Icaro*, which defined his aesthetics and style as a creator. He has written and directed 14 stage plays and produced more than 20 shows both with his own troupe and elsewhere around the world. His shows, which are marked by profound humanity and a playful spirit, have toured the globe. Over the years, he has developed a structured vision of the theatre and a unique acting technique, which he is often

CREATIVE TEAM

DANIELE FINZI PASCA (*Director of Teatro Sunil and Author and Director*)

Director, author, choreographer, and clown, Daniele Finzi Pasca was born into a family of photographers and grew up in his father's darkroom, following in the footsteps of his grandfather and great-grandfather. His collaboration with his brother Marco began early in life, and together they founded two small soccer teams: Finfazu first, followed by Canarivi. Daniele's introduction to the world of the circus came through gymnastics, and he later took his first steps on stage under the guidance of a clown named Fery.

In 1983, he moved to India, where he worked as a volunteer looking after the sick. Upon returning to Switzerland, he founded Teatro Sunil, which he still heads to this day. His lifelong fascination with clowning led to a collaboration with Maria Bonzanigo, from which sprang a theatrical technique that they would call "Teatro della Carezza".

Finzi Pasca was sentenced to a short stay in prison for acting as a conscientious objector, and during that time, he put the finishing touches on his trilogy dedicated to "escape". One part of this trilogy was *Icaro*, a monologue for an audience of one. Interpreted by Finzi Pasca, and performed for more than 15 years in six different languages, *Icaro* has been presented around the world. This "benchmark" show would come to define the essence of style and elegance that is Teatro Sunil.

The years that followed saw Finzi Pasca create and direct some 25 shows with Teatro Sunil. His projects have been seen in more than 20 countries, and are marked by a profound sense of humanity and playfulness. They include: *Rituale*, *Viaggio al Confine*, *Dialoghi col Sonno*, *Percossi Obbligati*, *Giacobbe*, *1337*, *Aitestás* and *Visitatio* (a production of Teatro Sunil

and Carbone 14 of Montréal).

In recent years has written and directed *Te amo*, a production of Poramor Producciones and Teatro Sunil, featuring Ana and Dolores Heredia, and two shows for the Cirque Éloize of Montreal: *Nomade - At night, the sky is endless* and *Rain - Comme une pluie dans tes yeux*.

Nomade opened in 2002 and has met with enormous success in Paris, London, Vienna, Montréal, Athens, Rotterdam, Beirut, Hong Kong, Rome, Milan, Madrid etc, with more than 700 performances. *Rain* opened in 2003 at Irvine, California, and has had great success in New York and San Francisco, as well as receiving the *Best Touring Production of the Year Theatre Award* in Great Britain. For this show Daniele Finzi Pasca was nominated as the best director at the Drama Desk Awards in New York. In 2003 the Cirque du Soleil asked him to write and direct their new touring show, *Corteo*, which opened in April 2005. Daniele Finzi Pasca was also commissioned to devise and direct the closing ceremony of the XX Olympic Winter Games in Torino in 2006.

Ever-faithful to his early influences, the projects that Daniele Finzi Pasca produces are stamped with his personal theatrical style and vision, creating a distinctive stage presence and methodology for his performers, which he is often asked to present in theatre schools and academies. Casagrande has published his collection of short stories entitled *Come Acqua allo specchio* as well as the complete script of *Viaggio al Confine*.

JULIE HAMELIN (*Cirque Éloize Co-Director and Rain's Creative Producer*) After studying psychology and communications in university, Julie Hamelin pursued her career in cinema before entering the world of the circus. She joined Cirque Éloize a few months after it was founded as assistant to Claudette Morin, who was General Manager at the time. Following Claudette's departure in 1998, Julie continued to build the Company with Jeannot Painchaud, and soon became one of its key players. She works in several areas within the Company, including marketing, where she helps to define the image of the young company, both nationally and internationally; market development, where she oversees the international outreach of productions; and creatively in the area of artistic direction, in collaboration with Jeannot Painchaud.

In 1999, Julie propelled the company onto the international market by producing a four-week series of the Excentricus show at the Edinburgh Festival in Scotland, hosting 150 international producers and presenters in the process. In 2001, she signed a partnership agreement with the largest talent agency in the United States, and has forged major partnerships in several European markets. Thanks to Julie's international development, the Company has presented more than 3,000 performances in more than 20 countries, and has participated in many prestigious international festivals.

