

The University of Massachusetts Amherst is fortunate to house six galleries that offer a highly selective schedule of exhibitions and programs. The exhibition choices are refreshingly diverse, and range from innovative sound installations to realistic renderings that employ traditional methods. All six galleries also offer an exciting array of complementary programming, including performing arts events, literary readings, film screenings, and artist talks. In addition, eight sites on campus provide display areas for the visual arts and three other departments offer visual arts programming. This guide introduces you to this wealth of artistic activity at the University, in the hopes of inspiring you to take advantage of the many opportunities for engagement with the visual arts. Enjoy!

Maren Brown UMass Arts Council



Key to services



Open during the academic year
September–December and February–May



Rest rooms



Accessible

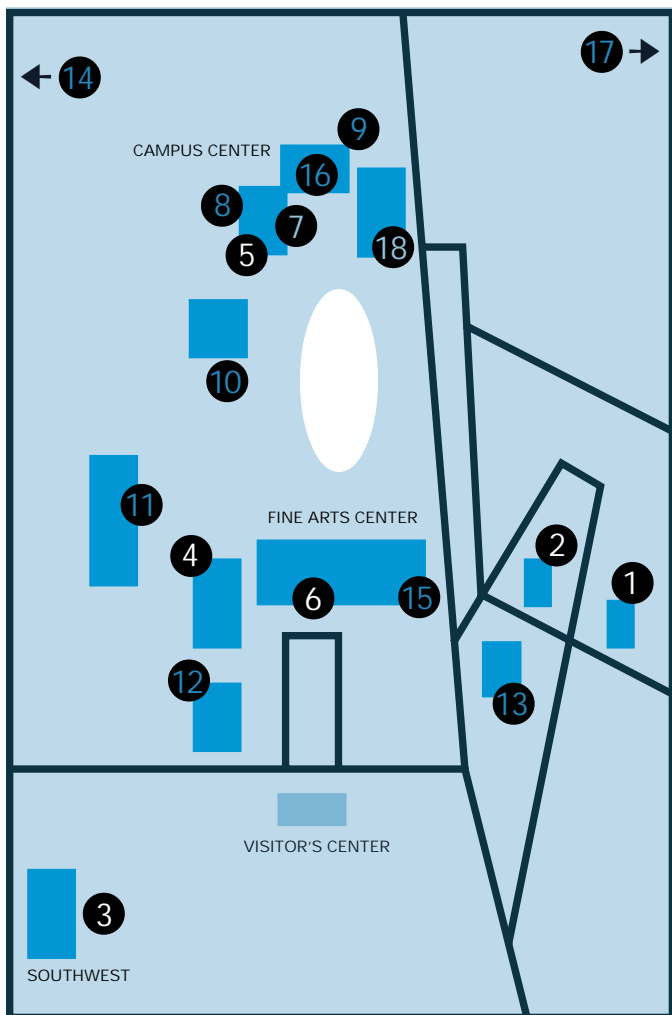


Refreshments

How to use this guide

Each site is represented by a number keyed to the map.

Please note that gallery hours may change due to the installation of new exhibits, inclement weather (Emergency Closing Hotline: 545-3630), and other circumstances. We recommend that you call in advance to obtain more timely information.



UMASS ART GALLERIES

Main Galleries

- 1 Augusta Savage Gallery
- 2 Central Gallery
- 3 Hampden Gallery and Sculpture Garden
- 4 Herter Gallery
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- 6 University Gallery

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main gallery spaces





AUGUSTA SAVAGE GALLERY

101 New Africa House

Mon.–Tue., 1–7 P.M.

Wed.–Fri., 1–5 P.M.

545-5177

www.umass.edu/fac

A program of the Fine Arts Center

Augusta Savage Gallery was founded in 1970. A multicultural facility, the gallery exhibits traditional and contemporary works by emerging and established artists, as well as by students. The gallery serves as a dynamic format for raising issues such as race, ethnicity, class, and cultural identity through the arts. Each year the gallery offers an outstanding series of educational performances (including poetry readings, dance demonstrations, solo and duo music recitals, and storytelling) designed to extend its mission to explore cultural diversity through artistic expression. The gallery is also committed to serving young people in the region, and offers structured programs for schoolchildren, in addition to periodic displays of work by young artists. (Artwork above: ISSEK, *Visions from Cameroon*.)





CENTRAL GALLERY

Wheeler Residence Hall
Central Residential Area

Mon.–Thur., 3–6 P.M.