In 2001, Julie and Jeannot initiated and cultivated a relationship with Daniele Finzi Pasca and his company, Teatro Sunil. This partnership led to the creation of *Nomade - At night, the sky is endless* in 2002, followed by *Rain* in 2004.

In 2003, she brought together partners for the production of the show *Rain* for which, as Creative Producer, she plays a determining role in the shows artistic direction.

During that same time period, Julie Hamelin and Jeannot Painchaud founded Theatre T. & Co, which produced and supervised the international promotion of a show by Jamie Adkins entitled *Typo*. Adkins is an artist whose evolution in Excentricus was observed with great interest. In 2004, Julie developed a strategy that resulted in *Rain* being presented on Broadway for a six-week run, where it piqued the interest of the press and major producers. She subsequently developed the strategy for the presentation of a four-week run in a key theatre on the San Francisco Broadway circuit. Once again, the show garnered rave reviews from the press, and from producers on the American West Coast. The result: In 2006, Julie signed a partnership with Nederlander, one of the two most important producers on Broadway, and with CAMI Theatricals.

In the summer of 2005, Julie was invited by Daniele Finzi Pasca and Teatro Sunil to join the creative team that assisted Finzi Pasca in the creation and production of the closing ceremonies for the XX Winter Olympic Games in Turin, Italy. As "First Assistant Stage Director", Julie helped Finzi Pasca with the writing of the closing ceremonies, and was responsible for monitoring the progress of the project up to the point where the finishing touches were put on the final script. She also worked with the production department on the production process, and was responsible for overseeing the design of all group choreographies for the production team. Today, Julie Hamelin and Jeannot Painchaud are Co-Directors of Cirque Éloize.

JEANNOT PAINCHAUD-(*Cirque Éloize Co-director*)

A graduate of Montreal's National Circus School, Jeannot Painchaud's career has spanned two decades. He started out as an artist, working with various circus companies and multidisciplinary artistic groups for twelve years. He performed on stage or under the big top as part of a trio, a duet, and even solo, and toured the world constantly. At the start of his career, Jeannot traveled extensively throughout Europe as a public entertainer. He continued his training at the same time, mainly in acting, through a series of internships. An acrobat and juggler, Jeannot's specialty is artistic bicycling. In 1989, he spent some time at the Centre national des arts du cirque (CNAC) in Chalon sur Marne, France. He was a member of the Québec-based Cirque du Tonnerre company in 1990-1991, and he earned a bronze medal at the 1992 Festival Mondial du Cirque de Demain in Paris for his artistic bicycling presentation. He then joined Cirque du Soleil on tour, which took him on his first trip to Japan.

In 1993, Jeannot founded Cirque Éloize with Daniel Cyr and Claudette Morin. During the early years, he performed on stage and directed the company's productions. In 1998, he left the stage to dedicate himself fully to the direction of Cirque Éloize. He has continued to focus on the company's evolution ever since, working in collaboration with Julie Hamelin, who is responsible for international development.

In 2001, Jeannot staged the first version of the show entitled *Cirque Orchestra*. The integration of other forms of entertainment with acrobatics is a driving force for Jeannot, and this vision demands the support of creators in the theatre and contemporary dance milieus.

In 2001, Jeannot and Julie Hamelin met Daniele Finzi Pasca, a stage director and founder of Teatro Sunil, who has become a major influence on Cirque Éloize. Finzi Pasca has created two shows for the company: *Nomade - At night, the sky is endless*, for which Jeannot was responsible for artistic direction and collaborated on the writing; and *Rain*, for which the Painchaud-Hamelin team assumed responsibility the artistic direction. Jeannot is also the artistic direction and staging advisor for *Typo*, a show produced by Theatre T & Co., which was created by the directors of Cirque Éloize.

In 2003, Jeannot founded the first North American Circus Festival, the Semaine des arts du Cirque, which was held in the Magdalen Islands, where he was raised. A self-directed artist and entrepreneur, Jeannot's extensive travels have taken him to more than 30 countries, and today, he continues to pursue his dream and primary mission: to have the circus arts recognized as a full art form. Jeannot Painchaud is also head of the Special Events department at Cirque Éloize, where he is responsible for the stage direction and development of customized concepts for large-scale projects that are presented around the world, including galas, corporate events, special television presentations, and more.

In 2005, Jeannot was invited by Daniele Finzi Pasca and Teatro Sunil to join the creative team for the closing ceremonies of the Winter Olympic Games in Turin, Italy. The 7-person team included 5 members of Teatro Sunil and 2 members of Cirque Éloize. As assistant to the stage director, Jeannot was in charge of the acrobatic components of the ceremony. Today, Jeannot Painchaud and Julie Hamelin are Co-Directors of Cirque Éloize.

To learn more about the rest of the creative team behind *Rain*, visit www.raintheshow.com.

PRODUCTION TEAM

Creative Director	Julie Hamelin
Production Directors during creation	Benoît Jodoï
Production Director	Marc-André Charron
Technical Coordinators during creation	Nicolas Jobin
Technical coordinator	Louis Côté
Rigger during creation	Marc "Marcus" Gauthier
Graphics Design	Eric Beausejour
Set Design assistant during creation	Anne-Séguin Poirier
Costume Design assistant	Jacqueline Rousseau
Cutters	Sylvain Labelle and Julie Sauriol
Vocal coach	Francine Poitras
Violin Teacher	François Guay
Dance coach	Nathalie Jacques
Tissue coach	Elena Fomina
Contortion trainer	Daniela Arendasova
Hair dresser	Annick Généreux

TECHNICAL TEAM ON TOUR

Tour Director/Stage Manager	Sonya St-Martin
Technical Director/ Sound Engineer	Alexis Bluteau
Lighting Director	Alexis Bowles
Head rigger	Jens Leclerc
Head Carpenter	Francois Lemieux

SOUNDTRACK CREDITS

Soundtrack coordination	Maria Bonzanigo
Recording & mixing studio (Montréal)	Le Divan Vert
Sound Engineer	Michel Lambert
Recorded in Switzerland in "La Darsena" at Matteo Mazza's "La scima"	
Studio and in Montreal at Le Divan Vert	
Musicians in Switzerland	
Pre-editing: Rino Ross,	
Mezzosoprano: Yiping Li / Violin: Chunhe Gao, Yoko Miyagawa, Luisa Moraru / Viola: Gian Paolo Guatteri, Nancy Benda, Yoko Miyagawa / Cello: Johann S. Paetsch / Double bass: Anton Uhle / Accordion: Marco Fratantonio	
Musicians in Montreal	
Double bass: Yannick Chênevert / Viola: Marie-Claire Cousineau / Accordion: François Covan / Percussion: Josianne Laporte / Violin: François Pilon / Cello: Sheila Hannigan	

CIRQUE ELOIZE ADMINISTRATIVE TEAM

Founder, Co-Director	Jeannot Painchaud
Co-Founder, Co-Director	Julie Hamelin
Co-Founder, Acrobatic research & development director	Daniel Cyr
Administration director	Louis LeHoux
Operation director	Jonathan St-Onge
Technical director	Patrice Moïse
Corporate Sales Director	Jean-Philippe La Couture
Reception	Mélissa Desjardins
Operation Director Assistant	Géraldine Durand-Groulx
Executive Assistant, Business Development	Sylvie Krauss
Project Manager - Special Events	Sylvie Lachance
Chief accountant	Carole Lapointe
Technical Direction assistant	Louis-Philippe Morency
Head of computer resources	Daniel Ouimet
Accountant	Emanuelle Pham

Communications coordinator
Head trainer & casting agent

Chantale Potvin
Krzysztof Soroczynski

FOR ALLIGATOR COMPANY LLC

General Manager
Executive Assistants
Legal Counsel
Banking
Accounting
Advertising
"Raintheshow.com" Website

Jeffrey M. Markowitz
Lisa Willis and Sophie Goudard
Jean Ward, Frankfurt Kurnit Klein & Selz"
Allen Yerko, JP Morgan Chase
Larry Robbins, Robbins & Piemonte
Serino Coyne, Inc.
David Risley, Pygmalion Designs

INTERNATIONAL BOOKING

Columbia Artists Management LLC Jean-Jacques Cesbron Tel: 212-841-9729 jcesbron@caml.com

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Visit the official RAIN website at www.raintheshow.com

Visit the official Cirque Éloize website at www.cirque-eloize.com