Sun., 2–5 P.M.

545-0680

www.umass.edu/fac

A program of the Fine Arts Center

Central Gallery is an intimately scaled venue that holds the distinction of being the only major campus gallery located within a student residence hall. Founded in the early 1970s, Central Gallery exhibits University student thesis works, as well as the work of area emerging artists. Gallery talks, video screenings, and a variety of workshops are held in conjunction with the ongoing exhibitions. (Artwork above: Judith Shaffer, *Visage #9*.)





HAMPDEN GALLERY AND SCULPTURE GARDEN

10 Hampden, Southwest

Mon.–Thur., noon–6 P.M.

Sun., 2–5 P.M.

545-0976

www.umass.edu/fac

A program of the Fine Arts Center

Hampden Gallery and the Sculpture Garden are located in the Southwest Residential Area, the most populated student residence area on campus. Established in 1967, the gallery displays works by emerging and established artists, and reserves a portion of its schedule for thesis exhibitions. The gallery is noted for its challenging and diverse visual art exhibitions that speak to contemporary issues. Experimental media and interdisciplinary exhibits are a hallmark of this space. Outside the main gallery is the Sculpture Garden, which hosts a range of changing exhibitions of sculpture.

(Artwork above: Bryan V. Thomas, *King and Queen*.)





HERTER ART GALLERY

Herter Hall Annex

Mon.–Fri., 11 A.M.–4 P.M.

Sat.–Sun., 1–4 P.M.

545-0976

A program of the Art Department

Established in 1975, the Herter Gallery exhibits work by established and emerging artists as well as by students and faculty of the Art Department. As a division of the Art Department, the gallery frequently offers artist residencies, gallery talks, workshops, and other programming in conjunction with its exhibitions. The principal aim of the gallery is to explore and encourage experimental approaches in the presentation of contemporary visual art, particularly those approaches that reflect the gallery's commitment to the multidisciplinary study of art and culture. (Artwork above: Hannelore Baron, *No More No More*.)





STUDENT UNION GALLERY

19 Student Union

Mon.–Thur., 10 A.M.–5 P.M.

Fri., 10 A.M.–3 P.M.

545-0792

www.umass.edu/rso/artspace

A program of the Student Affairs Office

The Student Union Art Gallery is the oldest gallery at UMass, opened in 1957. It is the only student-run gallery on campus, and is a Registered Student Organization. The gallery is committed to showcasing student talent, and usually sets aside a significant portion of its exhibition schedule for bachelor of fine arts (BFA) and master of fine arts (MFA) thesis shows at the end of each semester. These thesis shows are augmented by exhibitions that feature emerging and established artists from across the country. The gallery also offers related programs—such as gallery talks, video screenings, and poetry and prose readings—many of which provide a forum for students to share their artistic work with the community. (Artwork above: Paul Inglis, detail of *Objects*, 1997.)





UNIVERSITY GALLERY

35 Fine Arts Center

Tue.–Fri., 11 A.M.–4:30 P.M.

Sat.–Sun., 2–5 P.M.

545-3670

www.umass.edu/fac/universitygallery

A program of the Fine Arts Center

Established in 1975, the University Gallery is the largest gallery on campus, and has one of the most ambitious exhibition programs of contemporary art in the region. The gallery houses a notable permanent collection of 20th-century prints, drawings, and photographs. The collection also includes an impressive group of public sculptures, artists books, WPA prints, and Southwest American Indian pottery. The gallery is charged to collect, preserve, and interpret the University Art Collection and to organize and host temporary exhibitions of national and international significance. The gallery presents exhibitions that engage social, political, and aesthetic issues and reflect a range of styles and cultures in order to foster an awareness of and respect for a diversity of expressions. Artist residencies, lectures, catalogues, film series, and symposia are programmed for special exhibitions, and tours are arranged on request. (Artwork above: Roger Ackling, *Canaries*, 1992.)







alternative
exhibition
spaces



EARTHFOODS

Student Union Building

545-1554

Earthfoods is a student-run restaurant that hosts occasional exhibits of student artwork.



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PEOPLE'S MARKET

Student Union Building

545-2060

People's Market is a student-run convenience store that offers the use of its walls for exhibitions of two-dimensional art.



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GRADUATE STUDENT LOUNGE

Campus Center

Mon.–Thur., 9 A.M.–10 P.M.

Fri., 9 A.M.–6:30 P.M.

During summer session:

Mon.–Fri., 10 A.M.–6 P.M.

549-6000, ext. 7633

The Graduate Student Lounge is a student-run café that regularly displays work by students and community members.



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W.E.B. DU BOIS LIBRARY

545-2780

www.library.umass.edu/spcoll/spec.html

The W.E.B. Du Bois Library mounts changing exhibitions drawn from its Special Collections and Archives collection of manuscripts, rare books, and University historical materials on the 25th floor of the library. The library's exhibit cases on the main level are also used for a variety of informative displays that explore scholarly, historic, social, and cultural concerns of the University. Finally, there is an attractive outdoor courtyard and sculpture garden on the main floor Reference level.



BARTLETT HALL

English professor John Nelson organized and installed this semipermanent display of digital photographs by the noted photographer Stan Sherer—who also serves as a staff photographer for the *Campus Chronicle*—located in a large alcove directly opposite the main staircase of Bartlett Hall. Just outside the main entrance to this building is the Bartlett Courtyard, by award-winning landscape designer Dean Cardasis, who is a professor in the Landscape Architecture program at the University.





WHITMORE ADMINISTRATION BUILDING

545-2524

A changing series of exhibitions regularly enhances the waiting area of the Chancellor's Office (on the third floor of Whitmore Administration Building) and the Enrollment Services area (in Room 208). Many of the recent exhibits in the Chancellor's area have featured faculty members in the Art Department, while Enrollment Services emphasizes mixed-media exhibits of undergraduate artwork.



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HILLS CENTRAL

Hours: when building is open
545-2255

Students in the Department of Landscape Architecture and Regional Planning (LARP) use this space for exhibitions of landscape planning, urban community designs, recreation and park plans, landscape abstractions, and environmental art. Call the LARP offices to find out when the next display is planned, as these exhibits are often mounted in conjunction with class and thesis presentations.



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MULLINS CENTER

Mon.–Fri., 8:30 A.M.–5 P.M.
545-3332

The Mullins Center offers the use of its central entranceway for exhibitions of two-dimensional art.



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other
places



ART DEPARTMENT

Fine Arts Center
North Pleasant Street entrance

545-1902
www.umass.edu/art

Although this certainly isn't a gallery, many readers of this publication will be interested to know where the University's Art Department is housed. The University offers several areas of concentration, including sculpture, painting, printmaking, ceramics, architecture, interior design, graphics, arts education, and interdisciplinary art forms.

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STUDENT UNION CRAFT CENTER

Student Union Lower Level
across from the Hatch

Tue.–Thur., 11 A.M.–5 P.M.
with evening workshops 6–9 P.M.
Sat.–Sun., 1–6 P.M.

545-2096
www.umass.edu/rso/craftctr

The Student Union Craft Center provides instruction in a variety of media, including stained glass, beading, black-and-white photography, fimo clay, silk screening, leather work, silver and jewelry making, batik, paper marbling, mask making, and sewing. Much of the instruction is available on a drop-in basis (35 hours each week are devoted to drop-in hours), providing a comfortable and relaxed environment in which to experiment with different media. In addition, more formalized instruction is available in workshops and classes.

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MASSACHUSETTS CENTER FOR RENAISSANCE STUDIES

650 East Pleasant Street

Mon.–Fri., 9 A.M.–5 P.M.

577-3600

www.umass.edu/renaissance

The Massachusetts Center for Renaissance Studies combines an amiable atmosphere for study, writing, seminars, and community events with extensive resources for the study of Renaissance culture and life. Its library offers over 16,000 manuscripts, rare books, and monographs focusing on Renaissance studies. The Center hosts poetry readings, musical performances, book launches, and play readings, and has regular exhibitions of rare books, art, and artifacts from its collections.

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UMASS ARTS COUNCIL

101-103 Hasbrouck Lab

Mon.–Fri., 9 A.M.–5 P.M.

577-0202

www.umass.edu/fac/artscouncil

Founded in 1936, the UMass Arts Council is the oldest arts organization on campus. As a division of the Fine Arts Center, it exists to support, promote, and advocate for the arts at the University. The Council provides funding to UMass organizations that offer art events on campus, with funding decisions made by a representative 18-member board of faculty, staff, students, and alumni. The Council also maintains and interprets five public art sites, and has recently founded the Western Massachusetts Arts Alliance to connect the University's resources with the arts community.





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